

THE ILLUSTRATED

SPORTING & DRAMATIC

+ NEWS +



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SATURDAY, NOVEMBER 4, 1876.

[With Extra Supplement.]

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OPERA.—DRURY-LANE THEATRE.—A Renter's Free Admission for the year ending September 30, 1877, FOR SALE.—Address, with price offered, W. J. LUCAS, Esq., Witham.

ALEXANDRA PALACE DOG SHOW.—The SECOND ANNUAL SHOW will be held on DECEMBER 5, 6, 7, and 8, under the management of the Kennel Club. Schedules now ready.—Apply to the Secretary, G. Lowe, Kennel Club Offices, 2, Albert Mansions, Victoria-street, London. Entries close November 6. 115 Classes. More than £1,000 in prizes.

GAIETY THEATRE, West Hartlepool.—WANTED, First-class DRAMATIC STARS for November 27, and following week.—CLAUDE SHAW.

THE ZOOLOGICAL SOCIETY'S GARDENS, Regent's Park, are OPEN daily (except Sunday). Admittance, 1s.; on Monday, 6d; Children always 6d. The NEW LION HOUSE contains a full series of the larger Feline animals.

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ROYAL PRINCESS'S THEATRE.

On Monday, and during the week, MR. AND MRS. WHITE. After which, at a Quarter to Eight, a New and Original Historical Play, entitled JANE SHORE, written by W. G. Wills; Messrs. James Fernandez, J. W. Ford, B. Bentley, A. Reveley, F. Strickland, J. Smyth, B. Pedley, G. Weston, E. Price, Miss Heath, Mesdames A. Mellon, Manders, M. Brunett, Miss and Master Coote. To conclude with at 10.15, a Comic Ballet entitled THE MAGIC FLUTE. Prices, 6d. to £3 3s. Doors open at Half-past Six; commence at Seven. Box-office open from Ten till Five daily.

ROYAL ADELPHI THEATRE.

Every Evening, at Quarter to Eight, ARRAH-NA-POOGUE, written by Dion Boucicault. Miss Maggie Moore, Miss Hudspeth, Miss Marion, Mr. J. C. Williamson, Mr. Shiel Barry, Mr. J. G. Shore, Mr. W. Terriss, Mr. William M'Intyre, Mr. Cullen, Mr. Elliott, and Mr. S. Emery. Preceded by a Popular Farce. To conclude with A FAVOURITE FARCE. Prices, 6d. to £4 4s. Box-office open from Ten till Five daily. Doors open at Half-past Six; commence at Seven.

LYCEUM THEATRE.—CARL ROSA OPERA COMPANY.

Saturday Morning, Nov. 4, at 2.30, First Morning Performance, "Lily of Killarney." Santley in his Original Creation of Danny Mann. Saturday Evening, "Bohemian Girl." Monday, Tuesday, Thursday, and Friday, Nov. 6, 7, 9, and 10, Wagner's "Flying Dutchman." Wednesday, Nov. 8, "Lily of Killarney."—Conductor, Mr. CARL ROSA.

BOX OFFICE OPEN Ten till Five. NO BOOKING FEES. Seats may also be secured at the Libraries, &c. Doors open at 7.30; commence at 8.

THEATRE ROYAL, HAYMARKET.

Lessee and Manager, Mr. Buckstone.—Every Evening, at 7.30, THE BALANCE OF COMFORT. Torrington, Charles Harcourt; Mrs. Torrington, Annie Lafontaine. After which, at 8.20, a new and original Drama, by W. S. Gilbert, entitled DAN'L DRUCE, BLACKSMITH. Messrs. Hermann Vezin, Howe, Braid, Forbes Robertson, Odell, &c., and Miss Marion Terry. Stage Manager, Mr. Howe. Doors open at 7. Box-office open to till 5. Acting Manager, Mr. H. Griffiths.

GAIETY THEATRE, STRAND.

Sole Lessee and Manager, Mr. JOHN HOLLINGSHEAD.—Every Evening, at 7.10, SOLD AGAIN. At 7.45, NOT SUCH A FOOL AS HE LOOKS. Messrs. Byron, Maclean, and Terry; Misses Nazleton, Leigh, and Clifton. At 8.30, LITTLE DON CÆSAR DE BAZAN. Misses Farren, Vaughan, West, &c.; Messrs. Terry, Royce, &c. Open at 7, begin 7.10, close 11. Prices from 6d. No fees.—SATURDAY AFTERNOON, Performance 2.30 to 5. See Daily Papers.

QUEEN'S THEATRE.—Lessee and Manager, Mr. John Coleman.

—Every Evening at 7, THE DAY AFTER THE WEDDING. At 7.45, HENRY V., with a Prologue from "Henry IV." Characters by Phelps, Coleman, Ryder, Mead, R. Moore, &c. Mesdames Fowler, Leighton, Chapman, Kirby, and a numerous and powerful company. New and magnificent scenery and costumes. Doors open at 6.30. Box-office open 11 to 5.

FOLLY THEATRE.—Proprietor and Manager, Mr. Alex. Henderson.

Last five nights of BLUE BEARD. Miss Lydia Thompson and the entire company. Monday and four following nights, at 7.30, MAN IS NOT PERFECT. After which, at 8.45 (for the last five nights), Farnie's celebrated burlesque of BLUE BEARD, supported by Miss Lydia Thompson and the entire company. Saturday, November 11th, production of a new burlesque, entitled the latest edition of ROBINSON CRUSOE, by Farnie, as performed by Miss Lydia Thompson and company at Manchester, with unqualified success. Seats can be secured at the Box-Office of the Theatre, or at any of the libraries for the opening night or two weeks in advance.

ROBINSON CRUSOE will be produced at THE FOLLY THEATRE for the first time in London, on SATURDAY, November 11. Supported by Miss Lydia Thompson, Messrs. Brough, Edouin, Geo. Barrett, and an augmented company. Scenery by Grieve and Son. Costumes by Mr. Wilson, designed by Mane, of Paris. Mechanism by Littlejohn. Properties by Brunton. Seats can now be secured.—Acting Manager, Mr. J. C. Scanlan.

OLYMPIC THEATRE.—Mr. Henry Neville, Sole Lessee.—CLANCARTY for six nights only.

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VAUDEVILLE THEATRE.—Lessees

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ROYAL ST. JAMES'S THEATRE.—Sole

Lessee and Manager, Mrs. John Wood. The Great Comedy every evening. On MONDAY and every evening during the week will be presented the new comedy THREE MILLIONS OF MONEY. Characters by Messrs. C. Warner, G. Clarke, C. Cooper, F. Mervin; Mesdames Telbin, Lewis, Daly, Byrne, Wilmore, and Mrs. John Wood. During the comedy a duet à l'Italien will be sung by Mrs. John Wood and Mr. George Honey. Preceded by a farce. Doors open at 7, commence 7.30.

GLOBE THEATRE.—MR. EDGAR BRUCE

begs to announce that Mr. Burnett's Celebrated Drama, "JO," has been revived with greater success than ever, MISS JENNIE LEE reappearing every evening in her wonderfully realistic and artistic impersonation of the Street Arab, supported by the Original Company. Preceded at 7.30 by a Humorous Séance, by Frederick Hay, entitled SLATE PENCILLINGS, OR OUT OF SPIKITS. Mr. Burnett's Drama, "JO," at 8.15. Doors open at 7. Secure your seats at Box-office or Libraries. Prices 6d. to £3 3s. Acting Manager, Mr. DOUGLAS COX.

ROYAL STRAND THEATRE.—Sole Lessee

and Manageress, Mrs. Swanborough.—Every Evening, at 7, LIVING AT EASE. Messrs. Grahame, Turner, Carter, and W. H. Vernon; Mesdames S. Turner, Ada Swanborough, &c. At 8.45, PRINCESS TOTO. Messrs. Cox, Marius, Taylor; Miss Venne, Coote, and Kate Santley.

DUKE'S THEATRE, HOLBORN.—Every

Evening, at Eight, BROEKMAN'S CIRCUS and Great MONKEY PERFORMANCE, from the Alexandra Palace. The Performance takes place on the Stage. Doors open at 7.30; commence at 8. Private Boxes, from 10s. od.; Orchestra Stalls, 4s.; Dress Circle, 3s.; Boxes, 2s.; Pit, 1s.; Gallery, 6d. Children Half-price to all parts except Gallery. MORNING PERFORMANCES every WEDNESDAY and SATURDAY.

BRITANNIA THEATRE, HOXTON.—Sole Proprietress, Mrs. S. Lane.—Monday Evening, at 6.45, THE DRUNKARD'S CHILDREN, CONCERT, Harvey, and Conolly, Lizzie Sims, A. Lumsden. Concluding with GUY FAUX, and a GRAND DISPLAY OF FIREWORKS. On TUESDAY and the remainder of the week, at 6.45, THE OLD CHERRY TREE. Mrs. S. Lane, Messrs. Reynolds, Newbound, Lewis, Rhodys, Mdles. Adams, Brewer, Summers, CONCERT. Concluding (Saturday excepted), with DRUNKARD'S CHILDREN, on SATURDAY with GUY FAUX and FIREWORKS.

ROYAL COURT THEATRE.—Mr. Hare, Lessee and Manager.—This Theatre will RE-OPEN for the regular season THIS EVENING, when will be produced a new and original comedy, in three acts, written by Charles' Coghlan, entitled BROTHERS. The principal characters will be acted by Miss Ellen Terry, (who will make her first appearance here), Miss Hollingshead, and Mrs. Gaston Murray; Mr. Kelly, Mr. Anson, Mr. Conway, Mr. Cathcart, and Mr. Hare. New scenery by Messrs. Gordon and Harford. Mr. Hare has the honour to announce that during the season will be produced an original comedy of modern life, in five acts (never before acted), written by the late Lord Lytton, author of Lady of Lyons, Richelieu, Money, &c.; also an original play, in one act, written by Mr. Val Prinsep. Box plan open daily, from 11 to 5. No fees for booking seats, Acting-Manager, Mr. Huy.

CRITERION THEATRE.—Lessee and Manager, Mr. Alex. Henderson.—Last Six Nights of THE GREAT DIVORCE CASE. Mr. Charles Wyndham and company. Monday and during the week at 7.30, MOTHER CAREY'S CHICKENS. At 8.45, THE GREAT DIVORCE CASE, for positively the last nights, supported by all the original company. Monday, November 13, production of HOT WATER, a farcical comedy, in three acts, after Meilhac and Halevy, supported by an exceptionally powerful company. Seats may be secured in advance.

HOT WATER will be produced on Monday, November 13, for the first time: supported by Messrs. Charles Wyndham, J. Clarke, Righton, Ashley, Standing, Day, &c.; Mesdames Fanny Josephs, Nelly Bromley, Eastlake, Bruce, Holme, &c. Seats may be secured at the Box-Office, Criterion Theatre, or at any of the libraries.—Acting Manager, Mr. H. J. Hitchins.

SANGER'S GRAND NATIONAL AMPHITHEATRE, Westminster Bridge Road, OPEN EVERY EVENING. Great success of WATERLOO. Written by Mr. Akhurst. Pronounced by the Entire Public and Press THE GREATEST SPECTACULAR DRAMA EVER PRODUCED. FIRST-CLASS DRAMATIC COMPANY. ONE THOUSAND MEN AND HORSES. MANY HUNDREDS OF AUXILIARIES, HUMAN AND EQUINE. NEW SCENES IN THE CIRCLE BY THE GREATEST EQUESTRIAN COMPANY IN EUROPE. Open every evening at 6.30, commencing at 7. Prices: Private boxes from £1 11s. od. to £5 5s.; balcony dress stalls, 4s.; orchestra stalls, 2s. 6d.; boxes, 2s.; pit stalls, 2s.; amphitheatre, 1s. 6d.; pit, 1s.; gallery, 6d. Box-office open from 10.30. Grand Morning Performance Every Saturday at 2 o'clock.

For the convenience and comfort of Visitors Morning Dress can be worn in Circle, and all parts of the House.

NATIONAL STANDARD THEATRE, Bishopsgate. Proprietors and Managers, Messrs. John and Richard Douglass. Every Evening, at 7, the new Play (from the French), called TRUE TILL DEATH. Miss Helen Barry, Mr. William Kignold, Mr. William Redmond, and Mr. Henry Marston, and Powerful Company. New Scenery by Mr. Richard Douglass. Splendid Costumes.

ROYAL GRECIAN THEATRE, City-road.—Sole Proprietor, Mr. George Conquest.

NOTICE.—On MONDAY. Grand Display of Fireworks. Revival of the New and Original Drama by Conquest and Merritt, entitled THE BLIND SISTER. Dancing in the New Hall. On Monday and Every Evening during the week (except Wednesday), at 7, the powerful Drama entitled THE BLIND SISTER. Mr. Géo. Conquest, supported by Messrs. W. James, Sennett, Syms, Gillett, Nicholls, Vincent, Grant, Inch, &c.; Misses E. Miller, Victor, Denvil, &c. To conclude with THE SOLE SURVIVOR. Wednesday, THE SOLE SURVIVOR; LUKE THE LABOURER; Incidents.—Acting Manager, Mr. Alphonse Roques.

FIRST TIME OF "MATCHED AND MATED."

M. R. AND MRS. GERMAN REED'S ENTERTAINMENT.—MATCHED AND MATED, new First Part, by F. C. Burnand, music by German Reed, in which Mrs. German Reed, Miss Fanny Holland, Miss Leonora Graham, Mr. Corney Gran, Mr. A. C. Bishop, and Mr

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"JEWELS OF RICH AND EXQUISITE FORM."—*Cymbeline*, Act I. sc. ii.

SHAMMING SICK, AND "WHO SAID RATS?"—OUR EXTRA SUPPLEMENT.

SINCE we published these engravings from paintings by an American artist more than six months ago, there has been a continuous and exhaustively increasing demand for them. We therefore now reprint and reissue them, as a gratuitously given supplement, with the present number, for the gratification of new subscribers, and to enable old subscribers to possess copies printed separately on plate paper.

We are again compelled to hold over our Reviews of New Books, Answers to Correspondents, and several Letters to the Editor.

**THE ILLUSTRATED
Sporting and Dramatic News.**

LONDON, SATURDAY, NOVEMBER 4, 1876.

CIRCULAR NOTES.

In reply to several correspondents who "want to know you know," the source of the *World's* metrical idea of a perfect hunter, we have to say that we quoted "Stonehenge," merely by way of a preliminary canter. That most capable writer on coursing and guns, and on several other subjects, takes leave to consider the "headed like a snake" notion too far-fetched even for a greyhound. Here are the doggerel lines in their entirety:—

"Headed lyke a snake,
Neckyed like a drake,
Fotyd like a cat,
Tayled like a ratte,
Syded like a teme,
And cheyned like a bream."

Such, in 1496, was Wynkyn de Worde's model greyhound. It will be observed that the contributor to the *World* disdained even to quote correctly. His model hunter was to be backed, not "neckyed like a drake."

THE London correspondent of the *Liverpool Porcupine* "has had the privilege of stretching his legs under the Mansion House mahogany on many festive occasions, but he never witnessed so interesting a gathering as that of Tuesday." His Lordship the Mayor is, therefore, supremely happy. "Approbation from Sir Hubert Stanley is praise indeed."

It is sad to learn from the same genial authority that Mr. Henry Irving, Mr. Charles Mathews, and Mr. J. L. Toole were unavoidably absent from the festive board of Lord Mayor Cotton. It is reasonable to suppose, however, that those leading exponents of tragedy, light comedy, and low comedy did their utmost to get cancelled every engagement that prevented them from placing their feet beneath the Mansion House mahogany. As a matter of course the Lord Mayor sent Messrs. Irving, Mathews, and Toole his greetings, together with a suitable number of hermetically-sealed tins of "calipash" and "calipee."

HE vows he will never again act as Dramatic Remembrancer to the Lord Mayor. It was too bad. After all his trouble to keep his friends' seats uninvaded, to be deprived of his own!

IN reference to the new Law Courts, a contemporary remarks—"There is a balcony for the use of the public at each end of the hall, high above its floor, and along each side of the structure runs a lofty stone arcade, surmounted by a handsome pierced parapet of carved work. Beneath this arcade, doors will lead into the jury and witness rooms below the courts of which we have spoken. Above the arcade will be merely an ornamental public promenade. Towards the north end of this hall there are to be two very handsome towers on the east and west sides, surmounted with high pierced pinnacles of richly-carved stone. Between these, and from the centre of the apex of the roof, it was intended in the original design to have had an elaborate terminal spire, about 80 feet high; the two side towers were to serve as ventilating shafts, and carry their flues into the central tower, up which all vitiated air would pass. The spire, however, was objected to by the authorities on the score of expense. We have the authority of Mr. Street, the architect, for stating that the nominal saving thus effected has in adaptations and alterations of the building since rendered necessary by the removal of this beautiful spire, cost the country nearly £40,000. The spire would have cost £7,000, and would at once have been a noble ornament, and of vast utility. So much for the economy of meddling with completed designs which have begun to be carried out in their entirety. It is not yet too late to reverse this arbitrary decision, so we may still hope, when Parliament meets, to see the graceful spire after all." We heartily echo the aspiration of our public-spirited contemporary. Being of a neutral tint as regards politics—at any rate in this column—we can rejoice in knowing that Mr. Acton Ayrton, "of the Board of Works," is defunct. Hang the expense! By all means let us have that terminal spire.

THE same writer calls attention to the fact that "out of all this multitude of rooms there is not a single one given to the accommodation of the law reporters." Some-

body in authority should hasten to remedy this defect. Trial by newspaper has become such a great institution that the gentlemen who do the work have a right to be accommodated.

WE live in dangerous times. Death abides not only in the pot, but in the water-bottle. According to the *Observer*, "The New River water is good in quality, but exorbitantly dear. The water of the other companies is, however, not only bad, but very often of questionable quality."

DICKENS has frequently been rebuked by teetotal lecturers, and others possessing the gift of pious vituperation, for his irreverent treatment of Whole Hog disciples of temperance. It seems to us that not a little of the rancour which he provoked was caused by an offence unspecified by his antagonists, viz: by his coinage of comic nomenclature. Stiggins and Chadband for instance, have come to be regarded as distinct types of canters and are entirely ineffaceable by the most earnest protests against their alleged unreality—there is apparently such a world of despicable meaning in the names of the amusing worthies. And the Monthly Meeting of the Grand Junction Ebenezer Temperance Association, rich as its humours are, owes much of its ludicrous effect to the recited names: to "Brother Tadger," "Brother Mordlin," and the rest. Occasionally one chances in real life on a report of a temperance meeting which Dickens might have invented. Here is one. "The 'Sir Hugh Myddleton' Lodge of Good Templars held its usual session on Tuesday last, at Rosslyn Hall, Church-street, Bro. Thirkettle, W.C.T., in the chair. After the business was despatched, Bro. Cobb, L.D., gave a reading entitled 'There's Room Enough for All.' Sister Till sang 'The Emigrant's Farewell.' Sister Sexton sang a very touching song, and Sister Tinckler gave an excellent rendering of 'King Gin.' Bro. Glasscock gave a reading, which brought the proceedings to a close."

A MR. MESSENT has been lecturing in the wilds of Islington on the natural history of cobblers and shoemakers. In his opinion, "there are literary cobblers, such as some commentators, whose comments only served to obscure the meaning of books they tried to explain, and political cobblers, who do not legislate for the general good. The difference between cobblers and shoemakers was, the one had brains, and worked to improve himself, while the other worked mechanically." Ahem! "Mr. Messent," the reporter states, "appropriately concluded his lecture by reciting, with much good taste and expression, a piece of poetry written by an American poet, who was a real cobbler by trade, but a true shoemaker in soul." It is a pity that the report should have been marred—as it certainly is—by the misprinting of the orator's final word.

Is our contemporary, the *Evening Eccles*, in a facetious mood when it declares that "the sea-serpent has been long in turning up this year"?

"I'LL strike you with a feather" can only be sung in public by permission of Mr. Macdermott. If that distinguished vocalist is equally despotic with regard to lending the idea which renders the ditty almost tolerable to un-music-hall ears, it is high time Mr. Ashby-Sterry made terms with him. In default of his doing so the first edition of "Boudoir Ballads" may have to be suppressed. We find on the 22nd and 23rd pages of that most delightful of new books, a pretty little lyric which flows in this fashion—

I.
O if my love offended me,
And we had words together,
To show her I would master be,
I'd whip her with a feather!

II.
If then she, like a naughty girl,
Would tyranny declare it,
I'd give my pet a cross of pearl,
And make her always bear it.

III.
If still she tried to sulk and sigh,
And threw away my posies,
I'd catch my darling on the sly,
And smother her with roses!

IV.
But should she clinch her dimpled fists,
Or contradict her betters,
I'd manacle her tiny wrists
With dainty golden fetters.

V.
And if she dared her lips to part—
Like many pert young misses—
I'd wind my arm her waist about,
And punish her—with kisses!

There, Mr. Macdermott, that is how your or your particular Elkanah Settle's famous words have been travestied by Mr. Ashby-Sterry! If you will take our advice you will hasten to communicate with Mister Annie Adams and have the cool author of "Boudoir Ballads" haled before Mr. Flowers. There is not a moment to be lost. Treat with scorn his empty defiance. "His poem written ten years since." Pshaw! As the late Mr. Shakespeare, or the not-quite-so-late Mr. Colley Cibber—we forget which—observes, "A weak invention of the enemy."

THE oleaginous special of our worthy little contemporary *The Country*, was in evil case at the Agricultural Hall last week. He writes, "The fog was so thick when we were at the Hall yesterday morning, it was impossible to judge of the merits of the prize butters. We left at twelve p.m., when that portion of the building which is now a buttery [sic], but is usually a piggery at the Christmas shows, was as dark as Erebus. We cannot pretend to criticise butter in the absence of both daylight and gaslight." Certainly not. Only in the interest of his clients he might have tasted some of the butter.

FOR once our D. T. has failed us. A more magnificent theme for a grandiose leader than the return of the Arctic explorers, heart could not have wished for. As we perused the telegrams from Captain Nares our thoughts wandered to Peterborough-court. We knew from past experience that elsewhere than in the haunt of the exclusively gifted it would be impossible to find pen luminous enough to throw an appropriate halo around the North Pole. But our *Daily Telegraph* has disappointed us, after all. The leader is naught. Indeed, but for an example of splendid audacity of statement with which it sets out, evidently supplied by the young man who has done the Slade examination, the essay would not call for mention of any kind. The statement in question runs thus:—"From the leader of the expedition, who, we are told, occupied the crow's nest until he was overcome by exhaustion, to the humblest seaman who died from fatigue and cold, all have earned the rewards of heroes, and have come back laden with stores of knowledge" !

MR. EDWARD TERRY.

THIS inimitable comedian, a characteristic portrait of whom, by Mr. Matt Stretch, appears elsewhere in the present number of the *ILLUSTRATED SPORTING AND DRAMATIC NEWS*, was born in London in 1844, and made his first appearance on the stage in 1863. With that modesty which is peculiar to great men, Mr. Terry has omitted to inform us in what part he made his *début*. We learn, however, that after he had successfully broken the ice, he fulfilled engagements at Sheffield, Plymouth, Belfast, Newcastle, Liverpool, and Manchester. In short, he went through a thorough apprenticeship to his art. It was during his highly successful engagement with Mr. C. Calvert, in Manchester, that the following notice of his acting appeared in the *Morning Post*:—"The Clown who brings the asp to Cleopatra is enacted by Mr. Edward Terry; the part is small, it is true, but as presented by Mr. Edward Terry it is another instance how great an effect can be produced by a few lines, if an actor, eschewing buffoonery, will do the public the favour, and himself the honour, of endeavouring to interpret the text of Shakspeare with respect and care for the poet's purpose. In the following passage is comprised the Clown's entire part:—Cleo: Hast though the pretty worm of Nilas there, that kills and pains not? Clown: Truly I have him, but I would not be the party that should desire you to touch him, for his biting is immortal, those that do die of it do seldom or never recover. Cleo: Rememberst thou any that have died on't? Clown: Very many, men and women too; I heard of one of them no longer than yesterday, a very honest woman, but something given to lie, truly, she makes a very good report o' the worm, but he that will believe all that they say, will never be saved by half that they do, but this is most fallible, the worm's an odd worm. Cleo: Get thee hence—farewell. Clown: I wish you all joy of the worm. Cleo: Farewell. Clown: You must think this, look you, that the worm will do his kind. Cleo: Ay, ay—farewell. Clown: Look you, the worm is not to be trusted but in the keeping of wise people, for, indeed, there is no goodness in the worm. Cleo: Take thou no care—it shall be heeded. Clown: Very good, give it nothing, I pray you, for it is not worth the feeding. Cleo: Well, get thee gone—farewell. Clown: Yes, forsooth, I wish you all joy of the worm.—*Exit*. A thankless part this, many low comedians would exclaim, but rendered as it is at Manchester, by Mr. Terry, the audience quickly detect and appreciate that genuine talent as distinct from 'trick,' of which the real comedian 'high' or 'low' is made." It was in 1869, however, that Mr. Terry made his first appearance at a theatre with which his name will be ever associated; we allude, of course, to the Strand. His triumphs there have been so numerous as to defy recollection. From the King of Toledo, in *The Pilgrim of Love*, his first part to his last at the little house, his impersonations have been in the highest degree original, artistic, and laughter-moving. It was for *The Pilgrim of Love* that Mr. Terry wrote his "Song of Complaints." This richly comic ditty he sold to Messrs. Hopwood and Crewe for £10; and the same song, after six years' publication, was re-sold for nearly £200. During his season at the Strand, which lasted seven years and concluded last July, Mr. Terry received an offer of £100 a week from America, but he could not be spared. Mr. Terry's present engagement with Mr. Hollingshead bids fair to become as successful as was his seven years' service with Mrs. Swanborough, at the Strand.

CHLORALUM IN THE STABLE, THE KENNEL, AND THE COWSHED.

WE are glad to notice evidences of augmented energy on the part of the Chloralum Company in the direction of bringing their invaluable patent under the notice of noblemen and gentlemen concerned in breeding of horses, and other stock, masters of hounds, and the heads of large breweries and carrying establishments like that of Messrs. Chaplin and Horne. We learn from a testimonial volunteered by that eminent firm that a cask of chloralum—which they had tried "gave every satisfaction," so much so, indeed, that after a thorough trial they arranged for supplying the rest of their extensive stables at Camden Town and elsewhere with the marvelous disinfectant. Long ago, Mr. James Riddell, of the Court Farm, Hindlip, near Windsor, testified to having used chloralum freely for eighteen months, and found it in every essential satisfactory. To quote his own words—"We use it in the stables, cowsheds, pigsties, dog-kennels, and about the sewers and drains at the Hall, and, in fact, all over the place wherever we find any bad or offensive smells, and I like it much better than any disinfectant we have used before, as it has no smell, whereas many of the others have a very unpleasant smell." It would be easy to multiply such instances of the entire success of the disinfectant. It is non-poisonous and inodorous, which latter remarkable quality ought to commend it to the notice of vestries, and assuredly would, if those sapient bodies were blessed with olfactory organs of ordinary sensitiveness. It is astonishing, with a cheap disinfectant like this in the market—and we are credibly informed that it is the cheapest—to find a vile-smelling carbolic acid, or chloride of lime, in use at all. Its advantages in the kennel as a certain deodoriser and disinfectant are almost incalculable. No racing stable should be without it. As a sweetener of the atmosphere of a dog, cat, or cattle show, it is the agent *par excellence*. In thus cordially calling attention to the disinfectant, we feel that its virtues only require to be known to ensure for it a vast popularity. We close our remarks with an extract from the letter of a country gentleman who, having submitted chloralum, both in liquid and powder, to every conceivable test, is eminently qualified to give an opinion. He writes, "I find from experiment that chloralum can be freely used without danger or unpleasantness, it being both non-poisonous and odourless. This cannot be said of carbolic acid, for when the latter is used in stables, cow-sheds, or kennels, respiration of the animals must be affected by the atmosphere becoming charged with the noxious fumes of this disinfectant; whereas if chloralum is issued to the stablemen, the foetid ammonia arising from the dung is fixed, and thus prevented from contaminating the air."

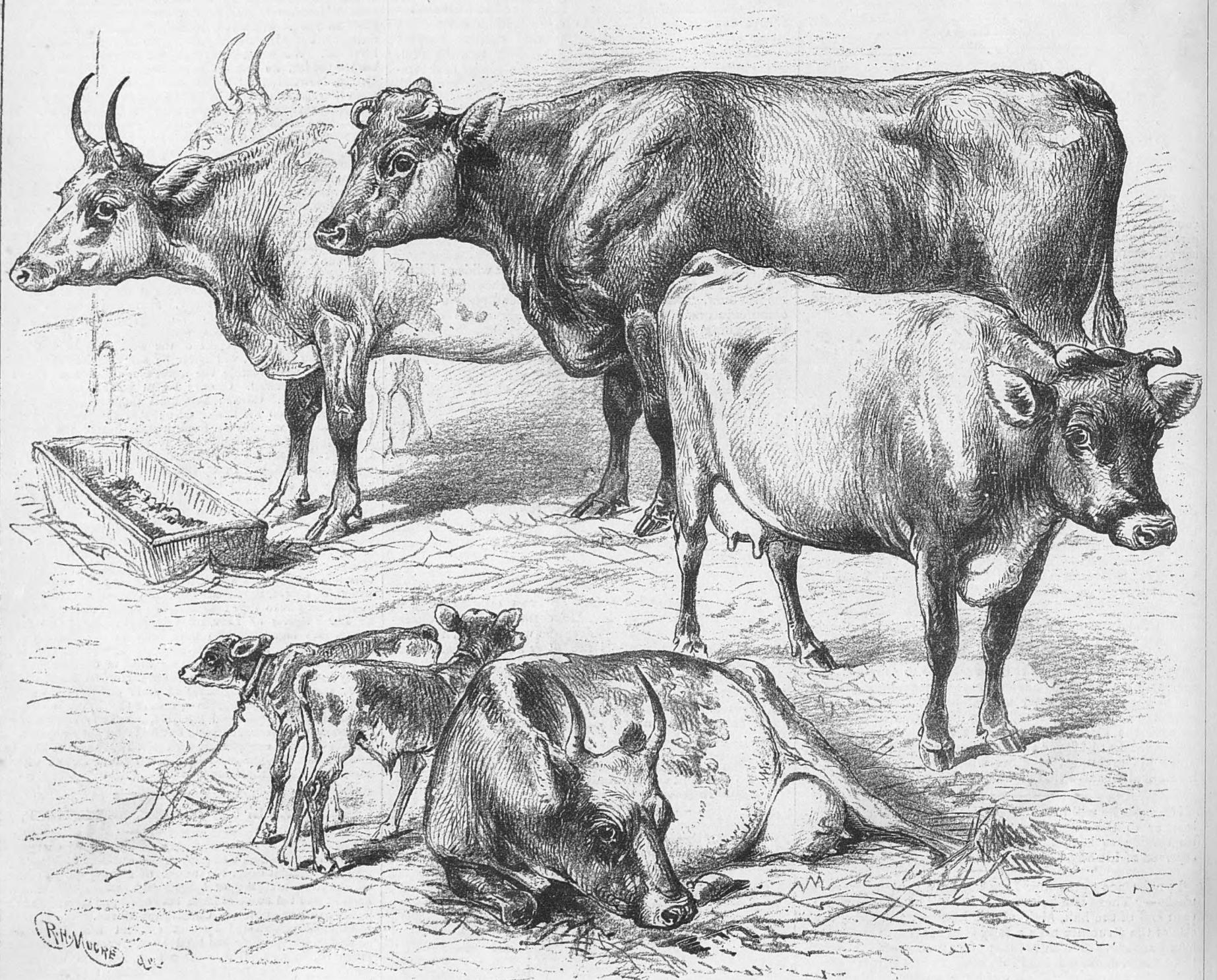
BRIGHTON DOG SHOW.

A GRAND four days' exhibition of sporting and other dogs was opened in Preston-park, Brighton, on Tuesday, under the most favourable auspices. Many of the best known kennels in the kingdom were represented, and the result was the entry of upwards of 1,000 dogs, including Lauderdale, Queen Bertha, the champion greyhound, and a large number of prize winners at the Birmingham, Crystal Palace, Alexandra Palace, and other important shows. The Prince of Wales was an extensive exhibitor, sending over a dozen specimens, amongst which were several of the dogs brought by his Royal Highness from India, including Terl, the dog presented to him by Sir Jung Bahadoor. By direction of the Princess of Wales the Russian wolfhound presented to her by M. Koutouzou Tolstoy, a St. Bernard dog, and two splendid drop-eared Skye terriers, were also sent from Sandringham. Prince Leopold exhibited two sporting puppies and a deer-hound bred by the Duke of Argyll, and Prince Albert Solms sent a sporting puppy from Prussia. The Earl of Onslow, Vice-Admiral Sir George and Lady Giffard, and Sir E. C. Kerrison were likewise exhibitors. The committee, which includes Viscount Combermere, Sir Albert Sassoon, Lord William Pitt Lennox, Major-General Shute, M.P., Mr. V. F. Bennett-Stanford, M.P., &c., intend devoting the proceeds to the benefit of the local charities.

It is not to be wondered at that H.R.H. the Prince of Wales should become an exhibitor, when he possesses such dogs as Minus and Termini. They are the tailless breed from the Nepal Terai. A crowd of admirers were constantly around these strange little dogs, who together with their puppy, seemed to be the centre of attraction. The prize Rampur hounds were in the foreign sporting class. A couple of queer-looking dogs, with big ears, and bodies like greyhounds, cannot well be imagined. The Russian wolfhound, Moscow, was awarded a prize. H.R.H. also exhibited in the collies. H.R.H. the Princess of Wales won second in the Drop-eared Skyes, with Dandy, to Mr. J. Pratt's Haggas first.

It had been expected that a good show at Brighton would prove a success, and having done so, there is little doubt it will be repeated next year. Unfortunately for those who were unacquainted with the dogs, the catalogue was very misleading. At first great confusion was expected, but under the superintendence of Mr. John Douglas, to whom, with Mr. J. H. Murchison, the success was ultimately due, it came to a satisfactory issue. The judging was generally accepted. As regards the arrangements for the convenience of the dogs, nothing was wanting. A novel feature was introduced, in the shape of an oil painting as an extra prize for the best dogs. Mr. Stanley Wilson and Mr. R. S. Moseley were the artists selected by the committee to paint the

most important. Mr. C. T. Harris won the champion mastiff prize with his well-known Shah. Mr. F. G. Banbury's Wolsey, a fine-headed brindled, was first in the open class, winning also the picture. Mr. C. J. Holliday's Hero, a promising young dog was second. Mr. E. Nichol's Prince and Wallace were third and fourth. In the bitch class, the judging was not at all clear. Mr. J. N. Clark's Empress, a poor-looking thing, all eyes, was first, Mr. E. Nichol's Druidess was second, and Mr. W. Rudge's Flint third. St. Bernards were a decided improvement upon the Mastiffs. Mr. F. Gresham's Monk carried off both the champion and extra prize. Mr. J. H. Murchison's Fidus was first in the open class. In the bitch class, Mrs. H. J. Bailey's Madchen was first. Mr. A. H. Jubb's Collie Mec was first and extra prize. In the bitch class, Mr. F. Aggis won with his Jessie. Mr. G. A. Dawes won first and second in the Bull Dogs with Alexander and Donald, the extra cup going to his Ring Brum. The Bull Terriers were not well represented, Mr. R. J. Hartley having all his own way with Magnet, Young Turk, and Daisie. Mr. R. Kirby's Young Puss highly commended. Dandie Dinmonts were fairly represented; Mr. W. E. Turner's Abbotsford winning. The Pugs, Terriers, and ladies' pets were quite a Crystal Palace show, both as regards quality and numbers. The extra class for non-sporting foreign dogs brought forward three, the property of the Prince of Wales. The Thibet Mastiff Jung is not equal to



AYRSIDE COW, NO. 3, CLASS 1, BOUGHT BY HER MAJESTY.

SHORTHORNED COW, NO. 5, CLASS 1 (PRIZE).

JERSEY COW, NO. 49, CLASS 4.

AYRSIDE COW, WITH TWINS BORN DURING THE SHOW.

ISLINGTON DAIRY SHOW.

the one exhibited by H. R. H. at the Alexandra Palace last year. The sporting division was not so good as we should like to have seen it. The time of year, no doubt, being greatly against many of the classes. Although every inducement was held out in the shape of prizes, the Greyhounds only mustered twelve entries. Mr. Sharpe's Lauderdale was first and picture. Blood-hounds were particularly small in numbers. Mr. Bird's Brutus was first in the dog class, and Mr. E. R. Ray's Mona and Baroness were first and second in the bitches. Mr. W. A. Nicholl's well-known Deerhound Linda was by far the best in the show. It was a great mistake that a picture prize was not added to this class. Pointers were better represented. Judging left much to be desired in these classes. Mr. T. Wippell's Wagg was first in the dogs, but Mr. J. H. Whitehouse's Minnie beat all the dogs for beauty, taking first and extra prize. English Setters were a small class. Mr. S. E. Shirley's Rock, a very good dog, was first and extra prize. The Retrievers and Spaniels were moderate. The Sussex bitch class was certainly the best in the sporting dogs, so much so the judges gave a third prize. The Fox Terriers were a very large class, Mr. W. J. Hyde's Buffet, a worthy rival to the great Rattler, taking champion. Mr. F. Burbridge's Bitters was second, although to our mind Mr. J. H. Murchison's Forces was the better of the two. Mr. F. Burbridge's Dorcas was first and extra in the champion bitch class. The open class was a strong muster of very good dogs, in which Mr. F. Burbridge was again

successful taking first and extra with Nimrod, a smart dog under sixteen months old; Mr. J. H. Murchison's Vulpes second. In this and following class many of the dogs were shown for the first time. Mr. J. H. Murchison led off in the bitch class with Olive, first and special prize; she is a well made dog with a good head, there was nothing in the class to approach her. In the Fox Terrier puppies, Mr. J. H. Murchison's Tweezers and Mr. E. Chadwick's Cobra were first and second. Dachshunds brought out several well known dogs. Dividing the show into two sections was a useful arrangement, and it is to be hoped the idea will be followed by other shows. It has always answered well at Birmingham.

HER MAJESTY'S staghounds commenced their regular hunting season on Tuesday. The meet was held at Salthill, Slough, and it was a most brilliant one. The road was crowded with carriages and vehicles of every description, while there could not be less than 500 mounts, including many ladies. Shortly after twelve o'clock, by direction of the Earl of Hardwicke, the noble master, the celebrated deer Runaway was uncarted on Mr. Cantrell's farm, and a fine run ensued. The meet of the North Warwickshire Hounds, of which Mr. Lant is the master, took place on the same day, at Stoneleigh Abbey, where a numerous field partook of Lord Leigh's hospitality. After breakfast the hounds

were put into the neighbouring cover of Bericote Wood, and a fair day's sport ensued.

ON Monday the old Berkeley pack of fox-hounds opened the regular hunting season with the usual meet. Mr. Arthur Longman, the master, the Earl of Clarendon, and a numerous field were present, including many ladies. Ashpits covert was first drawn, when a fox was found, which afforded a smart run.

THE Taunton Vale have largely extended their country this season, and will hunt all the country from Wiveliscombe, twelve miles below Taunton, up to Blackmoor Vale.

AT the Farm Buildings, Claremont, on Tuesday afternoon, Mr. Robert Cowles, auctioneer, instructed by Mr. Ewen Macdonald, her Majesty's agent, put up to auction 112 fat oxen, the short-horns, Devons, and Herefords having been fed at Claremont Park, and the polled Scots at the Home Park, Hampton-court. There was a large attendance of buyers. The Herefords fetched £208 10s., or an average of £24 10s. each; the Devons £642, or an average of £26 10s.; the shorthorns £515 10s., or an average of £25 10s.; and the polled Scots £1,458 10s., or an average of £26 10s. The total proceeds of the sale were £2,914 10s.

A PERMANENT building, to be used as a hippodrome, erected in the north part of Brighton by Mr. Fred Ginnett, has been opened. The structure is a substantial one, which cost £5,000, and will seat 3,000 persons.

MUSIC.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

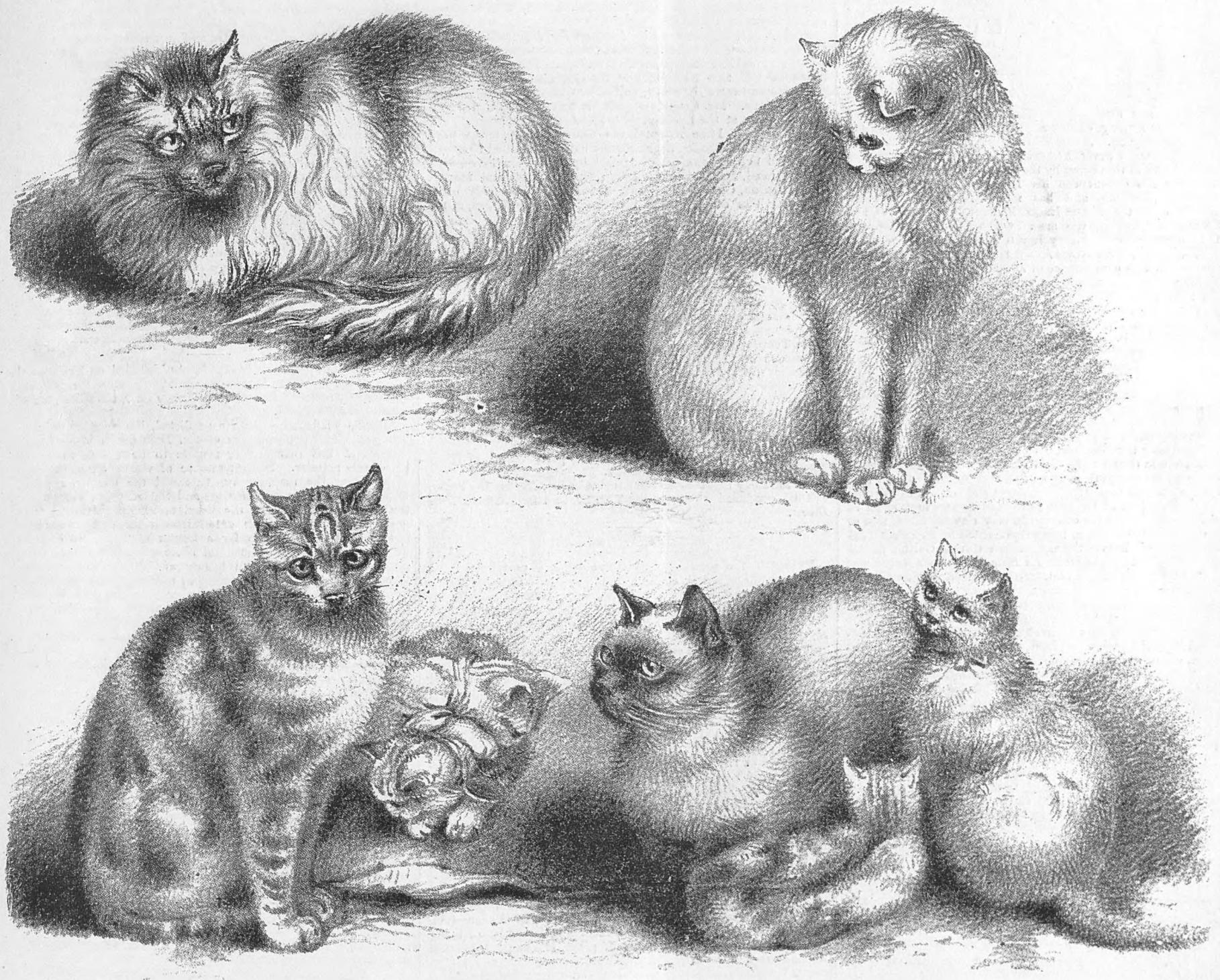
CARL ROSA OPERA COMPANY.

MR. CARL ROSA keeps faith with the public. Last week *Joconde* was produced, and this week *Fidelio*; of which we shall speak in our next impression. Of the operas named in the prospectus of the season one only remains to be given, Mr. Cowen's four-act opera *Pauline*, which will be produced before the end of the season. The music has been in the hands of the principal artists for some time past; the pianoforte edition is almost all engraved by the publishers, Messrs. Boosey and Co., and the libretto is printed. We may take this opportunity to say that we know, on the best authority, that the libretto of *Pauline*, excepting in those portions which are marked as being borrowed from Bulwer's *Lady of Lyons* (and these passages form less than a fourth of the whole) is entirely original, and is neither translated nor adapted from any national or foreign libretto. The rehearsals have been actively carried on for some time past, and when the opera is produced, it will be found that it has been as carefully and conscientiously prepared for representation as any of the works already produced under the able direction of Mr. Carl Rosa.

Joconde is a welcome novelty, although it may not present high claims to distinction among musical works, and can never be placed in competition with those musical masterpieces for which we are indebted to Auber, Boieldieu, Herold, Halévy, Gounod, and other great composers of the French school. As a matter of fact, Nicolo, its composer, was not a Frenchman, and the name of Isouard was adopted by him in deference to the wishes of his family, who thought it reflected discredit on them to have produced a musical composer! He was born at Malta, and belonged to a Maltese family, but he fixed his abode in France, and it was in Paris that almost all his operatic works were produced. It has been said by some of our contemporaries that, although his name was Nicolo Isouard, it was by the name of Nicolo that he was generally known in France. Surely, this fact might have made them reflect on the improbability of his real name being Isouard. Frenchmen have never spoken of Auber as "Daniel," of Adam as "Adolphe," of Halévy as "Fromental," or of Gounod as "Charles," and Nicolo was called "Nicolo" simply because that was the patronymic by which he was known before he added to it the name of Isouard.

Nicolo was a follower of the Italian school, and his writings show his reverence for the style of Cimarosa, Mozart, and Paisello. He was unable, however, to do more than imitate the forms of construction which Mozart had used, and lacked the divine fire of genius. Yet, for more than fourteen years, he was the principal composer of operas for the people of Paris. It was not

until the return of Boieldieu from a stay of ten years in Russia that Nicolo had any able competitor. The superior genius of Boieldieu was soon made evident, and Nicolo put forth all his energies in the contest with his new rival. His operas *Joconde* and *Jeannot et Colin*, both produced in 1814, are far superior to any of his previous works, most of which had been written with that dangerous facility which too often is attended with weakness. From this time he rapidly declined in public favour, and although he produced between thirty and forty operas, he is alone remembered by the two works above named, and his earlier operas, *Les Rendezvous Bourgeois*, and *Cendrillon*. Most of his libretti were furnished by Hoffman and Etienne. The mistake made by a contemporary in stating that the libretto of *Joconde* was written by "D'Etienne," probably arises from the fact that the words, "paroles d'Etienne" have caused misapprehension; but it does not require much knowledge of French to enable any one to see that "d'Etienne" in this case simply means, the words "of Etienne." Etienne was a clever librettist. The libretti of Nicolo's earlier operas were written by him in collaboration with Hoffman, and were well written, but devoid of dramatic interest. Nicolo's first important success was *Les Rendezvous Bourgeois*, written by Hoffman alone. Etienne was the author of *Cendrillon* (which was the forerunner of Rossini's *Cenerentola*) and of *Joconde*. The story of this opera is well-suited to the requirements of comic opera. *Joconde* is a young nobleman, attached to the court of Count Robert. They are doubtful of the sincerity of their fiancées, Edile and Mathilde,



PRIZE WINNERS AT THE CRYSTAL PALACE CAT SHOW.

and agree to test it by paying court, each to the other's intended. The ladies hear of this plot, and revenge themselves by offering so much encouragement to their false wooers, that when the two lovers meet to compare notes—each triumphant at his own success—they are enraged to find that (as they believe) their mistresses are both false. They quit the court, disguise themselves as troubadours, and fly to a neighbouring village, where they pay court to a rustic beauty, named Jeannette. Mathilde and Edile follow them, disguised as old gipsy women, and under their instructions Jeannette outwits the two fine gentlemen. The pretended gipsies denounce their lovers as dangerous characters, and the Bailli of the village arrests them. In the end, all is explained, Jeannette gives her hand to the lover, Lucas, to whom she has been faithful under every temptation; the two ladies have a hearty laugh at the discomfiture of their lovers, and the superior sagacity of the "weaker" sex is established.

The music of *Joconde*, though not of the highest order, is pleasant to the ear. The melodies are antiquated, but possess a quaintness which is agreeable. The orchestration is unpretentious but satisfactory, and there are none of the deafening effects which some modern composers think necessary. The strings, the oboe, flute, clarinet, and bassoon do most of the work, and the brass instruments have little to do. The choruses are weakly written, but some of the concerted music is excellent, especially

the fine dramatic quartett in the second act. The third act commences with the song "Blinded by jealous madness," which under its original title "Dans un délire extrême" has long been popular in France. The melody of the refrain has long been familiar to English ears in "We have lived and loved together." It is hardly necessary to particularise the songs, duets, &c., which are to be found in the work. It is not likely to take a permanent place in the English repertory, but its production enables us to form an opinion respecting a composer who occupies a considerable place in the history of French operatic music, and for this we must thank Mr. Carl Rosa. To Mr. Santley, who has furnished the English translation, great praise is due. He has entirely eliminated the dangerously broad form of the original, and has yet preserved all the dramatic spirit of the story, which he has told in smooth verses, and in English which favourably contrasts with some recent attempts of greater pretensions.

Mr. Santley, as Joconde, made the chief success of the performance. Next came Miss Gaylord, whose Jeannette was a piquant impersonation, and whose simple airs were neatly sung. Miss Yorke, as Mathilde, sang better than ever, and acted with vivacity and grace. Miss Corani, as Edile, appeared to greater advantage than heretofore, and her acting as the old gipsy was much applauded. The representative of Count Robert was so

imperfect in his part that the effect of the performance was seriously impaired. Mr. Turner, as Lucas; Mr. Stevens, as Lysander; and Mr. Aynsley Cook, as the Bailli, were all satisfactory, and the choristers and corps de ballet were all that could be wished. It is hardly needful to add that Mr. Carl Rosa conducted the performance in masterly style.

We have already announced that in Mr. Cowen's opera *Pauline*, the characters of Claude Melnotte and Pauline will be represented by Mr. Santley and Miss Julia Gaylord. We are able to state that the Beaumanoir will be Mr. F. H. Celli, whose dramatic ability will have full scope in this difficult character. The contralto part—the Widow Melnotte, will be impersonated by Miss Yorke; the tenor part, Glavis, by Mr. J. W. Turner.

The Sacred Harmonic Society's forty-fifth season will commence on Friday, November 24, when Handel's *Israel in Egypt* will be performed. Sir Michael Costa resumes his post as conductor, and several eminent artists are engaged. The prices of seats have been raised. No novelties of any kind are announced, and the society pursues its lethargic course, doing nothing to foster rising talent or to encourage the production of the class of works which are supposed to be its peculiar care.

The Covent Garden Promenade Concerts continue to attract large audiences. At the "classical" concert of Wednesday last

a large number of classical composers were selected for illustration, amongst them being Boccherini, from whose quintet the "minuet" was taken, and played "by all the strings" of the orchestra. It seems useless to protest against these barbarisms, and to insist that the "classical" works of great composers should be performed according to the intentions of their authors, or not at all. Signor Arditto ought to be above such petty devices to catch the multitude. There can be no excuse for such flagrant violations of good taste, with such an orchestra ready for the performance of legitimate orchestral music. There can be no doubt that five first-rate players might have been found amongst the Covent Garden orchestra, fully competent to play the Boccherini minuet. When played by "all" the half hundred strings, the effect is painful to musical ears, no matter how much the groundlings may applaud.

The Orchestral Symphony Contest at the Alexandra Palace excited much interest and some controversy in the course of last spring. We have received several communications from unsuccessful competitors—some of them musicians of acknowledged ability—complaining that no public performance of the successful symphony has yet been announced. In justice to all persons concerned the symphony ought to be submitted to public criticism; and we hope that ere long the excellent conductor of the Alexandra Palace orchestra, Mr. H. West Hill, will be able to bring it before the public.

The Dundee Amateur Opera Company is one of the most powerful musical organisations in Scotland. This amateur society gives six operatic performances every year. The choristers and orchestra are all selected amateurs, rehearsals are carried on throughout the year under a professional conductor, Mr. Hirst, the only other professional artists engaged being the prime donne. At the recent performance by this society, Macfarren's *Robin Hood* was given, with Madame Rose Hersee and Miss Goodall in the characters of Maid Marian and Alice. Of these two ladies, the *Dundee Advertiser* says—"Madame Rose Hersee and Miss Goodall were each unexceptionally good in their parts. Maid Marian, as represented by Madame Rose Hersee, was one of the most charming creatures on earth. She looked and sang divinely. Her power of pathos is very strong. There was in all her part a natural grace and fitness which joined to a bright voice and a finished style of singing, carried a conviction of artistic reality to the mind of everyone. As we said yesterday, the Dundee Amateur Opera Company never had such powerful support from professional sources as that given by these two very talented ladies."

M. Faure has commenced his long-projected tour through the French provinces, and has met with brilliant success. He is assisted by the Sisters Badia, M. Ketten (pianoforte), and M. Liboton (violincello), who are all well known in London, and has the advantage of Mr. Henry Jarrett's services as manager.

The sixth season of the Royal Albert Hall Choral Society opened on Thursday with a performance of *Israel in Egypt*.

Mr. Sims Reeves, Madame Cave-Ashton, and Signor Foli will sing at Brighton on the 14th inst. These artists have just concluded one of the most successful tours on record, having sang to over sixty-thousand persons during the past five weeks; the great tenor having been in splendid voice, and having been able to fulfil all his engagements.

At the new Theatre Royal, Bristol, Mr. R. W. South's opéra-bouffe, one of the most talented and complete that has visited this city, have been occupying the stage with performances of some of Offenbach's tuneful and sparkling comic operas. A detailed notice of the pieces is crowded out, but we may state that the engagement is proving very popular. Up to Thursday evening inclusive the piece was *La Grande Duchesse*, with Mdlle. Selina Dolaro in the title rôle, Mr. R. D. Beverley (whose ability as a tenor singer was previously well-known in Bristol) as Fritz, Miss Alice Purville (a pretty little singer and actress) as Wanda, Mr. E. Connell (one of the best buffo baritones we have seen) as General Boom, and all the other parts very cleverly filled, that of Nipomuc, the aide-de-camp, being represented by its original exponent, Mr. Fred. Payne, the well-known Covent Garden pantomimist. On Friday night week *La Fille de Madame Angot* was given with quite as strong a cast, and was acted with an amount of dash and spirit, which we have not seen surpassed. It is not only that the principal artists engaged in these operas are good, but there is a capital chorus and an augmented orchestra, and all the dresses and properties are true to character and exceedingly handsome. The audience was aroused to an unwonted state of enthusiasm, encored several of the songs and choruses, and called all the leading actors before the curtain.—*Bristol Mercury*.

The Centennial Musical Festival at Philadelphia, comprising ten concerts given at the Academy of Music during the past two weeks, under the auspices of the Women's Centennial Committee and the musical direction of Theodore Thomas, closed on September 30. On different evenings the Centennial Inauguration Programme was twice repeated; one night was devoted to selections from Wagner's music, a second to Beethoven's, a third to Mendelssohn's, and two "International Concerts" were given, with the second of which the festival closed. The selections representing German music rendered last evening were the overture of *Tannhäuser*, by Wagner, played by the Thomas Orchestra; the prize song from the *Meistersinger* by the same composer, sung by Mr. H. A. Bischoff; march and symphony from Raff's *Leonore*, by the orchestra; Schubert's "Wanderer," sung by Mr. Frank Kemmetz, and the march and chorus, Beethoven's *Ruins of Athens*, by the orchestra and the Women's Centennial Chorus.

THE WOLF AND THE LAMB.

OUR new reading of an old fable is drawn from a picture which has been extremely popular in Germany, of which country the painter is a native. The costumes are those of the seventeenth century, and it tells the old story of might above right, when the nobles under the old feudal law, still claimed a power over their vassals extending to life and death, and cared little indeed for the laws which affected to protect a poor man's property, or his daughter's honour. The poor maiden thrall trembles and shrinks, as well she might, for, free-born or slave, she is at his mercy, and on one pretext or another, or without, she will certainly be "devoured."

TWO BOAT RACES.—A boat race took place on Tuesday, on the Tyne, between James Taylor, of Newcastle, and Robert Cooper, of Gateshead, the latter a well-known opponent of the late Robert Chambers, for £100. Cooper took the lead shortly after the start, which he gradually increased, and won easily by about eight lengths. The course was the four mile championship course. Cooper has not rowed in public for seven years. On Wednesday there was a sculling match on the Thames between Blackman and Strong. The latter having been unwell, was the non-favourite at 6 to 4, at which price a large amount was invested. After one false start the men came away, Strong having the best of it, but in six strokes they were level, and rowed stroke for stroke to the boathouses, where Blackman, favoured by the shore, came away, and led by two lengths at the Point. The other man had lost a good deal by going outside a tier of steamers that lay anchored off the London-yard, and he never recovered the lost ground, for, though he rowed a game race throughout, the other had it all his own way, and won by four lengths. Time, 27 min. 19 sec., on a bad tide.

THE DRAMA.

WITH the re-opening this evening of the Court Theatre for the regular season, every theatre in the metropolis, with the single exception of the Royal Aquarium, will be in full operation.

The leading events of the week have been the revival at the Olympic, on Saturday night, of Mr. Tom Taylor's historical play, *Clancarty*, the intrinsic interest of which was considerably enhanced by the marked ability displayed by Miss Bella Pateman, an actress new to London, who has acquired no little renown in America, and who enacted the leading character of Lady Clancarty with great intelligence and carefully studied art; and the re-opening of the Opera Comique, on Monday evening, once more under the management of Mr. John Hollingshead, with Mr. Alfred Maltby's new farcical play, *Bounce*, written to afford an opportunity to Mr. Charles Collette to display his protean versatility in delineating a variety of different characters.

At the Royalty, Victorien Sardou's celebrated comedy *Les Vieux Garçons* has replaced *Le Panache* during the week.

At the Royal Park, *Hamlet*, with Mr. Creswick in the title rôle, has been given on Monday and Wednesday evenings, and will be repeated to-night. The new drama, *The Ray of Light*, being represented on the other evenings.

At the Strand, Mr. Arthur Sketchley's comedy, *Living at Ease*, has been resumed in the bills since Saturday, and now precedes *Princess Toto* instead of *Reading for the Bar*, and *The Dowager*.

At the Folly the management has wisely withdrawn *Pecksniff*.

CRYSTAL PALACE.—The first series of the "Dickens's plays" having been brought to a termination last week; Mr. Gilbert's play of *Dan'l Druce* was performed here on Tuesday by the Haymarket company, and the Vaudeville company were to appear in *Our Boys*, on Thursday.

To-day, Mr. Byron's comedy, *Partners for Life*, will be represented, for the third and last time, at the Gaiety matinée, with the same cast as last and previous Saturdays. The usual day performances will also take place at the Queen's (*Henry V.*), Sangers' Amphitheatre (Astley's), and of Broekman's trained animals at the Duke's. Mr. Carl Rosa gives his first afternoon performance of opera at the Lyceum, with *The Lily of Killarney*.

To-night, Mr. Hare re-opens the Court Theatre for his third season, with Mr. Charles Coghlan's new comedy, entitled *Brothers*, supported in the principal characters by Miss Ellen Terry, Miss Hollingshead, Mrs. Gaston Murray (Miss Hughes), and Messrs. Kelly, Anson, Conway, Cathcart, and Hare. The only other event for this evening is the revival of *Barnaby Rudge*, at the Marylebone.

On Monday evening next, *Les Trente Millions de Gladiator*, the original of Messrs. Lyster and Joseph Mackay's adaptation, *Three Millions of Money*, now being successfully represented at the St. James's Theatre, will be produced at the Royalty.

On the same evening, a new first piece, by F. C. Burnand, entitled *Matched, not Mated*, will be produced at Mr. German Reed's entertainment, at St. George's Hall. The music of the new piece is by Mr. German Reed.

On Tuesday next, the second series of "Dickens's plays" will commence at the Crystal Palace, and will be continued on each Thursday and Tuesday up to December 5. The series will comprise *Pickwick*, adapted by James Albery; *Cricket on the Hearth*, adapted by Albert Smith; *Oliver Twist*, *Great Expectations*, adapted by W. S. Gilbert; *Christmas Carol*, *Old Curiosity Shop*, adapted by Andrew Halliday. The characters will be sustained by the leading artistes from the metropolitan theatres.

On Saturday next, the first morning performance of *Jane Shore* will be given at the Princess's.

On Saturday night next, the new burlesque, *Robinson Crusoe*, will be produced at the Folly Theatre, in succession to *Blue Beard*.

OLYMPIC THEATRE.

PENDING the revival of *No Thoroughfare*, postponed for a short time through the absence from London of the author or adapter, Mr. Wilkie Collins, who desired to superintend the rehearsals, Mr. Neville reproduced, on Saturday evening, Mr. Tom Taylor's partly historical and wholly romantic play *Lady Clancarty*, which was originally produced on these boards two years and a half ago, became one of the great Olympic successes, due first to the inherent merit and interest of the drama itself, and secondly to the artistic efficiency with which the principal characters were supported, by Mr. Henry Neville, as the chivalrous Jacobite Clancarty; Mr. G. W. Anson, as the rascally traitor, Scum Goodman; Mr. Charles Sugden, who first made his mark as King William III.; Mr. W. H. Vernon, as Lord Charles Spencer; Mr. W. H. Fisher, as Lord Woodstock; Miss Ada Cavendish, as Lady Clancarty; and Miss Fowler, as the feather-brained Lady Betty Noel. In the present revival, with the exception of Mr. Henry Neville, who again represents the hero with all the romantic dash and manly bearing which so largely contributed to the original success of the play, and of Mr. Fisher, who resumes his part of Lord Woodstock, the cast is entirely new, but in no respect less efficient than the original, as testified by the fact that the play never on any previous occasion went better, nor was received with more significant approval. Mr. Flocton, always an excellent character actor, gives a carefully studied and dignified representation of King William, delicately giving indications of the pathetic sensibility, as intended by the author. Mr. Archer, with the exception, perhaps, of being somewhat too reserved and subdued, gives an excellent portrait of the stern and unbending Lord Charles Spencer. Cardell, or Scum Goodman, the part in which Mr. Anson formerly distinguished himself, lost none of his rough brutality in the hands of Mr. Robert Pateman, whose portrayal of abject cowardice in the prison, in the fourth act, was powerful, and almost repulsive from its terrible realism. Miss Camille Dubois, although following the captivating impersonation of Miss Fowler, was through her innate piquancy and vivacity, a most satisfactory representative of Lady Betty Noel, whose coquetry and jealous perplexities were amusingly and very naturally portrayed; but a leading feature of the performance, and which greatly enhanced the interest of the revival, was the success achieved by Miss Bella Pateman, in the rôle of Lady Clancarty. Miss Pateman made her first appearance in London on Saturday evening, not as a novice, but as an intelligent and accomplished actress, well versed in all the business of the stage, acquired by careful study and practice in America, where she was held in good repute. Soon overcoming a slight nervousness, natural enough on the occasion, Miss Pateman speedily gained the favour of the audience by the ease and cultivation of her style, and completely enlisted their sympathies, by the refinement and delicacy of the fervour she displayed in her first interview with Clancarty as the supposed friend of her unknown husband; still stronger was the impression she created by her impassioned acting throughout the whole of the bedchamber scene in the third act—first, when Clancarty reveals that he is her husband, and subsequently, at compulsory separation, as her husband is taken away to prison for high treason. In her subsequent pleadings to her obdurate brother, Lord Charles Spencer, and to the king himself, to spare her husband's life, Miss Pateman displayed full command of quiet yet intense pathos. On the whole, the impersonation was one of marked excellence.

STANDARD THEATRE.

A piece adapted from the French *Un Dame sous Philippe II.*, of M. George de Porto Riche, by Mr. Hugh Marston, called *True till Death* was produced at the Standard theatre on the 23rd of last month. It has been got up with good taste and extreme care, excellent scenic effects and correct picturesque costumes. The story is that of a lady of high rank who is false to husband, lover and king, and who winds up her self-created miseries with suicide, a heroine of the true French type, with whom English audiences will have little or no real sympathy. Her name is Donna Carmen, and the part is played by Miss Helen Barry with much power and effect. But whatever lack of sympathy may be created for her as the handsome and portly Duchess d'Alcalá "28 years of age" as the bill says, those amongst her audiences who are critical will deeply pity her as the actress. For her best scenes are played with the king, Philip II of Spain, who is, so far as concerns the author, by far the best portrayed character in the piece. The cruel, gloomy, solitude-loving and distrustful fanatic, whose conscientious cruelty and harsh suspicions have isolated him from every heart, tortured by the belief that even his own son is one of his most deadly and secret enemies, affords opportunities for good acting of which many a clever artist would be glad to avail himself. Unfortunately Mr. W. Rignold has been cast for the character, and with considerable ingenuity has contrived to pervert it into a broad low comedy part of the coarsest description. His extravagant attitudes and antics, his absurd contortions of face and sudden outbursts of grotesque anger provoke successive roars of laughter, and when these are associated with his kneeling in solemn prayer before the cross and altar, the effect is obviously a display of the worst possible taste. The play bill describes Philip as a man in the prime of his existence, Mr. Rignold depicts him as a drivelling half palsied old pantaloon, descending into his second childhood, without a particle of kingly dignity or manly pride remaining. He completes and intensifies what the adaptor has partially done to vulgarise the original French conception, and utterly defeats Miss Barry's more elevated and earnest attempts to realise the scenes between them in their true character and significance. Mr. Redmond as Don Miguel de la Cruz "30 years of age" (by the bye the bill gives the exact supposed age of every character) represents a somewhat lachrymose lover of a slightly hysterical turn, and the deep hollow-voiced Duc D'Alcalá, "60 years of age," (Mr. H. Marston) is a little too much given to gasping and mouthing in his vain attempt to make enough of a thankless part. On the night of our visit the house was crowded in every part.

MISS COWEN'S READING.

Miss Cowen, a pupil of Mrs. Stirling, and sister of our youngest and most rising musical composer, J. H. Cowen, made her début as a public reader at St. George's Hall, on Thursday evening last week, and proved to the satisfaction of a full and appreciative audience, by her effective and sympathetic rendering of the several selections in the varied and well-chosen programme, that her elocutionary abilities are considerable, and have been carefully trained and developed under her talented instructor.

The new farcical comedy *Hot Water*, founded on Meilhac and Halévy's *La Boule*, is almost ready at the Criterion, and will very shortly replace *The Great Divorce Case*, the last nights of which are announced.

DUKE'S THEATRE.—As we predicted, the amusing and marvellously clever performances of Mr. Broekman's highly trained animals at this theatre only require to be known to become immensely popular. The attendance of visitors has so increased of late, that the manager has extended the day performances, hitherto limited to Wednesdays and Saturdays, to every day in the week—in addition to the usual evening performances. No more amusing or suitable entertainment for children has been offered in the metropolis for a length of time—and even for grown up people—for cynical and blasé must they be who could not admire the symmetrical beauty and docility of the ponies; whose wonder would not be excited by the intelligence, musical and terpsichorean acquirements of the cumbersome elephant—or the clever and fantastic tricks of the troupe of poodles; and, above all, who could refrain from continuous laughter at the drolleries of the monkeys at the table d'hôte—and their skilful circus performances.

The revival of *No Thoroughfare* at the Olympic, is announced for Monday week, the 13th inst.

Mr. Hare announces that during the season, which commences to-night with Mr. Coghlan's new comedy, *Brothers*, he will produce an original comedy of modern life (never before acted), written by the late Lord Lytton; and also an original play in one act, by Mr. Val Prinsep.

The season of promenade concerts at Covent Garden, which has been the most successful of any hitherto given, under the enterprise of the Messrs. Gatti, will be continued only two weeks.

Mr. Toole makes his re-appearance at the Gaiety, on Monday, December the 4th, when the present Gaiety Company and programme will be transferred to the Opera Comique.

A new comedy by Henry J. Byron, and also a new burlesque, are in preparation at the Opera Comique.

A new comedy by Mr. James Albery, and a new burlesque by Mr. R. Reece, are in preparation at the Gaiety.

The Prince of Wales, the Prince and Princess Louis of Hesse, and Prince John of Glücksburg visited the Globe Theatre on Tuesday evening.

We have received glowing reports of Mr. Charles Calvert's success at Birmingham.

The Prince of Wales, accompanied by Prince Louis of Hesse, and Prince John of Glücksburg, visited the Strand Theatre, on Monday evening.

Miss Maggie Mitchell has written a new play, termed *Mignon*, which is said to be a fitting companion to *Fanchon* and *The Pearl of Savoy*.

MR. H. C. SIDNEY'S BENEFIT.—On Wednesday next the great Surrey drama *Queen's Evidence* will have reached its seventy-third night, on which occasion Mr. H. C. Sidney, whose clever impersonation of Gilbert Medland and Philip Stanfield has contributed in no slight degree to the lengthiness of the run, will take his benefit. The programme will include the drama aforesaid, and a number of special attractions.

THE DUDLEY GALLERY.—Compelled to hold over until next week our detailed notice of the tenth Winter Exhibition of Cabinet Pictures in Oil, under the management of the Committee of the Dudley Gallery, we would nevertheless briefly observe that the present exhibition compares very favourably indeed with its immediate predecessors. Messrs. Watts, R.A.; Armitage, R.A.; Yeames, A.R.A.; Marks, A.R.A.; Hodgson, A.R.A.; Heywood, Hardy, Waterlow, P. R. Morris, C. N. Henry, Tom Lloyd, Herkomer, Nettleship, Joseph Knight, Fantin, Frank Walton, and Henry Moore, are amongst the contributors.

LAMPLUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote to Fevers, Eruptive Affections, Seizures or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations, I have applied for and obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—111, Holborn Hill, London.—[Appt.]

TURFIANA.

HAVING regard to the fact that the sittings of the Jockey Club, with reference to the revision of the racing code, took place, as we may say, "after hours," and that the business on each of six days was heavy, they are fully entitled to report progress, though we prefer to wait until the completion of their labours, before discussing the results of their deliberations. The Prince of Wales was present at, though it is not recorded that he took part in, the debate on Tuesday night, and altogether the meetings of the club may be described as fully representative, and their discussions quite in accordance with the gravity of the situation, contrasting favourably with the turn taken by affairs a few years ago, when "Sir Joseph" came amongst his colleagues as a reformer. Mr. Chaplin was, on that occasion, an advocate of the Hawley measures, and it is pleasing, in these days of turned coats and changed principles, to find him still sticking to his text, and going into the same lobby as on a former occasion. The decisions upon the question of "assumed names" were ominous of future sweeping legislation in that department, and it is satisfactory to find that the practice at least meets with no encouragement among our racing legislators. The putters up of these "moral muslin curtains" are not clearly the salt of the turf, and though advocates of the "mask" may be able to cite such precedent for its use as the leading cases of Lords Falmouth and Exeter, they cannot do away with the prejudice against the "great unknowns" who register their assumed names year after year. However, it is something gained that they will henceforth be compelled to pay at a higher rate for the luxury of concealment of identity, and we should say that Messrs. Weatherby will not be troubled by the cheques of idiots, who are at the pains to register assumed names, and in many cases first and second colours, year after year, out of mere bravado. Those who are ashamed of an avowed connection with the turf are mostly of that order which the turf might be ashamed to reckon among its followers. The Nurseries were great features in the Newmarket programme, and, as we have made no allusion to the last half of the Houghton week, it may be as well to place on record its most salient features. The gigantic Thunderstone lost his maidenhood and his field in one of the numerous home-bred sweepstakes, but he is far too ungainly a candidate to dream of in connection with the Derby, and though he beat two winners, both had evidently fallen from their high estate. Mrs. Pond is one of the few winning Parmesan fillies, but there is not much of her, and Rylstone was uncomfortably close at the finish. It is a pity that the Yankee triumph should have been so long deferred, and achieved in so unimportant a stake as the Dallington Handicap; but our American cousins must be grateful for small mercies, and doubtless they have paid through the nose for their fancies in coming over to take our measure. The Dewhurst Plate was a sort of Middle Park *réchauffé*, considerably reduced in bulk by the boiling-down process, and with no fresh ingredient to impart a novel flavour but Winchelsea, whose chance could not be deemed a formidable one against those of Chamant and Plunger, who fought their battle over again, with an extra furlong to compass. However, the verdict of Judge Clark, in the Second October week, remains undisturbed, and, much as we like Plunger, we must confess to a wholesome dread of Chamant, should he once again meet Mr. Baltazzi's colt on Epsom Downs. Still, the Frenchman cannot be written down as quite the *beau ideal* of a Derby horse, and we shall be content to cast in our lot with a "provincial" candidate for the great race of May next. Albert Edward seems to be a terrible failure, and the proverbial "man in boots" is nothing to him, if he is to be judged by his public performances. Springfield is about the only horse "of any age" who will be entitled to a diploma of "invictus" at the end of the season, but he has been very carefully nursed, and judiciously kept within his distance. Across the Flat he can manage to hold his own, though we imagine six furlongs to be about his favourite distance; but it seems a thousand pities that he should not have been permitted to try his luck for the Jockey Club Cup, which resulted in a very poor affair altogether, Julius Caesar having been withdrawn with the Liverpool Cup in prospect. The Rover cut up awfully in the Troy, but Post Haste must be a really good filly, and a stayer to boot, judged by her running with Adamite in the R.M. Nursery. If we recollect aright, her sire Cramond was sold for a mere "old song" not many months ago, and he will be remembered as sire of Orion, and, going still further back, as a forlorn Derby hope of the North in Thormanby's year. Sugarloaf, who has nothing like the size of Lollypop, contrived (with the aid of Winchelsea) to settle Palm Flower over the last seven-furlongs of R.M., but at the T.Y.C. distance on Saturday, the filly, with all the worst of the weights, showed a clean pair of heels to Thunderstone and the rest, and Catseye made feeble amends for her Cambridgeshire fiasco by taking the Houghton Handicap to Beckhampton. The Winding-Up Handicap was the concluding farce, and its failure to secure acceptances may be regarded as the best index of public opinion, while the authors and method of its compilation have come in for such a storm of just indignation that the experiment is not likely to be repeated. It was whispered that certain among the higher powers were displeased at the success of Rosebery, and wished to mark their sense of reprobation by piling up the agony of weights. They rather overshot their mark, however, and gave owners the opportunity of expressing their sense of dissatisfaction; and really it is ridiculous in the highest degree to talk of Rosebery's "working," in the face of Duke of Parma's very fishy exhibition at Yarmouth last year. There is a good deal of glass about the house of the Jockey Club, and some of its members would do well to pause and reflect, before casting the stones they are so ready to take up against the reputations of others. Rosicrucian, who had been "on offer" to Mr. Blenkin, goes into Sussex for next season, and Mr. Carew Gibson has done wisely in securing his services as head of affairs at Sandgate. A newly formed stud must necessarily make a bold bid for popularity, and nothing brings it to the front more rapidly than the engagement or purchase of some "star" of the season. Paganini and Le Marechal may be very well bred, clever horses, but they are not adapted to play the chief parts, useful as they may be in subordinate characters. People were inclined to think that Mr. Chaplin paid an exorbitantly high sum for "Rosi," but he has the laugh on his side now, as his £6,000 investment was lately "on price" at more than double that figure, and is now earning 2,500 guineas for the season, with a limit of his services to 35 mares. When we first made the acquaintance of the handsome Beadsman at Leybourne Grange, he was anything but the sweetest tempered of horses, and it struck us that he had got the better of his attendants there. Since that time he has sobered down a bit, and though he was a trifle uncertain in his temper at Middle Park, the savage breast had been tamed to a certain extent. No horse has made his reputation quicker, and he gets his stock especially neat and "mouldy" like himself, though as yet we have found most of them on the small side, and not of the same size and length as the young Palmers. It may be doubted, too, whether their tempers are quite the thing; but anyhow purchasers take to them kindly, and the average of those disposed of in the sale ring is sufficiently tempting for an enterprising spirit to take Rosicrucian in hand for the season. Now the Palmer has left us, his blood will be more valuable than ever, for Pero Gomez is quite a different stamp of horse, however successful a sire

he may ultimately become. Mr. Gibson may be now described as fairly started in his career as a breeder, and has almost emerged from that unsatisfactory state, unavoidable to all beginners, of having to offer for sale the result of other people's judgment, and to have to endure the blame of their mistakes.

George Fordham has shared the fate of many another celebrity, and been knocked down "by the grim auctioneer" before his time. There were flying rumours in the North on Saturday that the great horseman had seen his last, but the following Tuesday saw him in the saddle at Salt Hill, chatting cheerily with his many friends in that neighbourhood, and intent upon the doings of Lord Hardwicke and his pack. Though recognised in the highest circles of sport, George has never found himself in such good company as recently in the *World*, where, like a photograph in a Regent-street window, he has found himself sandwiched between the "people's William" and the great modern master of tragedy, Henry Irving. Had he got Spurgeon and John Bright on either side of him, he would have given them a taste of his "kidding" dodges; but as it is he is satisfied with his position, and it is something to be so well up with the leaders in politics, religion, and the fine arts. It is much to be feared that his permanent retirement is far more of a certainty than Mr. Gladstone's secession from public life, and of the two, at the present time, the statesman could be better spared than the jockey. This week the racing body is again suffering from a plethora of sport, and though quantity was fairly represented at Brighton, quality was conspicuous by its absence, and it is evident that in the struggle for support during the last month of the season, more than one meeting must go to the wall. The cracks are by this time all laid up in lavender for the winter, and not even the genius of a Frail could tempt them from their well-earned rest to grace the Shrewsbury banquet, with all its delicacies arrayed before them. The Lincoln acceptances were meagre beyond conception, and the added money, so liberally lavished, mere waste of good stuff, which failed to "draw" high-class performers, while at the same time it frightened away the little fish from engaging with the Tritons.

Liverpool is notorious for its "corpses," both at its summer and autumn meetings; and if the ghosts of those there milked and finally laid to rest, were permitted to muster upon Aintree plain, so spectral an array might quell even the tumult of the Ring, and take away the breath of the "undertaker" himself. Julius Caesar looks like real "good goods;" and so many doubtful stayers, and horses supposed to be "touched in the temper," have won their races, that his followers may well take courage, and keep him up in the quotations. Thorn may be a trifle out of his distance, but it would be a glorious termination to the old horse's racing career to win here at the top weight, and then to retire on his laurels. Concerning Woodlands, we write less confidently, because he may not be a genuine candidate, though report has it that Lord Neddy is burning to win the same golden opinions as the owner of Rosebery, and to endow a "moral certainty" tripos at one of the universities. The everlasting Merry Duchess may once more run into a place, but we fancy that Robert Peel holds the winning card in *Julius Caesar*, who may get back for Mr. Gee a portion of his purchase-money, at the third time of asking. Mr. Blenkin writes to the papers that he has no desire to be "converted" just yet, and verily times seem to be bad for raising capital for any purpose, however sound may be the undertaking. Various Stud Companies come like shadows and so depart, and there seems to be a goodly supply of enterprising spirits ready to make people's fortunes by racing and breeding, ringing the changes with sublime impartiality between these two very opposite pursuits. Meanwhile the old "deterioration" cry is being raised again, and we may expect tempestuous times, if it be true that peacocks always squeak when a storm is in the air.

SKYLARK.

THE CZAR OF RUSSIA'S PACK OF HOUNDS.
OUR readers are no doubt fully aware that the Czar is a most efficient sportsman, and possesses some of the choicest horses and hounds, all of which have been selected with the utmost care, by competent judges, and are tended to and watched over with almost paternal affection by their royal master. By an especial permission of his Majesty, our artist has been allowed to make the sketch, which we now present to our readers, which was first submitted to his Majesty, when he was pleased to express his entire approval.

The pack in question is composed of young dogs only, and their hardihood and staying powers have been only too often proved, and with every satisfaction; indeed, most essential it is they should be made of some sturdy stuff, when we take into consideration the rigorous climate they are exposed to, and their allotted task being at all times far more severe than that of any other country we know of. We cannot conclude without thanking the Head Keeper for his courtesy, and think it only due that he should be complimented on his complete mastery over, what appeared to us at first sight, very unruly gathering. The arrangement of the kennel elicited our warmest approval, as it is one thing to possess such an admirable pack, and another to know how to attend to them in such a manner as to hold sway without undue harshness or severity.

THE DAIRY SHOW AT ISLINGTON.

WE last week briefly reported the opening of the Dairy Show at the Agricultural Hall, Islington. We this week add thereto some pictorial sketches. The great cheese trophy, erected by Messrs. Hudson Brothers, of Ludgate Hill, was one of the most striking features. It displayed about thirteen hundred cheeses, and formed one of the chief attractions; and as Messrs. Hudson were precluded from taking any part in the competition by reason of their being dealers, and not makers, we think the executive in this movement were wise in selecting such a valuable addition to their show. From its general appearance and the apparently splendid condition of the cheese, we should say that it would be almost a matter of impossibility to amass a finer collection. As will be seen in our report of last week a member of the firm, Mr. James Hudson, was selected as one of the judges in the butter department, of which we also give an illustration.

This portion of the exhibition was crowded on every day of the show, and all day long. It was occupied almost exclusively by the famous Aylesbury Dairy Company, who are now supplying milk and dairy produce from upwards of sixty farms in the counties of Bucks, Berks, Oxford, Wilts, Herts, Gloucester, and Somerset. These farms supply the company with 21,188 gallons of milk, the produce of about 1,500 cows. Over 9,000 gallons of this milk finds its way to London, mostly to private houses, of which the company supply nearly 4,000. From the London headquarters of the company, in Bayswater, each of these houses is visited twice daily, and some three times, whence it follows that the company's servants make some 60,000 visits a week, each visit requiring a separate entry in the books. The remainder of the milk sent to London is disposed of wholesale. Of the milk retained in the country, at the Swindon factory and the dairy at Bourton, about 12,000 gallons are converted into cream, butter, and cheese, and pigs are fed with some of the whey. Of cream, some 400 quarts go to London, with more than 800 pounds of butter and over five tons of cheese, together with sixty fat hogs,

of ten to twelve score each, sent away to be converted into bacon, hams, lard, &c.

One of the most valuable features of the company's able management consists of careful medical and analytical supervision—to guard against contaminated milk—for which purpose the company are at an outlay of from £400 to £600 per annum, expended on their medical, chemical, and sanitary staff. The importance of this fact will be understood when it is remembered as an accepted fact that as a vehicle for the germs of contagion, milk stands almost unrivalled. There cannot exist a doubt that the sale and storage of milk ought not to be permitted in any place directly communicating with dwelling-rooms. This is strongly urged by the medical officer of health for Marylebone, in a recent report. Dr. Whitmore says:—"If legislative interference cannot be obtained, then must the public, and especially fathers of families, awaken from their present apathy, and act for themselves. Milk is sold in shops, &c., where it is utterly impossible to preserve it pure or prevent it absorbing the unpleasant combinations of smells which arise." As milk remaining for a very short time in a polluted atmosphere will absorb the germs of contagion, how much more dangerous is it to allow milk to stand for creaming in badly constructed dairies. In the first place the milk must remain at least eight or ten hours when the surface is naturally the most exposed, that surface being the cream or fat of the milk, the most susceptible part, and just that which is sold and distributed to the houses of the wealthy. The whole system of milk supply requires a complete change; and it is with considerable satisfaction that we note the lead taken by the Aylesbury Company in this direction, together with the fact that its action has been so widely recognised and appreciated, that in the course of about ten years, despite interested opposition, the company has grown into the important position indicated by the above facts.

With reference to our illustration we may note that the machinery and utensils consist of a full-sized cheese-vat, capable of holding 500 gallons of milk, constructed on the American principle. The steam required for heating the milk, and other purposes connected with cheese manufacture, is supplied by a steam generator kindly lent by Messrs. Barford and Perkins, of Peterborough, and admirably adapted to the work. The cheese presses are by Messrs. Carson and Toone, of Warminster, and are similar to those used in the Aylesbury Dairy Company's factory. In the cream and butter dairy portion there are three fifty-gallon creaming tins, each giving a surface of 20 square feet, supported on light galvanised iron stands, the pans and stands being the especial pattern of the Aylesbury Dairy Company, and similar to those used in their large cream dairy at Swindon. The churns used for butter making are by Hathaway, of Chippenham, and Bradford, of Manchester.

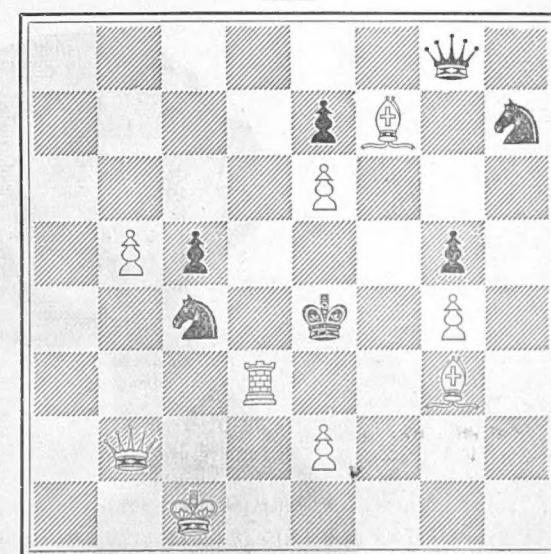
A number of smaller utensils, including the can for sending milk by railway, for which the Aylesbury Dairy Company received the silver medal and prize of the Society of Arts, complete the stand. The first prize and silver medal was awarded to the company for this collection.

CHESS.

TO CORRESPONDENTS.

CORRECT SOLUTIONS RECEIVED from Tight Stays, Admiral, P. S. Shenele, J. H. P., W. Shelley, and Marian.
J. BYNG.—The problem is manifestly incorrect, as the Bishop can be played at the first move to any square, except King's 6th, on the diagonal he at present occupies, and the mate is equally forced in three moves. In future be so kind as to send the solutions with any problems you may submit to us.

P. S. SHENELE.—We inadvertently omitted to acknowledge the receipt of the problems, which however, duly came to hand.
ANNIE SAUNDERS.—The problem cannot be solved by 1. Q to Q B 5th.

SOLUTION OF PROBLEM NO. 119.
WHITE. BLACK.
1. B to K R 7
2. Mates accordingly.PROBLEM NO. 120.
BY MR. J. HENDEL.
(From the *Nottingham Daily Express*.)
BLACK.

WHITE.
White to play and mate in two moves.

CHESS IN AMERICA.

A GAME in the *New York Clipper* Tournament played between Mr. Mason and Mr. Wernich.

[PETROFF'S DEFENCE.]

WHITE (Mr. W.)	BLACK (Mr. M.)	WHITE (Mr. W.)	BLACK (Mr. M.)
1. P to K 4	P to K 4	14. P to Q B 3 (e)	B to K B 3
2. Kt to K B 3	Kt to K B 3	15. B to K B 4	B takes Kt
3. P to Q 4 (a)	P takes P (b)	16. B takes B	Q to K Kt 4
4. P to K 5	Kt to K 5	17. B to K Kt 3	P to Q R 3
5. Q takes P	Kt to Q B 4 (c)	18. B to Q Kt 3	Castles
6. B to Q B 4	Kt to Q B 3	19. Q takes Q P (f)	Q R to Q sq
7. Q to Q 5	Kt to K 3	20. Q to Q R 4	R to Q 7
8. Castles	B to K 2	21. Q R to Kt sq	Q to K Kt 3
9. Kt to Q B 3	P to Q Kt 3	22. Q to K R 4	Kt to K Kt 4
10. Kt to K 4	B to Q Kt 2	23. B to Q B 4	Q to Q B 3 (g)
11. Q to Q sq (d)	Kt takes P	24. B to K B sq	Kt to B 6 (h)
12. Kt takes Kt	B takes Kt	25. P takes Kt	Q takes P
13. K to K sq	B to Q Kt 2		and White resigned.

(a) The usual move is 3. Kt takes K P.
(b) On the whole we prefer this move to 3. Kt takes P.
(c) This is inferior to P to Q 4.
(d) A palpable blunder—throwing away a valuable Pawn without any compensation.

(e) This is purposeless. It would surely have been better to play 14. B to K B 4, or 14. Q to K Kt 4.

(f) The capture of this Pawn was unadvisable, as it enables Black to bring his Queen's Rook into immediate action.

(g) The game is neatly finished off.

REVIVAL OF THE "CHESS PLAYERS' CHRONICLE."—We hear that this magazine will be revived with the New Year, under the editorship of Rev. C. E. Ranken, one of our ablest country players. The problem department will be under the supervision of Mr. J. Crum, of Glasgow,

BRIGHTON DOG SHOW.



DOGS EXHIBITED BY THE PRINCE AND PRINCESS OF WALES.



MR. BANBURY'S WOLSEY.

MR. NICHOLL'S LINDA.
MR. MURCHISON'S FORCE.

MR. JUBB'S MEC.
MR. HYDE'S BUFFETT.

MR. BIRD'S BRUTUS.
MR. MURCHISON'S FIDUS.

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BUTTER-MAKING.

PRINCIPAL RACES PAST.

NEWMARKET HOUGHTON MEETING.

THURSDAY, OCT. 26.

LIMITED HANDICAP of 25 sovs each for starters; second saved stake; R.M. (1 mile 17 yards).
 Mr. W. S. Mitchell-Innes's ch c St. Leger, by Trumpeter—Marigold, 4 yrs, 7st 12lb C. Wood 1
 Count F. de Lagrange's br f Tartine, 4 yrs, 8st 12lb Glover 2
 Betting: 6 to 4 on St. Leger, who make all the running, and won easily by a length.
 The HOME-BRED SWEEPSTAKES of 50 sovs each, h ft, for two year olds; colts, 8st 10lb; fillies, 8st 7lb; penalties and allowances; Breby Stakes Course (6 fur.) 18 subs.
 Mr. C. Alexander's ch c Thunderstone, by Thunderbolt—La Belle Jeanne, 8st 7lb Goater 1
 Lord Calthorpe's ch c Monachus, 9st 3lb (inc 7lb ex) F. Archer 2
 Lord Zetland's b f Spiegelschiff, 8st 13lb (inc 6lb ex) J. Snowdon 3
 Mr. W. S. Crawford's Dynamite, 8st 4lb T. Chaloner 0
 Betting: 5 to 4 on Thunderstone, 4 to 1 agst Dynamite, 5 to 1 agst Spiegelschiff, and 6 to 1 agst Monachus. Won in a canter by ten lengths; a bad third.
 SELLING STAKES of 10 sovs each for starters, with 100 added, for two year olds; colts, 8st 10lb; fillies, 8st 7lb; winner to be sold for £100; last half of Ab. M.
 Mr. W. Arnold's b f Cecropia, by Cecrops—Bounce, 8st 7lb Cannon 1
 Mr. A. Baltazzi's b c Midlothian, 8st 10lb Maidment 2
 Sir J. D. Astley's ch c Hesperian (h b), 8st 10lb J. Goater 3
 Also ran: Half-Caste, 8st 7lb (car 8st 8lb); Courtesy, 8st 7lb; Polenta, 8st 7lb.
 Betting: 7 to 4 on Midlothian, 4 to 1 agst Cecropia, 10 to 1 agst Polenta, 10 to 8 agst Courtesy, and 20 to 1 agst Half-Caste. Won by a length; four lengths between second and third. The winner was sold to Captain Machell for 270 guineas, and Sir J. D. Astley claimed Midlothian.

The BRETBY NURSERY PLATE of 100 sovs, added to a sweepstakes of 10 sovs each for starters, for two year olds; winners extra; Breby Stakes Course (6 fur.)

Mr. Whittaker's b f Mrs. Pond, by Parmesan—Lady Highthorn, 6st 5lb Morgan 1

Lord Hartington's b f Rylstone, 7st 2lb (inc 7lb ex) F. Jeffery 2

Mr. J. H. Houldsworth's b f Ivy, 6st 4lb Hopkins 3

Also ran: Palm Flower, 9st; Blue Riband, 8st 13lb; Sir Garnet, 8st 2lb; Ernest, 8st; Kilmarnock, 7st 5lb; Kino, 7st 4lb; Chopin, 7st 4lb; Doubtless, 7st 1lb; Harbinger, 7st; Tantrum, 7st; Rivalte, 6st 12lb; Wiseacre, 6st 7lb; Loafer, 6st 7lb; Norwich, 6st 7lb; Neruda, 6st 7lb.

Betting: 5 to 1 agst Loafer, 6 to 1 agst Mrs. Pond, 8 to 1 each agst Harbinger and Palm Flower, 10 to 1 each agst Rylstone and Ivy, 12 to 1 each agst Kilmarnock, Kino, Tantrum, and Norwich, and 16 to 1 agst Sir Garnet. Won by a head; a length between second and third.

The DULLINGHAM HANDICAP of 15 sovs each, 5 ft, with 200 added; Cesarewitch Course (2 miles 2 fur. 28 yards). 24 entries.

Mr. M. H. Sanford's b c Bay Final, by Lexington—Bay Leaf, 4 yrs, 6st 8lb Luke + 1

Mr. Howard's br c Broadside, 3 yrs, 7st Weeden + 2

Mr. T. Jennings, jun.'s b f Lady Malden, 3 yrs, 6st 2lb W. Johnson 3

Also ran: La Coureuse, 5 yrs; Rabagias II., 4 yrs, 8st 7lb (car 8st 9lb); Lilian, aged, 8st 7lb; Scamp, 5 yrs, 8st 12lb (car 8st 6lb); Finis, 4 yrs, 7st 12lb (car 7st 13lb); Empress, 4 yrs, 6st 12lb.

Betting: 5 to 2 agst Broadside, 6 to 1 agst La Coureuse and Finis, 8 to 1 agst Lilian, and 10 to 8 each agst Scamp and Bay Final. A dead-heat; four lengths between second and third.

Deciding Heat.—Betting: 11 to 8 on Broadside, who made play with a clear lead to the bushes, where the American went to the front, and won by half a length.

The DEWHURST PLATE of 300 sovs, added to a sweepstakes of 25 sovs each, 15 ft, for two year olds; colts, 8st 9lb; fillies, 8st 6lb; winners extra; second received 200 sovs, and third 100 sovs; last 7 fur. of R.M. 100 subs.

Count F. de Lagrange's b c Chamant, by Mortemer—Araucaria, 6st 5lb (inc 4lb ex) Goater 1

Mr. H. Baltazzi's b c Plunger, by Adventurer—Lina, 8st 13lb (inc 4lb ex) Parry 2

Mr. P. Rayner's br c Winchelsea, by John Davis—Belle of Kars, 8st 9lb Custance 3

Also ran: Ipswich, by Suffolk—Isabel, 8st 9lb; King Clovis, by King Tom—Gertrude, 8st 9lb; Polydorus, by Parmesan—Hermione, 8st 9lb; Glen Arthur, by Adventurer—Maid of the Glen, 8st 9lb.

Betting: Even on Plunger, 9 to 4 agst Chamant, 6 to 1 agst Winchelsea, and 8 to 1 agst King Clovis. Won very cleverly by half a length, a bad third. Value of the stakes, £1,570.

FREE HANDICAP SWEEPSTAKES of 100 sovs each, h ft, for three year olds; second saved stake; A.F. (1 mile 2 fur. 73 yards). 15 subs.

Mr. J. H. Houldsworth's b c Springfield, by St. Albans—Viridis, 7st 12lb F. Archer 1

Count F. de Lagrange's b c Gavarni, 7st 10lb C. Archer 2

Mr. Gomm's b c Advance, 7st 6lb Newhouse 3

Mr. J. N. Astley's Sailor, 7st A. Cooke 4

Betting: 6 to 4 on Springfield, 10 to 4 agst Gavarni, 8 to 1 agst Sailor, and 10 to 1 agst Advance. Won in a canter by three-quarters of a length; a similar distance divided second and third.

SELLING HANDICAP of 10 sovs each for starters, with 50 added; winner to be sold for £200; T.Y.C. (5 fur 140 yards).

Captain Machell's ch c Bayard, by Blair Athol—Silkstone, 3 yrs, 7st (car 7st 1lb) C. Archer 1

Mr. Jos. Dawson's b h Lacy, 3 yrs, 8st 8lb C. Wood 2

Mr. John Core's b c Allerton, 3 yrs, 8st Huxtable 3

Also ran: Don Amadeo, 3 yrs, 7st 3lb; Magnet, 3 yrs, 7st.

Betting: 6 to 4 agst Lacy, 4 to 1 agst Allerton, 5 to 1 agst Bayard, and 7 to 1 at first 5 to 2 agst Magnet. Won easily by two lengths; a similar distance divided second and third. The winner was bought in for 265 guineas.

The TROY STAKES of 50 sovs each, h ft, for two year olds; colts, 8st 12lb; fillies, 8st 9lb; winners extra; T.Y.C. (5 fur 140 yards). 23 subs.

Sir F. Johnstone's ch f by Victorious—Dulcimer, 8st 9lb Cannon 1

Mr. Alexander Baltazzi's ch c by Buccaneer—Volteella, 8st 12lb Maidment 2

Mr. H. Bird's br c Coventer, 9st 1lb (inc 3lb ex) Custance 3

Also ran: The Rover, 8st 12lb; Balphoebe, 8st 9lb.

Betting: Even on The Rover, 4 to 1 each agst the Volteella colt and Coventer, and 8 to 1 each agst the Dulcimer filly and Belphebe. Won by three-parts of a length; a neck between second and third.

The ANCASTER WELTER HANDICAP PLATE of 100 sovs, added to a sweepstakes of 10 sovs each for starters; Ar.M. (1 mile 18 yards).

Count F. de Lagrange's ch f Lina, by Monarque or Mortemer—Regalia, 3 yrs, 8st 11lb Glover 1

Mr. Vynor's bl c Ironstone, 4 yrs, 8st 10lb J. Osborne 2

Lord Falmouth's br f Cataclysm, 4 yrs, 8st 5lb E. Archer 3

Also ran: Regalade, 4 yrs, 8st 9lb; Cerberus, 3 yrs, 7st 10lb; Electra, 3 yrs, 7st.

Betting: 100 to 30 agst Lina, 7 to 2 agst Cerberus, 4 to 1 agst Electra, and 6 to 1 each agst Ironstone and Regalade. Won by a neck; half a length between second and third.

MATCH: 300, 100 ft; both two year olds, 8st 9lb each; 5 fur.

Mr. H. E. Beddington's ch c Chopin, by North Lincoln—Mahala Received

Mr. F. Prentice's b c Lord Byron, by Oxford or The Duke—Poetry Paid

MATCH: 50; last 5 fur. of Ab.M.—Captain Machell's Bayard, 3 yrs, 8st 10lb, agst Mr. Cameron's Sally Brass, age uncertain, 8st 9lb.—Off by consent.

FRIDAY.

Renewal of the GLASGOW STAKES of 100 sovs each, h ft, for two year old colts, 8st 10lb; Breby Stakes Course (6 fur.). 4 subs.

Lord Falmouth's b c Silvio, by Blair Athol—Silverhair, 8st 10lb F. Archer w.o.

SELLING NURSERY HANDICAP of 10 sovs each for starters, with 50 added, for two year olds; winner to be sold for £100; last half of R.M.

Sir J. D. Astley's ch c Hesperian, by Lord Lyon—Hesperia (h b), by Cape Flyaway, 7st 10lb Lemaire 1

Mr. F. Heathcote's br c Monte Carlo, 7st 7lb Rosister 2

Also ran: Nap, 8st 4lb; Winifred, 8st 2lb; Passport, 8st; Agricola, 7st 8lb; The Arab, 7st 7lb; Snare, 7st 4lb; Julien, 7st 4lb.

Betting: Even on Monte Carlo, 6 to 1 agst Passport, 8 to 1 agst Winifred, 10 to 1 each agst The Arab, Julien, and Nap, 12 to 1 each agst Hesperian, Agricola, and Polenta, and 20 to 1 agst Snare. Won by two lengths; half a length separated second and third. The winner was sold to Mr. W. Arnall, jun., for 310 guineas. Lord Calthorpe claimed Monte Carlo.

The OLD NURSERY STAKES of 25 sovs each, 10 ft, with 250 added, for two year olds; second saved stake; R.M. (1 mile 17 yards). 76 entries, 57 of whom paid 3 sovs each.

Lord Arlington's b c Post Haste, by Cromond, dam by Wild Dayrell—Ventre-a-Terre, 8st 3lb (car 8st 5lb) T. Cannon + 1

Mr. Northern's br c Adamite, by Adamas—Remnant, 8st 9lb G. Cooke + 2

Mr. F. Saville's b c by D'Estournel, dam by The Duke—May Morning 6st 12lb F. Jeffery 3

Also ran: Collingbourne, 8st 12lb; Orleans, 8st 10lb; Pivonnet, 8st 10lb; Charles Edward, 8st 6lb; Briglia, 8st 2lb; c by Paganini—Blameless, 8st 2lb; Annette, 7st 13lb; English Archer, 7st 13lb; Bugle Horn (late Shreckhorn), 7st 9lb.

Betting: 6 to 4 agst Briglia, 100 to 15 each agst Adamite and Collingbourne, 8 to 1 agst Post Haste, 10 to 1 agst May Morning dam colt, and 100 to 8 agst any other. A dead heat; half a length only separating them from the third.

Deciding Heat.—Betting: 6 to 5 on Post Haste, who was led to the

Abingdon dip by his opponent, but there closed, and, gradually getting the best of the struggle, won by a neck.

The FEATHER PLATE of 10 sovs, added to a sweepstakes of 10 sovs each for starters; weight for age, &c., winner to be sold for £200; Cesarewitch Course (2 miles 2 fur 28 yards).

Mr. R. Christopher's b c Peterboro, by Cathedral—Little Duchess, 2 yrs, 5st 10lb (£200) Heather 1

Mr. Saville's b c by Parmesan—Doeskin, 2 yrs, 6st 3lb (inc 7lb ex) (£200) F. Jeffery 2

Captain Machell's b Rossini, 2 yrs, 6st 3lb (inc 7lb ex) (£200) Swann 3

Also ran: Father Claret, 3 yrs, 8st 10lb (£200); St. Estephe, 3 yrs, 8st 7lb (£200); Elsa, 2 yrs, 8st 10lb (£200); Wiseacre, 2 yrs, 6st 3lb (inc 7lb ex) (£200); Purple, 2 yrs, 5st 10lb (£200); Atalanta, 2 yrs, 6st 3lb (inc 7lb ex) (£200).

Betting: 3 to 1 agst St. Estephe, 5 to 1 agst Doeskin colt, 100 to 15 each agst Purple, Rossini, and Wiseacre, 8 to 1 agst Atalanta, 10 to 1 agst Elsa, and 15 to 1 agst Father Claret. Won by a head; three lengths divided second and third. The winner was sold to Mr. Crawford for 950 guineas.

The THIRD WELTER HANDICAP of 10 sovs each for starters, with 100 added; T.Y.C. (5 fur 140 yards).

M. Scavenius's b c Basnas, by Lord Clifdon—Stockings, 4 years, 6st 10lb (£200) Cannon 1

General Peel's ch f Land's End, 3 yrs, 7st Wainwright 2

Mr. Cambridge's b g Templar, 6 yrs, 8st 12lb Constable 3

Also ran: Grand Flaneur, 6 yrs, 8st; Pensacola, 4 yrs, 9st 8lb; Concha, 3 yrs, 9st 7lb; Stratavon, 4 yrs, 8st 10lb; La Santeuse, 4 yrs, 9st 10lb; The Rabbi, 3 yrs, 8st 9lb; Strike, 3 yrs, 8st 7lb; Jonville, 3 yrs, 8st 5lb; Young Sydmonton, aged, 8st 2lb; Somnolency, 3 yrs, 8st 2lb; Robin, 4 yrs, 8st 7lb; Thud, 3 yrs, 7st 12lb; La Seine, 3 yrs, 7st 5lb; Joseph, 3 yrs, 7st 5lb; Haworth, 4 yrs, 7st 7lb.

Betting: 100 to 15 each agst The Rabbi and Strike, 10 to 1 each agst Stratavon, La Santeuse, Templar, and Robin, 100 to 8 each agst La Seine and Basnas, and 100 to 7 each agst Grand Flaneur and Young Sydmonton. Won by a head; a similar distance divided second and third.

The JOCKEY CLUB CUP, value 300 sovs, added to a sweepstakes of 20 sovs each, h ft; weight for age, &c.; Cesarewitch Course (2 miles 2 fur 28 yards). 30 subs.

Count F. de Lagrange's ch c Bracconier, by Caterer—Isoleine, 3 yrs, 7st 12lb C. Archer 1

Mr. A. Baltazzi's br c John Day, 3 yrs 7st 12lb (car 7st 13lb) Maidment 2

Sir J. D. Astley's b c Hopblom, 3 yrs, 7st 12lb F. Archer 3

Also ran: Craig Millar, 4 yrs, 8st 10lb; Claremont, 4 yrs, 8st 5lb; Nougat, 4 yrs, 8st 12lb.

[Count de Lagrange declared to win with Nougat.]

Betting: 5 to 2 agst Hopblom, 3 to 1 agst Nougat, 9 to 2 agst John Day, 5 to 1 agst Craig Millar, and 10 to 1 agst Bracconier. Won easily by a length; two lengths divided second and third.

SELLING STAKES of 10 sovs each for starters, with 100 added, weight for age, &c.; winner to be sold for £150; last 5 fur of D.M.

Lord Calthorpe's b c Monte Carlo, by Young Trumpeter—Convent, 2 yrs, 7st 12lb C. Archer 1

Lord Lascelles's ch c Baldacchino, 2 yrs, 7st 7st (car 7st 8lb) F. Archer 2

Mr. F. Prentice's b f British Beauty, 2 yrs, 7st 4lb Wainwright 3

Also ran: St. George, 3 yrs, 8st 12lb; Woodbridge, 2 yrs, 7st 7lb (car 7st 8lb) C. Archer 1

Betting: 6 to 4 agst Baldacchino, 2 to 1 agst Monte Carlo, 6 to 1 agst British Beauty, and 7 to 1 agst St. George. Won in a canter by two lengths; a neck between second and third.

The ALL-AGED STAKES of 100 sovs each, h ft, if declared in the Craven, and 25 ft if declared in the July Meeting, to be divided between the first and second horses; weight for age, &c.; Breby Stakes Course (6 fur.). 8 subs.

Betting: 5 to 2 each agst Royal Blood and Melrose, 3 to 1 agst Friar Tuck, 7 to 1 agst Rattle, and 8 to 1 agst Ratcatcher. Won in a canter by six lengths; a bad third.
 A CUP, value 50 sovs, for hunters or chargers the property of officers of the 20th Hussars. About $\frac{1}{2}$ mile, over six flights of hurdles.
 Mr. Browne's Early Dawn, by Knowsley—Queen of the Glen, 4 yrs, 12st Owner 1
 Captain Onslow's Lady Louise, 5 yrs, 11st 12lb (car. 12st) Mr. Courtenay 2
 Mr. Irwin's Woodbine, 5 yrs, 11st 12lb Owner 3
 Also ran: Kleptomaniac, 6 yrs, 12st 3lb; Sir Affable, aged, 12st 3lb.
 Betting: Even on Early Dawn, 3 to 1 agst Woodbine, and 7 to 1 bar two. Won by twenty lengths.

WORCESTER MEETING.

TUESDAY.

The UNITED HUNT CUP of 50 sovs; weight for age, with certain penalties, &c. Two miles on the flat.
 Mr. A. Jones's ro b Blytheswood, by Distin—La Fille de Ma Mie, 5 yrs, 12st 5lb Owner 1
 Mr. G. Clement's Sans Peur, 4 yrs, 13st Mr. H. M. Rudd 2
 Mr. Billinghurst's Reform, aged, 12st 2lb Mr. J. Goodwin 3
 Also ran: Straightforward, 4 yrs, 11st 2lb; Ianthe, 5 yrs, 11st 7lb; Armful, 6 yrs, 11st 6lb; Reugny, aged, 12st 2lb.
 Betting: Even on Sans Peur, 5 to 1 agst Reform, and 6 to 1 each agst Blytheswood and Reugny. Won by a head; a bad third.

The GRAND STAND PLATE (Handicap) of 50 sovs. One mile.
 Captain G. Stirling's b Prophecy, by Knight of St. Patrick—Witch of Endor, 6 yrs, 8st 4lb Dodge 1
 Mr. W. C. Lea's Cartel, 5 yrs, 8st 2lb Glover 2
 Mr. F. Galten's Algebra, 5 yrs, 7st 10lb Baines 3
 Betting: 11 to 10 agst Prophecy, 6 to 4 agst Cartel, and 6 to 1 agst Algebra. Won easily by three lengths; a bad third.

The ROUS SELLING PLATE of 50 sovs; for two-year-olds; colts, 9st. Half a mile straight.

Mr. T. Stevens's br f Beauty Bright, by Brown Bread or Canteen, 6st 10lb (car. 6st 2lb) (£30) Buchanan 1
 Wr. W. Holman's La Rose, 6st 10lb (£30) Baines 2
 Sir W. Throckmorton's Little Tattle, 6st 10lb (£30) H. Keyte 3
 Also ran: Chaffinch, 6st 10lb (£30); f by Vedette (dam's pedigree unknown, bought at Lincoln Fair), 6st 10lb (£30).

Betting: 6 to 4 agst Chaffinch, 4 to 1 agst Beauty Bright, and 5 to 1 each agst Vedette filly and Little Tattle. Won in a canter by two lengths; a neck between second and third. Vedette filly was last. The winner was not sold. Chaffinch was sold to Mr. T. Stevens for 45guineas.

The MAIDEN HUNTERS' HURDLE RACE PLATE of 20 sovs; About one mile and a half.

Mr. J. Phillip's b g Uncle Tom by Cape Flyaway—Creole, 6 yrs, 11st 5lb Mr. Hathaway 1
 Mr. J. Davis's Ianthe, 5 yrs, 11st 5lb Mr. Tyler 2
 Mr. W. R. Baker's Rifeman, 5 yrs, 11st 5lb Mr. Wightwick 3
 Mr. Thomas Allington's Little Tom, aged, 11st 5lb Mr. W. Allington 6
 Betting: 6 to 4 agst Rifeman, 2 to 1 agst Ianthe, and 4 to 1 agst Uncle Tom. Won easily by two lengths; a bad third.

A HURDLE RACE (Handicap) of 5 sovs each, with 50 sovs added. Two miles. 23 subs.

Mr. Holman's b g Bonaparte by Voltigeur—Last Love, 4 yrs, 10st 12lb Owner 1
 Mr. E. Hobson's Pick-Me-Up, 5 yrs, 10st 9lb T. Lynham 2
 Mr. J. Richard's Anchorte, 5 yrs, 10st 10lb J. Goodwin 3

Emerald, 5 yrs, 11st 13lb; Keepsake, 4 yrs, 11st; Bellissima, aged, 10st 10lb; The Pop, 5 yrs, 10st 9lb; Lady of Avenel, 3 yrs, 10st 5lb, also ran.

Betting: 3 to 1 agst Pick-Me-Up, 7 to 2 agst Anchorte, 5 to 1 agst Bonaparte, and 6 to 1 agst Lady of Avenel. Won by a head; the same between second and third.

A SELLING STAKES of 5 sovs each, with 35 sovs added. Five furlongs straight.

Mr. C. Gilbert's b g Roquesfort by Hospodar—Emma Bowes, aged, 8st 2lb (£20) Dodge 1
 Mr. E. Weever's Arista, 3 yrs, 7st 12lb (£30) Glover 2
 Mr. C. Bush's Elkington, 2 yrs, 6st 10lb (£40) Baines 3
 Betting: 6 to 4 agst Arista, 7 to 4 agst Elkington, and 5 to 2 agst Roquesfort. Won by two lengths; a bad third. The winner was sold to Mr. Holland for 65 guineas, and Elkington to Mr. Timson for 40 guineas.

The NURSERY PLATE (Handicap) of 100 sovs. T.Y.C. (a straight half-mile.)

Mr. G. E. Paget's Florry York, 8st Glover 1
 Mr. T. E. Case-Walker's Sweetheart, 8st 4lb Dodge 2
 Marquis of Montrose's Meg Merrilie (late Charlotte) 8st J. Macdonald 3
 Also ran: Dragon Fly, 7st 7lb; Royalty, 7st 7lb; Pilot, 7st 7lb; Caradoc, 7st.

Betting: 5 to 2 agst Sweetheart, 7 to 1 agst Florry York, and 6 to 1 agst another. Won by three-quarters of a length; a bad third.

WEDNESDAY.

MATCH, 20 sovs. each, p.p. $\frac{1}{2}$ mile on the flat.

Mr. Francis's Cornet, 6 yrs, 11st Mr. Gooch 1
 Mr. Gerrard's Surprise, 5 yrs, 12st Mr. C. Prince 2
 Betting: 2 to 1 on Cornet. Won by eight lengths.

The AUTUMN FLYING STAKES of 7 sovs each for starters, with 100 added. 5 furlongs.

Mr. E. Etches's g by Suffolk—Cheesecake, 4 yrs, 7st 9lb Macdonald 1
 Mr. Bowes's Equanimity, 4 yrs, 7st 7lb Dodge 2
 Mr. Wadlow's Celosia, 3 yrs, 6st 12lb H. Wyatt 3
 Mr. T. E. Case-Walker's Sempstress, 5 yrs, 7st 13lb Glover 0
 Betting: 2 to 1 each agst Celosia and the Cheesecake gelding, and 5 to 2 agst Sempstress. Won by a neck; a short head divided second and third.

The VISITORS' SELLING STAKES of 30 sovs, added to a sweepstakes of 5 sovs each. 5 furlongs, straight.

Mr. T. Stevens's Beauty Bright, by Brown Bread—Canteen, 2 yrs, 6st 10lb (£30) Pugh 1
 Mr. E. Weever's Arista, 3 yrs, 7st 3lb (£30) J. Macdonald 2
 Mr. H. Fisher's Shakespeare, 3 yrs, 7st 3lb (£30) Dodge 3
 Also ran: Penniman, 2 yrs, 6st 7lb (£50); Porridge, 2 yrs, 6st 7lb (£50); Seeta, aged, 9st 3lb (£100).

Betting: 2 to 1 agst Penniman, 7 to 2 agst Beauty Bright, and 6 to 1 each agst Porridge and Arista. Won by half a length, bad third. The winner was bought in for 60 guineas.

The WORCESTER AUTUMN HANDICAP of 10 sovs each, with 150 added. 1 mile 3 furlongs.

Mr. Bowes's Polonaise, by Adventurer—Klarinska, 5 yrs, 8st 12lb Dodge 1
 Lord Wilton's Hippias, aged, 8st 1lb H. Wyatt 2
 Mr. C. W. Lea's Lady of Avenel, 3 yrs, 6st 7lb Pugh 3
 Mr. J. E. Bennett's Elderslie, 6 yrs, 7st 12lb Buchanan 0
 Captain Stirling's Prophecy, 6 yrs, 8st (inc 3lb ex) Glover 0
 Mr. R. Peck's Percy, 3 yrs, 7st 12lb Macdonald 0

Betting: 5 to 2 each agst Polonaise and Percy, and 5 to 1 each agst Prophecy and Hippias. Won by a length and a half; bad third. The Phrophecy was fourth, and Percy last.

The SHORTS SELLING STAKES of 30 sovs, added to a sweepstakes of 5 sovs each, 2 ft. Five furlongs, straight.

Mr. W. P. Holland's Roquefort, by Hospodar—Emma Bowes, aged, 8st 2lb (£20) Glover 1
 Mr. F. Lytham's Penniman, 2 yrs, 10st 7lb (£30) H. Wyatt 1
 Mr. W. Parsley's Porridge, 2 yrs, 10st 7lb (£30) C. Willis +
 Also ran: Elkington, 2 yrs, 10st 7lb (£30); Tittle Tattle, 2 yrs, 6st 7lb (£20); Brown Sarah, 3 yrs, 7st 3lb (£20); Shakespeare, 2 yrs, 7st 7lb (£30); Seeta, aged, 9st 3lb (£100).

Betting: Even on Roquefort, and 6 to 1 each agst Penniman and Tittle Tattle. Won by two lengths; dead heat for second place. The winner was sold for 100 guineas to Mr. Lawrence.

The CITY HANDICAP STEEPLECHASE of 5 sovs each, with 50 added. Two miles.

Mr. J. Jessop's Roman Bee, by Roman Bee, aged, 12st 1lb Harding 1
 Mr. W. H. Temple's Sac, 6 yrs, 11st 3lb Mr. J. Goodwin 2
 Mr. J. Holman's Whistler, 5 yrs, 11st 10lb J. Holman 3
 Also ran: Bellissima, aged, 11st 7lb; Stanton, aged, 12st 7lb; Royal Charlie, 5 yrs, 11st; Houblon, 5 yrs, 10st 11lb; Nettle, 6 yrs, 10st 10lb.

Betting: 6 to 4 agst Roman Bee, 5 to 2 agst Royal Charlie, 6 to 1 agst Whistler, 8 to 1 each agst Sac and Bellissima, and 10 to 1 agst Stanton. Won by two lengths; bad third.

The SEVERN BANK STAKES of 5 sovs each. Three miles over the Steeplechase Course. 8 subs.

Mr. Wallace's Bedford, 6 yrs, 12st 7lb Mr. Thomas 1
 Lord Willoughby de Broke's Gamut, aged, 12st 7lb

Mr. G. W. H. Johnstone 2
 Mr. A. Cooper's Roly Poly, 6 yrs, 12st J. Rudd 3
 Also ran: Rocket, 5 yrs, 11st 7lb; Gipsy, 5 yrs, 12st 4.

Betting: 7 to 4 agst Gipsy, 9 to 4 agst Gamut, and 3 to 1 agst Bedford. Won by three lengths; bad third.

The HUNTERS' STEEPLECHASE PLATE of 30 sovs. Two miles.
 Mr. T. Calder's Crescent (h.b), 6 yrs, 10st 7lb Mr. E. Wilson 1
 Major Warburton's Wild Cherry, 6 yrs, 10st 7lb Mr. Rudd 2
 Mr. T. Calder's Vain Hope, 5 yrs, 11st 10lb Mr. Barlett 3
 Also ran: Craven, 6 yrs, 12st 7lb; Nonpareil, 5 yrs, 10st 7lb.
 Betting: 5 to 2 agst Craven, and 4 to 1 each agst Crescent and Wild Cherry. Won by three-quarters of a length.

LINCOLN RACES.

WEDNESDAY.

A MAIDEN HURDLE RACE PLATE of 60 sovs; about one mile and a half.
 Mr. Flowers's b h Harmonides by Marsyas—July, 4 yrs, 11st 7lb Mr. Spence 1
 Mr. T. Holmes's Fairy, 4 yrs, 11st 4lb Waddington 2
 Mr. T. Green's Glynn, 3 yrs, 10st 3lb Elliott 3
 Mistake, 3 yrs, 11st; Grand Duchess, 4 yrs, 11st, also ran.
 Betting: 7 to 4 agst Harmonides, 2 to 1 agst Glyn, and 5 to 1 agst any other (offered). Won by ten lengths; four between second and third.

The JOHNSTONE PLATE of 100 sovs. About five furlongs.
 Mr. A. Johnson's br f Woodlark by Orest—Woodlark, 3 yrs, 6st 9lb

Sir J. D. Astley's Brigg Boy, 3 yrs, 7st 13lb F. Archer 2
 Mr. W. R. Marshall's Réveillon, 3 yrs, 5st 12lb Sharp 3
 Sweet Note, 5 yrs, 7st 9lb; Malplaquet, 4 yrs, 7st 1lb; Bonny Blue Flag, 3 yrs, 6st 11lb, also ran.

Betting: 6 to 4 agst Brigg Boy, 10 to 30 agst Sweet Note, 11 to 2 agst Réveillon, and 6 to 1 each agst Woodlark and Malplaquet. Won by a length; four between second and third.

A HUNTERS' HURDLE RACE PLATE. Two miles and a half.
 Mr. Brockton's ch f Maid of Honour, by Knowsley, dam by Y. Melbourne, 4 yrs, 11st 7lb Owner 1
 Mr. T. Wilkinson's Strathspey, 4 yrs, 10st T. Cunningham 2
 Mr. R. Bygot's Six Hills (h.b), 5 yrs, 10st 13lb Mr. Nicholson 3
 Also ran: Hippolyte, 5 yrs, 10st 7lb; Arthur, 5 yrs, 12st 5lb; Investment, 4 yrs, 10st 7lb; Lozenge, 4 yrs, 11st 1lb; Ma Chère, 4 yrs, 10st; Robert de Todene, 5 yrs, 10st 8lb.

Betting: 2 to 1 agst Arthur, 9 to 4 agst Lozenge, 9 to 2 agst Maid of Honour, and 6 to 1 agst Strathspey. Won by a length; four between second and third.

The GREAT TOM STAKES of 300 sovs, added to 15 sovs each, 10 ft; the second received 30 sovs, and third saved stake. The straight mile.
 Lord Downes's b c Ambergis, by Hermit—Frangipani, 3 yrs, 8st 7lb

Mr. T. Bingham's Fairy King, 4 yrs, 8st 6lb Morbey 2
 Mr. H. Heneage's Just in Time, 3 yrs, 7st Morgan 3
 Also ran: Pluton, 3 yrs, 8st 3lb; Newport, 3 yrs, 8st 1lb; Lady Clifton, 4 yrs, 7st 12lb; Curate, aged, 7st 11lb.

Betting: 7 to 4 agst Newport, 3 to 1 agst Ambergis, 6 to 1 agst Pluton, 100 to 15 agst Just in Time, 8 to 1 agst Fairy King, and 10 to 1 agst Lady Clifton. Won by half a length; same between second and third. Newport, a length off, was fourth.

The WITHAM SELLING STAKES of 5 sovs each, with 50 added. About 5 furlongs.
 Sir John Kay's b g Stroller, by Saunterer—Miss Johnson, 4 yrs, 9st 100 Parry 1

Mr. T. Stone's Athelney, aged, 8st 8lb (£50) Heslop 1
 Mr. J. M. Richardson's Rederos, 2 yrs, 6st 6lb (£50) Jeffrey 3
 Also ran: Albatross, 2 yrs, 6st 6lb (£50); Xanthus, aged, 9st 3lb (£100); Sealforth, 3 yrs, 8st 3lb (£50); Haidee, 4 yrs, 8st 8lb (£50); Kentigerna, 2 yrs, 6st 6lb (£50).

Betting: 6 to 4 agst Xanthus, 5 to 2 agst Stroller, and 4 to 1 agst Athelney. Won by a neck; a length divided second and third. Winner sold to Mr. T. Stone for 320 guineas.

A HUNTERS' SELLING RACE of 3 sovs each, with 50 added. About one mile and a half.
 Mr. H. Hill's b g Anacreon, by Vermont—Anecdote, aged, 10st 10lb (£50) Waddington 1
 Mr. F. Cartwright's Northbrook, 6 yrs, 10st 10lb (£50) Owner 2
 Mr. T. Spence's Windfall, aged, 10st 2lb (£100) Owner 3
 Also ran: Copel, 4 yrs, 10st 7lb (£100); Susan, aged, 10st 2lb (£100); Novice, 6 yrs, 10st 10lb (£50); Fanny Lear (late Minnie Warren), 5 yrs, 10st 7lb (£50); Roulette, aged, 10st 10lb.

Betting: 5 to 2 agst Anacreon, 3 to 1 agst Windfall, 5 to 1 each agst Copel and Fanny Lear. Won by two lengths, a bad third. The winner was bought for 150 guineas.

The GAUTBY NURSERY PLATE of 100 sovs, for two-year-olds; winners extra. Six furlongs.
 Mr. M. Dawson's Il Gladiatore, by Gladiateur—Scottish Queen, 8st 4lb

F. Archer 1
 Mr. J. Hill's Copel (h.b), 7st F. Jeffrey 2
 Count F. de Lagrange's Laure, 8st 4lb Morbey 3
 Mr. T. Spence's Windfall, aged, 10st 2lb (£100) Owner 2
 Also ran: Rivulet, 7st 5lb; Princess Alice, 7st; Vindictive, 10st 11lb; C by Montagnard—Electra, 6st 7lb; George Eliot, 6st 7lb (car. 6st 8lb); Agami, 6st 6lb.

Betting: 6 to 5 on Il Gladiatore; and 8 to 1 each agst Laure, Copel, and Agami. Won by three lengths; four between second and third.

CRICKET, AQUATICS, AND ATHLETICS.

OF athletics proper, I have nothing this week to record, with the exception of stating that the Cambridge University season will commence on Thursday next, with the sports of Emmanuel College, and to record with regret the demise of the Light Blue champion, Mr. E. M. Stocks, of St. Catherine's, who, in addition to being a well-known athlete, has also distinguished himself in the cricket-field.

Billiards are beginning to look up a trifle, and, on Tuesday evening, the champion, W. Cook, jun., and S. W. Stanley contested an exhibition 700 at the Garibaldi, Blackfriars-road, when Cook, although he was conceding 180 points, won easily by 405 points, scoring his 700 up in the marvellous short period of fifty-five minutes, his best runs being 335 (110 spots), 188 (41 spots), whilst Stanley's largest contribution was 45. They then contested the best of nine games of pyramids, and Cook was once more victorious, by five games to four. Oxford Jonathan, the prince of markers, called and scored the game, which was played on an easy table by Turner and Price, being the one Cook secured at their tournament on April 3, and following days.

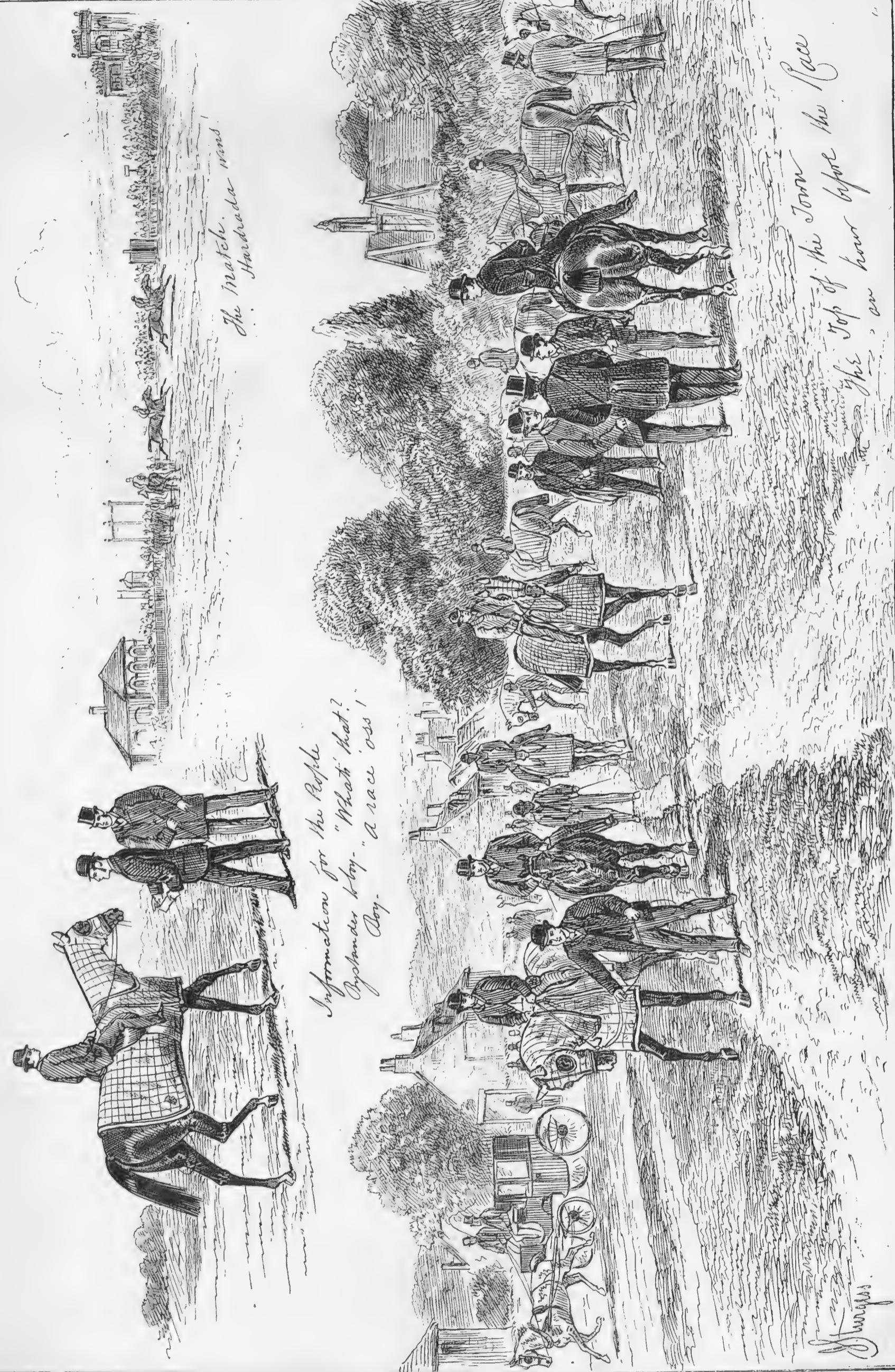
Swimmers are now winding up their seasons; but the Serpentine and North London Clubs intend carrying on their races throughout the winter.

On Monday evening, at the Pentonville Hill Baths, Professor Pamphlin held his annual benefit; and although the sport consisted of exhibition performances only, he was well supported.

On the following evening the North Londoners decided their second and third class scratch races, and on Wednesday the Alliance Club were engaged with their challenge cup competition. I hear that on Monday, Nov. 12, at the City of London Baths, Mr. F. Richardson, a genuine lover of sport, intends giving three handsome prizes to be swum for, open to the amateurs of all England. "Exon" will be there.

Hockey is cropping up again, and last Saturday, at Croydon, the East Surrey played the Strollers, but the latter were never in it, being beaten by two goals to love, although the home team had to play one man short.

Football perfectly staggers me, and I shall be compelled to omit a lot of matches, whilst in the remainder I can only give the results. Upton Park have decisively beaten Leyton for their association tie by 7 goals to none; Hertfordshire Rangers and Westminster School have played a draw; Woolwich beat Cambridge Rugby Union; Old Salopians played a draw with Jesus College, Cambridge; Clare College, Cambridge, beat Sidney-Sussex, by a goal; Southall beat Mr. W. Everett's team by 6 goals to none; St. Mary's Hospital vanquished Burlington House by 3 goals, 1 try, and 5 touches down, to 2 touches down;



OUR CAPTIOUS CRITIC.

A DRAMATIST cannot undertake a more difficult or more ungrateful task than attempting to construct a play with the primary object of introducing the multiform impersonations of what is called a "protean performer," but which at the same time will develop a coherent and natural plot. It is no slight praise to say of Mr. Alfred Maltby that in his farcical comedy *Bounce* he has gone as near to accomplishing this difficult and ungrateful task as it is possible to go. Indeed, the ingenuity which he has displayed from first to last in manipulating the drawing-room entertainment elements of the piece, and making them appear as natural events of the story, indicates a practical stage experience not usually to be found in young authors.

Nevertheless, *Bounce* is an evidence of the impossibility of wholly reconciling the drawing-room entertainment with the drama. Granting that the hero, Tom Bounce, is provided with a plain motive for his masquerading, none the less do his impersonations divert the spectator's mind from the actual current of the play, and make one fancy for the moment that one is witnessing another "Begone dull care," or "Odds and ends" exhibition.

The artistic incongruity of such plays as *Bounce*, however, does not prevent them from being extremely popular. For example, the Fritz in which Mr. J. K. Emmett has delighted the greater multitude all round the world, is to us a play very inferior in construction and literary merit to Mr. Maltby's *Bounce*. It is true that the former production touches that chord of maudlin and wire-drawn pathos the power of which to evoke idle tears the late Charles Dickens knew so well, and used so unsparingly, whilst Mr. Maltby has been content to deal with farcical incidents only.

The plot of *Bounce* is briefly this. Minnie Spence, an orphan heiress, has five guardians, without whose mutual consent she can not marry Tom Bounce whom she loves but whom her guardians mutually disapprove of. Guardian number one, Wylie Coyle by name, is a lawyer, and being Minnie's most immediate guardian



has amused himself by embezzling her property. He is determined that she shall marry his son, Mervyn Coyle, and thus bring her property entirely into his control. He therefore regards Tom Bounce with feelings of undisguised hatred. Guardian number two, by name Lord Herringbohn, is a lover of the unsophisticated, and disapproves of Tom Bounce accordingly. Guardian number three, Forbars Reste, Esq., by name, is an amateur musician, and determined that Minnie shall have a musical husband. Guardian number four, by name Professor Phluff, is a scientific man, and would have Minnie to marry a man of science. Guardian number five, Michael Patrick O'Doherty by name, is an Irishman born in Scotland, but with strong Hibernian proclivities, and would like a Fenian husband for Minnie.

This being the position of affairs, Minnie naturally believes that with her the course of true love never will run smooth, and is in despair. Tom Bounce, however, being a young person of unusual energy and resource, undertakes to obtain the written consent of each of the five guardians to his marriage with Minnie. He therefore resorts to the stratagem of disguising himself variously in order that by playing on the individual foible of each of the opposing old gentlemen he may extract their mutual consent. In the course of three acts he succeeds in doing this, and all ends happily.

There is a quaintness of humour about the five guardians as Mr. Maltby has given us them, and their various and characteristic makes-up, give proofs of the author's well-known talent as a designer of costume, comic, or otherwise. These guardians, however, are necessarily the slightest of sketches, and with one exception, mere men of straw for Mr. Collette to practice upon. The exception is Wylie Coyle, the lawyer, a somewhat forcibly drawn character, well rendered by Mr. E. F. Edgar, but one which would be more suited to melodrama than to farce. Indeed, on one or two occasions, the play of *Bounce* appears on the verge of bouncing from the wildest farce into the gloomiest melodrama. Mr. Bella, as Lord Herringbohn gives due effect to the character of an elderly nobleman with a love for the unsophisticated. As Forbars Reste, Mr. Frederick Charles is made up à la Felix Mendelssohn Bartholdy. Mr. A. Nelson, as Professor Phluff assumes the high forehead and the pompous manner of a pretender to scientific knowledge. Mr. Valentine, as Michael Patrick

O'Doherty, is rather uncertain in his Scotch dialect; Miss Tabitha Kurls, a somewhat irrelevant character in the piece is played by Miss Clara Lee. As the heroine Minnie Spence, Miss Louise Henderson looks very charming, and acts the part toler-



Mr. Soutar as "Flop"

ably well. The character in *Bounce* which next to that played by Mr. Collette himself is the most amusing, is Flop, a waiter, who is in a state of chronic inebriety. As Mr. Soutar plays the part, it is provocative of much laughter.

I have purposely considered the piece and the less prominent



Mr. Collette as 'Old Gaiters.'

actors before commenting on Mr. Charles Collette's individual performance. In a production of this class, the leading impersonator must necessarily separate himself from the crowd who are, after all, his background merely.

To undertake a task such as presents itself to Mr. Collette, in *Bounce*, demands an unusual amount of energy and an unlimited flow of animal spirits. Both of these requirements he possesses in an unusual degree, and he has fairly proved himself a master in that art of rapid and varied impersonation which the elder Mathews, I believe, was the first to render popular. His disguises are perfect; his changes marvellously rapid, physically as well as mechanically, and not for an instant, in spite of his constant exertions, does he show the slightest signs of flagging.

In the first act, as Old Gaiters, he delivers a sporting speech concerning the Matrimonial Stakes with vigour and effect which remind one of poor George Belmore's famous outburst in *Flying Scud*. His assumption of the talkative Frenchman, Monsieur Friponnerie, is excellent, though his song, "Comme ça," is rather ineffective. Herr von Hombogs, a German musical professor, is a sudden startling and effective change from the last-mentioned character, the contrast being very artistic. Herr von Hombogs manages, in his ponderous Teuton way, to say an infinite deal o nothing, more than any other man in the play. With regard to Mr. Collette's picture of the Irish patriot, Sheridan Pitt O'Blarney, there will doubtless be some difference of opinion. It is not the stage Irishman, with his sprig of shillelagh and soft Milesian wheedling



The latest development of the "Cryptorhoidesphonomata"

brogue, now to be seen at the Adelphi; but a blatant, modern, fiery, impulsive Celt, who carries off his sham patriotism by violent perorations, and drinks all the whiskey that comes in his way. Whether this impersonation can be regarded as wholly satisfactory or not, it cannot be denied that the mock heroic speech of the patriot is very comically written, and capitally delivered. Professor Bosche, with his "Song of Sciences," is very comical, while "Rorty William" is an accurate and forcible study from real life. In spite of the merits of these impersonations, and they are very clever indeed, I felt a sense of relief when Tom Bounce resumed his own character, and proceeded with the action of the play. After all, Mr. Collette is too good an actor to be permitted to devote himself entirely to performances such as these, great scope as they afford him for showing his talent and accomplishments.

Bounce is followed at the Opéra Comique by Mr. Collette's patter farce with the long name, in which he proves that his exertions in the first piece, so far from wearying him, merely whet his energies; and it is impossible not to be entertained by his performance. Mr. Stavert, an actor whom I fancy I remember years ago at the Royalty, under the reign of Miss Oliver, adds much to the humour of *Crypto*, &c., by his very comical acting as Toddleposh.

PRIZE WINNERS AT THE CRYSTAL PALACE CAT SHOW.

OUR illustrations on another page are from the following prize winners:—Mr. Owen's long-haired Angola cat, 2nd prize; Mrs. G. Kettley's short-haired white cat, 3rd prize; the first prize tabby kitten; Mrs. Young's Leames cat, first prize; Mrs. Spukhard, yellow tabby, 3rd prize; and the first prize grey tabby, short-haired.

MISS CAROLINE HILL.

THOSE who have seen this agreeable actress during the decade or so she has been on the stage, will regret, as we do, her present absence from "the bill of the play." Trained for the most part in an admirable school, that of the Haymarket Theatre, old fashion, she is enabled, when occasion offers, to assume the leading rôles of sterling English comedy with ease and excellent effect. It is always a pleasure to see Miss Hill act. Whether she is called upon to speak the words of Sheridan, Gilbert (her creation of a character in one of his poetical comedies, we forget which, must be reckoned amongst the happiest of her impersonations), or Tom Taylor, we know that those words will be spoken trippingly on the tongue, in manner becoming a true artist, and with all necessary point. Miss Hill is a graceful, rather than a forcible, actress. She is somewhat mannered, but the mannerism, chiefly apparent in an indescribable peculiarity of intonation, is by no means unpleasant. In fine, she is a capable actress, whose infrequent appearances behind the footlights is to be deplored by all admirers of genuine art. Our portrait, one of the most fortunate we have given, is from a photograph by the Stereoscopic Company.

CORRESPONDENCE.

[The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

BLACK MAIL AT THE THEATRES.

SIR,—I was very pleased to read in your paper of October 28th a few words "The Captious Critic" had to say upon that which really appears to be extortion, in "the front" of some theatres. "The Captious Critic" gives his experience at the Park Theatre; allow me to briefly relate mine at The Folly. I went with some friends one evening last week to that charming little house, but had my naturally good temper spoilt for the time, 1st, by being charged sixpence each for the small printed sheet announcing the names of the pieces, and of the characters who performed. 2nd, when we had taken our seats in the stalls we "found no rest for the soles of our feet," for the architect had so arranged the seats that unless one had legs of gigantic length, they must "dangle," and that for four hours at a stretch is rather too much. The management is evidently aware of the inconvenience caused to its patrons, as footstools can be obtained in abundance on application to any of the "females in black" in attendance, and a further "black mail" at the rate of sixpence per footstool. I do think, considering the price of admission to the stalls, that a programme of the performance ought to be presented to each person, and if the seats are to remain in the present elevated position, that footstools should be added into the bargain. Begging the favour of the insertion of this in your popular journal,—I am &c., J. M. H.

London, November 1st, 1876.

ATLAS OF THE "WORLD" AND SLOT.

SIR,—I have nothing to say about the meaning of the word "slot," but I wish you would inform "Atlas" that "stopping" is not synonymous in good English with "staying," though it is constantly so used in the fashionable slang of the day. A writer of "Atlas" pretensions should be more careful. It is possible, however, that he used the word in quite a different sense, and wished to inform his readers that, having found the weight of his little "World" too much for his shoulders, he has been trying his hand at the less arduous duties of—Your obedient servant,

AN EARTH STOPPER.

R. H. L.

SIR,—I am unable at present to refer to a file of the *World*, but I believe I am correct in stating that originally *Atlas* corrupted the phraseology of some person who applied the term slot to the track of a deer. *Atlas* now takes refuge on Exmoor, and there I am content to leave him, or at Dartmoor if he prefers it. Perhaps *Atlas*, who scorns "authorities," may yet be induced to tell us in what author he finds "Cednt arma togæ?" As to "pattern," Dr. Johnson was not ashamed to confess his ignorance—an excellent example, which I commend to *Atlas*.—I am, &c.

Mr. Soothern has made a decided hit in Philadelphia, in the new play lately written for him, entitled *The Hornet's Nest*, comprised in "three buzzes and a stinger."

It is announced by the Stud Company that the closing of the share list for the 2,000 shares will take place on Monday, 13th inst.

THE FLINT AND DENBIGH HOUNDS will meet Tuesday, Nov. 7th, Kinmel Hall, at 10.30; Friday, 10th, Colwyn, at 10.30.

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A heavy mortality arises from the poisonous gases evolved from decaying animal and vegetable matter, such as sewer gas, etc. It is, therefore, scarcely possible to over-estimate the value of Chloralum, which both prevents the development of the germs of infection by arresting putrefaction, and in contagious diseases destroys the germs, which are contained in poisonous emanations, and also arrests the generation of Sewer Gas.

Numerous Testimonials from distinguished members of the Medical Profession, and other leading scientific authorities, may be seen at the Company's Offices, which fully testify as to the extraordinary efficacy of Chloralum as a disinfectant and antiseptic, and of its possessing the following characteristic and most valuable properties:—

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CHLORALUM POWDER is an admirable substitute for the disagreeable disinfectants hitherto placed at the disposal of the public.

CHLORALUM WOOL and WADDING.—The New Styptic and Antiseptic Surgical Dressing is very valuable in the treatment of most surgical cases, and for many medical and general sanitary purposes. It therefore promises to be one of the important agents in modern surgery.

The Board of Trade have, recognised the importance of "Chloralum" by deciding to include it in the scale of medicines and medical stores to be carried by all merchant ships.

A very important application of Chloralum Liquid is for the preservation

of Meat, Fish, or Poultry from that sudden and rapid decay which so often sets in during hot weather and which is a source of great loss.

The application of Chloralum on board ship is most important to ship-owners.

The following Companies have adopted the use of Chloralum, viz.:—
The Metropolitan Railway Company,
The South Eastern Railway Company,
The London and North Western Railway Company.

Several of the Indian Railways have also sent orders.

"Brown's Self-Acting Disinfecter" the property of this Company, has been placed in the hands of Mr. George Jennings, the well-known Sanitary Engineer, with whom a satisfactory agreement has been entered into, dated 14th July, 1876.

The recent improvements made by Mr. Jennings, and the extreme simplicity of this Automatic Sanitary Appliance, together with the absence of all levers, cranks, or other mechanical working parts, renders it certain of action and not liable to get out of order. Considering the necessity for this invention, and the numerous Sanitary Depots of Mr. Jennings in all parts of the World, the Directors are justified in looking for a large return from this source.

It may be gathered from the above that Chloralum, as a disinfectant and deodoriser, is superior to any other in use, and that it also has valuable special qualities which cannot fail to extend its range of usefulness, and further its sale.

It is difficult to foretell what the probable profits may be; but the Directors believe that a dividend of 10 per cent. on the Preferred Share Capital is secure. Moreover, as the Shareholders will participate in the further profits of the Company, as stipulated for in the Articles of Association, it is confidently expected that a considerable dividend will be earned by such Shareholders in addition to the above 10 per cent.

During the past the patents have been locked up, rendering it impossible to raise the necessary means for the efficient working of the Chloralum business. The capital to be subscribed will enable the Company to ensure the energetic working of the business. A portion of the new capital is also required for the erection of machinery for the manufacture of Chloralum Wool.

A Provisional Agreement has been entered into on behalf of the present

Company for the acquisition of the Goodwill and Business of the present proprietors, with the following Patents:—Manufacture of Chloralum, dated 7th day of January, 1870, No. 60; the American Patent, dated November 26th, 1872, No. 133,430; Brown's Disinfecter Patent, dated July 17th, 1871, No. 1850; the American Patent, dated September 27th, 1872, No. 131,422; and the Chloralum Wool and Wadding Patent, dated 24th December, 1870, No. 3,377, subject to a nominal royalty of one penny per pound; and the word "Chloralum" as a Trade Mark for the sum of £10,000 in cash, and 5,000 Deferred Shares, which do not participate in dividends until the Preference Shares, offered for subscription, have received 10 per cent. in each year, as described in the heading of this prospectus.

The only Contracts entered into by or on behalf of the Company are the aforesaid provisional Agreement for the purchase of the patents and property of the Vendors, dated the 22nd day of May, 1876, and made between John Kincaid Smith, of the first part, Frederick Bernard Doring, of the second part, John Strofton of the third part, and Thomas Frederick Marshall, on behalf of the Company, of the fourth part, an Agreement modifying the terms of the last mentioned Agreement made between the same parties and dated the 27th day of September, 1876, the Agreement dated the 14th day of July, 1876, and made between John Strofton on behalf of the Chloralum Company of the one part, and George Jennings of the other part, and an Agreement dated the 25th day of July, 1876, between William Henry Maitland, Esq., and John Strofton. Such Contracts and the Company's Memorandum and Articles of Association, can be seen at the Office of the Solicitors, or copies of the same at the Offices of the Company, No. 107, Cannon Street,

No promotion money will be paid, and the only charges to be borne by the Company are the legal and other expenses actually incurred in the formation of the Company, and the transfer of the business, patents, and other properties thereto, such charges not to exceed £500.

No Directors' fees will be paid until a dividend of 5 per cent. has been paid on the Preferred Capital subscribed.

Applications for shares must be made in the accompanying form, and must, together with a deposit of £1 per share, be forwarded to the bankers.

In case no allotment is made the deposit will be returned in full.

Prospectuses can be had at the Offices of the Company, or on application to the Bankers and Solicitors.

HORSES FROM NEWMARKET.

TO BE SOLD BY AUCTION,

BY MR. RY MILL,

At his Repository, Barbican, London,

On Friday, November 17,

The Property of MR. B. CHENELL, of the WHITE HART HOTEL, NEWMARKET,

FORTY well-bred, high-stepping, Riding and Driving HORSES, five and six years old. The above stud are in first-class condition, have been used during racing meetings, for which purpose they were expressly purchased in Yorkshire and other counties. Among them will be found many known hunters, and gentlemen will have an opportunity of seeing them jump, at the Repository, two days prior to sale, when catalogues may be had.

LONG-RANGE SHOT CART-RIDGES.

WM. MOORE & GREY,

Gunmakers,

43, Old Bond Street,

London, W.

PATENT EXPRESS, LARGE BORE and ROOK RIFLES.

Cheap Choke-Bore and Experimental Guns, in addition to their well-known

BEST SPORTING GUNS AND RIFLES.



W. W. GREENER'S PATENT TREBLE WEDGE-FAST BREECHLOADER.

The winning Gun at the late "Field" Gun trial in all the classes for improved Boring.

These Far-killing Guns can be made to order with a modified choke to put a pattern of 130 to 170 with increased penetration (far superior to the old system). Full Choke Bore will average 290 in a 30m. circle at 40 yards with 1/2 oz. No. 6 shot. These guns are being used by many of the best pigeon-shots in America, the principal prize having been won at the Memphis Tournament, U.S.A., with the Greener Guns.

ST. MARY'S WORKS, BIRMINGHAM, and

68, HAYMARKET, LONDON.

STEPHEN GRANT,

By Special appointment to H.R.H. the Prince of Wales and H.R.H. the Duke of Edinburgh, BREECH-LOADING

GUN & RIFLE MANUFACTURER,

67A, ST. JAMES'S STREET, LONDON.

COLTS and HORSES BROKEN, easy mouthed and temperate, and exercised by using

JOCKEYS of WHALEBONE and GUTTA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, from 2s., Safety Springs to Reins, 12s.; leg fomenters, from 15s.; Fetlock, Speedy Leg, Hock, Knee Boots.

BLACKWELL, Saddler, &c., Patentees, 259, Oxford-street. Of all saddlers.

W. H. TISDALE,

47, WHITTALL-ST., BIRMINGHAM.

Manufacturer of every description of

MILITARY AND SPORTING RIFLES

BREECH AND MUZZLE LOADING

GUNS,

ON EVERY IMPROVED PATENT EXTANT.

HENRY W. EGG,

GUN MANUFACTURER,

I, PICCADILLY, LONDON.

First-class Guns and Express Rifles, with all the latest

improvements, at moderate prices. Established 1780.

HUNTING MAPS.—The Sheets of the ORDNANCE SURVEY MAPS can be adapted for Hunting, Fishing, or Shooting purposes, and Coloured and Mounted in the most appropriate style for the hall, or to fold in the pocket, indicating the Railways, Rivers, Principal Roads, Meets, Hunting Districts, Distances, etc.—Specimens may be seen, and further information obtained at EDWARD STANFORD'S, 55, Charing-cross, London.

THEOPHILUS MURCOTT, OF 68, HAYMARKET, is now prepared to Supply Noblemen and Gentlemen with his

NEW PATENT HAMMERLESS BREECH-LOADERS.

These guns have had a severe trial for Four seasons with great results. Several hundred guns are out, and we have received as many testimonials and letters of congratulation, and in every case the accuracy and penetration of our Iron-headed Guns are highly spoken of. One gentleman in Yorkshire killed 4000 head of game last season, and had only two miss-fires. On the 12th of August he killed 95 brace over dogs, and later in season the same gentleman bagged five birds out of a covey of ten without a loader, coming down the wind—feat literally impossible if you have to finger hammers. Another gentleman fired 600 rounds without a single miss-fire. T. M. begs to remind those gentlemen in the country that he will send a gun for inspection—London Agent for W. W. GREENER, the winner of silver cup at Field Trial, 1875. Choke-Bore Barrels Fitted.

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JUST PUBLISHED,
34 by 24,
COLOURED.
15s.

ALL THE DERBY
WINNERS IN STOCK.



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WILL BE READY
IN OCTOBER,
AS COMPANION TO
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EVERY DESCRIPTION
OF SPORTS IN STOCK.

GEO. REES,

115, STRAND, and 41, 42, 43, RUSSELL-STREET, COVENT-GARDEN.

COUGHS, COLDS, BRONCHITIS, &c.—CHLORODYNE.

DR. J. COLLIS BROWNE'S CHLORODYNE is the best and most certain Remedy for Coughs, Colds, Asthma, Consumption, Neuralgia, Rheumatism, &c.

DR. J. COLLIS BROWNE'S CHLORODYNE.—CAUTION.—None genuine without the words "Dr. J. Collis Browne's Chlorodyne" on the Government Stamp. Overwhelming medical testimony accompanies each bottle.

Sole Manufacturer, J. T. DAVENPORT, 33, Great Russell-street, Bloomsbury, London. Sold in Bottles, at 1s. 1½d., 2s. 9d., and 4s. 6d. each, by all Chemists.



BAUM'S TYROLEAN MUSICAL BOX, 2s. Eight Tunes, post free 27 stamps. Size 7½ by 2½ inches. The eight tunes may be selected from the following:—Hold the Fort—Sun of my Soul—They will be Done—Safe in the Arms of Jesus—Ring the Bell, Watchman—Last Rose of Summer—Meet me in the Lane, Love—Watching for Pa—Madame Angot—Danube Waltz—Legend Madame Angot—Irish Jig—Mousetrap Man—Tommy, Make Room for your Uncle—Oh My, Fie for Shame—Perhaps She's on the Rail-way—Run 'Em In—Hoop La.

Agents will find this marvellous Centennial novelty sell well, and afford delighted customers unbounded satisfaction. A sample instrument, free by parcel-post, 27 stamps.

JACQUES BAUM & CO., Kingston Novelty Works, Birmingham.

BAUM'S MAGIC CIGAR CASE.

This Mysterious Japanese novelty, shown full of cigars, when closed and reopened will be found empty. Post free 14 stamps. The MAGIC FUSEE BOX, 14 stamps. MAGIC SNUFF BOX, 14 stamps. JACQUES BAUM & CO., Kingston Novelty Works, Birmingham.

ONE SHILLING.

BAUM'S DOMESTIC BIJOU PRINTING PRESS (Patent). Prints Programmes, Bills of Fare, Cards, Labels, Laundry Lists, etc. Press, Type, Ink, Pad, etc., post free 14 stamps. Very superior, 24 stamps.

ONE SHILLING.

BAUM'S ACCURATE AND PERPETUAL POCKET GENEVA TIMIST, in Alumena Gold. For either sex, in every clime. Post free, 14 stamps. Very superior 24 stamps.

"Very ingenious,"—*L'figaro*. "A capital invention, and gives the time accurately,"—*British Mail*, 13th April, 1876. "Wonderful for a Shilling,"—*Budget*.

Catalogues, Press Notices, Testimonials, or Shippers and Dealers' List post free.

10,000 original Testimonials can be shown, on our novelties.

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CRICKET.—JOHN LILLYWHITE'S Cricket Warehouse, 10, Seymour-street, Euston-square, N.W. The largest wholesale outfitter in England to Colleges, Schools, Clubs, and the Army and Navy. Illustrated list of prices, containing every information, post free.

John Lillywhite's "Companion and Guide to Cricketers" for 1876, post free, 1s. 1d.

NOTICE!!

FOOTBALL! FOOTBALL!!

SECRETARIES OF FOOTBALL CLUBS, who require Outfits, should send for one of

JOHN LILLYWHITE'S LIST OF PRICES (post free)

whose tariff will be found cheaper than that of any other house in the trade.

Sole authorised publisher of the Rugby Union Football Laws.

THE LARGEST EXHIBITION OF FOOTBALLS in the world may be seen during the season at his Warehouse.

Address,

JOHN LILLYWHITE,
FOOTBALL WAREHOUSE,
10, SEYMOUR STREET, EUSTON SQUARE,
LONDON, N.W.

N.B.—No connection with any other house in the trade.

JOHN GOSNELL & CO.'S CHERRY TOOTH-PASTE,

GREATLY SUPERIOR TO ANY OTHER TOOTH-POWDERS, gives the teeth a pearl-like whiteness, and protects the enamel from decay.

Price is. 6d. per Pot.

Angel-passage, 93, Upper-Thames-street, London.

WILL'S BEST BIRD'S EYE.

W. D. & H. O. WILL'S inform the Trade and the Public that this Tobacco is now put up by them in

ONE OUNCE PACKETS

in addition to the other sizes, the Label being a reduced fac-simile of that used for the Two-Ounce Packets. Holborn Viaduct, London, E.C., and Bristol.

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WILL BE READY
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AS COMPANION TO
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EVERY DESCRIPTION
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GEO. REES,

115, STRAND, and 41, 42, 43, RUSSELL-STREET, COVENT-GARDEN.

COUGHS, COLDS, BRONCHITIS, &c.—CHLORODYNE.

DR. J. COLLIS BROWNE'S CHLORODYNE is the best and most certain Remedy for Coughs, Colds, Asthma, Consumption, Neuralgia, Rheumatism, &c.

DR. J. COLLIS BROWNE'S CHLORODYNE.—CAUTION.—None genuine without the words "Dr. J. Collis Browne's Chlorodyne" on the Government Stamp. Overwhelming medical testimony accompanies each bottle.

Sole Manufacturer, J. T. DAVENPORT, 33, Great Russell-street, Bloomsbury, London. Sold in Bottles, at 1s. 1½d., 2s. 9d., and 4s. 6d. each, by all Chemists.

LOMBARD DEPOSIT BANK, LIMITED.

Extract from the Directors' Report, presented to the Shareholders at the Third Ordinary General Meeting, held at the Cannon-street Hotel, on Saturday, the 16th September, 1876.

THE Directors have again much satisfaction in presenting their Balance Sheet and Profit and Loss Account for the half-year ending 30th June last, and being their third half-yearly Report.

Notwithstanding the general depression of business, the Directors, during the past six months, have made, in addition to temporary loans, 401 advances of a more permanent character (making a total of 770 advances for the year), on Mortgage Deeds, amounting to £35,293 ss. 10d., upon which the interest and bonus amount to £5,260 1s. 6d.

From the above, the Shareholders will have no difficulty in judging that the business has so far developed in proportion as the Company has become known to the public, and that, from its intrinsic merits and utility, a further and rapid expansion may reasonably be expected.

The books, vouchers, and accounts of the Bank up to the 30th day of June, 1876, have been carefully examined by the Auditor, and, after an exhaustive investigation, have been certified as correct.

The Directors regret that they were unable to call the Shareholders together at an earlier date, but have taken steps to prevent a recurrence of any such delay in future; they also, being fully alive to the importance of the accuracy of the figures furnished, have devoted much anxious time to their elucidation and confirmation, and, in their discretion, they have had the services of an independent Auditor, and can now place the accounts before you with the greatest confidence.

The Shareholders consist of all classes of Society, including Clergy, Officers of the Army and Navy, Ladies, Professional Men, Merchants, Manufacturers, and Commercial Travellers, who have spontaneously joined the Company, and in many instances given, unasked, their valuable testimony to its utility, their approval of the principles upon which it is founded, and their confidence in the Board of Management.

The Directors in dealing with the profits have resolved to set aside yearly a sum to provide a Reserve Fund, so that the Shareholders may be assured of a Permanent Dividend of at least 12½ per cent., also to write off a portion of the purchase account each half-year. They have no doubt that this resolution will meet with the approval of all who feel an interest in the prosperity of the Bank. Such a course will ensure a double benefit—1st. Shares entitling to a good Dividend thus permanently secured, will be much more valuable than shares receiving larger Dividends for limited period, but without the same solid basis to rest upon in times of stagnation, 2nd. Depositors will much more freely entrust their funds to a Company having a good Reserve Fund, than to one which divides all and provides nothing for the future.

LOMBARD DEPOSIT BANK, LIMITED.

AT THE THIRD ORDINARY GENERAL MEETING of the Shareholders, held at the Cannon-street Hotel, on Saturday, the 16th September, 1876, Colonel MAHON in the Chair, the Directors' Report and Statement of Accounts were unanimously approved, and a Dividend at the rate of 12½ per cent. was declared.

The cordial thanks of the meeting were unanimously passed to Mr. James Pryor, the Manager of the Company, and to the Chairman and Directors.

By Order of the Board,
R. A. TYLER, Secretary.

43 and 44, Lombard-st.,
18th September, 1876.

"There should be a better reason for the race of depositors than a fluctuating rate of 2 or 3 per cent."—*Investors' Guardian*.

LOMBARD BANK (Limited), 43 and 44, Lombard-st.; and 277 and 279, Regent-st. Established 1869, receives Deposits. On Demand, 5 per cent. Subject to Notice, 10 per cent. Opens Current Accounts. Supplies Cheque Books. Investors are invited to examine this new and improved system that ensures a high rate of interest with perfect security. The directors have never re-discounted, or re-hypothesized any of the securities. To BORROWERS.—It offers pre-eminent advantages for prompt advances on leases, reversions, policies, trade stocks, farm produce, war-rants, and furniture, without removal, publicity, sureties, or fees. JAMES PRYOR, Manager.

THE TWO PICTURES

ENTITLED

MASTERS OF FOX-HOUNDS,

AND

MASTERS OF HOUNDS,

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MESSRS. W. H. TUCK AND CO.'S STUDIO,

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NEW SELF-COCKING GUN.

Snap Action, Central Fire. Recommended by the Field, Land and Water, &c.

For Illustrated Price Lists apply to
HOLLAND and HOLLAND,
GUN AND RIFLE MANUFACTURERS,
98, NEW BOND STREET, LONDON, W.

CENTRAL-FIRE GUNS OR RIFLES.

Our £15 breechloading Gun, 12, 16, and 20 bore with canvas case and apparatus complete, is not to be surpassed for style, finish, and shooting qualities. In various patterns of action, "Double Grip," top levers (Thomas's Patent), side levers, &c.

EXPRESS DOUBLE RIFLES, .577 bore, carrying 6 lbs of powder, from 25 gs. Also of other sizes, .500, .450, and .360 bores. All our Rifles and Guns are carefully shot, and trials solicited.

Price-Lists on application.

E. M. REILLY and CO.

502, New Oxford-street, London.

Branches: 315, Oxford-street, London; and 2, Rue Scribe, Paris.

NOTICE.—JOHN BLISSETT and SON, GUN, RIFLE, and PISTOL MAKERS, 98, High Holborn, are now making their guns with all the latest improvements. Long conversant with the requirements of Indian sportsmen, they guarantee a good gun or rifle at moderate cost.

DIOGENES DOG SOAP,

MADE EXPRESSLY FOR

DESTROYING ALL INSECTS, CLEANSING
THE SKIN, ALLAYING IRRITATION,
AND

GIVING THE COAT A BEAUTIFUL GLOSSY
APPEARANCE.

Sold by all Chemists and Druggists.

WHOLESALE:

BOW BRIDGE SOAP WORKS,
STRATFORD, LONDON, E.THOMPSON AND CAPPER'S
DENTIFRICE WATER

ARRESTS DECAY in the TEETH and Sweetens
the Breath.

55, Bold Street, Liverpool.

Sold in 1s. 6d., 2s. 6d., 4s. 6d., and 8s. 6d. bottles, by
all Chemists.

THOMAS D. MARSHALL & BURT'S
WATERPROOF SHOOTING BOOTS 42/.

Illustrated Catalogues post-free.

THOMAS D. MARSHALL and BURT, 192, Oxford-street, London, W.



Dinneford's Fluid Magnesia.

The best remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE, GOUT and INDI-GESTION; and the safest mild aperient for delicate constitutions, ladies, children, and infants.

DINNEFORD & CO., 172, Bond-street, London, and
all Chemists.

A. OLDRYD,
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MANUFACTURER OF TOBACCO POUCHES.

WITH NAMES IN RAISED LETTERS.

Can be obtained direct from the Maker at the following prices on receipt of stamp or P.O.O.

No. 3, price 2s. 6d., will take a name of 9 letters.

" 4, " 2s. 6d., " 11 "

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All Names to be sent in Capitals.

Agent for the ALGERIAN CIGARS.

CLARKE'S MINIATURE STEAM-BOATS.

The Smallest Steam-Boat in the World. Warranted to propel by steam for 15 minutes. In box, post-free, 2s. 6d. H. G. CLARKE and CO., 2, Garrick-street, Covent Garden.

THE MAGIC FOUNTAIN PIN.

A unique Pin for the Scarf, diffusing showers of Perfume at the will of the wearer. Pin and apparatus, in box, post-free 14 stamps. H. G. CLARKE and CO., 2, Garrick-street, Covent Garden.

THE WIZARD'S BOX OF MAGIC.

With Instructions and Apparatus for performing Ten Capital Conjuring Tricks. Sufficient for one hour's amusement. Post-free, 14 stamps.—H. G. CLARKE and CO., 2, Garrick-street, Covent Garden.

THE SALOON BREECH-LOADING SPRING PISTOL.

Warranted to throw a shot 300 ft., with great precision and force. In box, with ammunition, post-free for 16 stamps. H. G. CLARKE and CO., 2, Garrick-street, Covent Garden.

THE MAGIC CIGAR-CASE, shown full of Cigars, closed, and found empty. Post-free for 14 stamps. The Magic Fusee-Box, 14 stamps. H. G. CLARKE and CO., 2, Garrick-street, Covent Garden.

THE FIRE-EATER.—Greatest novelty

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THE most LAUGHABLE THING ON EARTH.

A new Parlour Pastime. 50,000 Comical Transformations. Endless amusement for evening parties. Post-free for 14 stamps.—H. G. CLARKE and CO., 2, Garrick-street, Covent Garden.

THE MAGIC WHISTLE.—A

capital joke, decorating any person who blows it, with a pair of moustaches. Post-free for 14 stamps. Catalogue of conjuring tricks one stamp.—H. G. CLARKE and CO., 2, Garrick-street, Covent Garden.

NOW ON VIEW.

NEW MUSIC.

CHAPPELL and Co. have now on view an immense stock of SECONDHAND PIANOFORTES by Broadwood, Collard, Erard, Lipp, Rosenkranz, Chappell, &c., which will be sold at greatly reduced prices for cash. 50, New Bond-street.

CHAPPELL and Co.'s THREE YEARS' SYSTEM of hire and purchase is applied to all kinds of Pianofortes by Broadwood, Erard, Collard, Chappell, &c. From 2 gs. per quarter. List free by post. 50, New Bond-street.

CHAPPELL and Co.'s THREE YEARS' SYSTEM is applied to **O**RGANS, **A**LEXANDRE ORGANS, **A**MERICAN ORGANS, **H**ARMONIUMS,

ONE HUNDRED VARIETIES can be tried side by side at 50, New Bond-street.

CHAPPELL'S ENGLISH 20-GUINEA or SCHOOL-ROOM PIANOFORTE, with Check Action, in Canadian Walnut, Mahogany; also, in Solid Oak or White Ash, 22 gs.; and in elegant Rosewood or Walnut Case, 27 gs. This instrument combines good quality of tone and excellence of workmanship. It has the merit of standing well in tune, and is capable of enduring hard school practice without going out of order.

CHAPPELL'S English Model COTTAGE PIANOFORTE.—To amateurs preferring the pure English tone the English Model will be found the most satisfactory instrument, at a moderate price. The action is of a simple description, and therefore especially adapted to the country, where the more complicated actions are objectionable to the tuner.

An elegant Rosewood Case, with full fret, similar in all respects to other instruments at 50 gs., price 40 gs.; with handsome truss legs, 45 gs.; in splendid Walnut (similar to other 65-guinea instruments), price 45 gs.; with handsome truss legs, 50 gs. Seven Octaves (A to A).

CHAPPELL and Co.'s ORIENTAL MODEL PIANOFORTE, Iron Frame, Trichord throughout, Check Action, Seven Octaves, Solid Walnut Case, FIFTY-FIVE GUINEAS; or in Solid Mahogany or Black Walnut Case, and Check Action, FORTY-THREE GUINEAS; with Plain Action, THIRTY-EIGHT GUINEAS.

Made expressly to withstand the heat and moisture of extreme climates. Every part that is glued is also secured with screws. The felt on the hammers, &c., is fastened with pins. The back, and the silk frame are lined with perforated zinc to keep out damp and insects; and every precaution taken that has been suggested by persons who have had many years' experience in the care of musical instruments in India and China.

Testimonials of the durability of these Instruments can be seen at 50, New Bond-street.

The price includes—1, Packing-cases of tin and wood; 2, A suitable tuning hammer or key; 3, A tuning fork; 4, Some additional strings; 5, A Book on Tuning and Preserving the Instrument; 6, And the Carriage to the Docks.

Show-Rooms, 50, New Bond-street.
Factory, Chalk Farm-road.

TRIAL BY JURY. Dramatic Cantata. Written by W. S. Gilbert. Composed by ARTHUR SULLIVAN. Performed with immense success at the Opera Comique. Complete for Voice and Pianoforte, 2s. 6d. net.—**TRIAL BY JURY.** Pianoforte Solo, 2s. 6d. net.

TRIAL BY JURY LANCERS. CH. D'ALBERT. 2s. net.

TRIAL BY JURY WALTZ. CH. D'ALBERT. 2s. net.

TRIAL BY JURY POLKA. CH. D'ALBERT. 1s. 6d. net.

KUHE'S FANTASIA. 2s. net.

SMALLWOOD'S FANTASIA (easy). 1s. 6d.

CHAPPELL and Co., 50, New Bond-street.

THE WALTZ OF THE SEASON.

D'ALBERT'S SWEETHEARTS WALTZ, on Arthur Sullivan's Popular Song. Played daily at the Royal Aquarium, Westminster. Price, post-free, 2s. net. Orchestra, 3s.; Septet, 2s. CHAPPELL and Co., 50, New Bond-street.

SWEETHEARTS. Written by W. S. GILBERT. Composed by ARTHUR SULLIVAN. Price 4s.; postage-free, 2s. Sung by Mr. Edward Lloyd at the Ballad and other Concerts. CHAPPELL and Co., 50, New Bond-street.

KUHE'S SWEETHEARTS.—Arthur Sullivan's popular Song arranged for the Pianoforte. Price 1s. 6d. net.

CHAPPELL and Co., 50, New Bond-street.

J. B. CRAMER AND CO., supply all SHEET MUSIC at Half-Price, and Post Free, on receipt of remittance. Musical Boxes, Guitars, Harmonicas, Zithers, Concertinas, Digiditums, Tuning-forks, Strings, &c., &c. Catalogues of New Vocal and Instrumental Music sent post free on application.

201, REGENT STREET, W.

ALL MUSIC UNDER HALF PRICE. Any 4s. piece sent post-free, 1s. 9d.; any 3s. piece, 1s. 3d.; any 2s. 6d. piece, 1s. 1d., including the newest and best music of all publishers. Lists sent free.

FREEMAN and GAGE, 15, Beaufort-buildings, Strand.

GENTLEMEN in Town, Country, or Abroad, can have their BUSINESS OR PRIVATE CORRESPONDENCE ADDRESSED AND FORWARDED with safety; name on window; use of rooms for writing; terms moderate.

DE LA MOTTE'S, 14 and 15, BEAUFORT BUILDINGS, STRAND.

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THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, NOVEMBER 4, 1876.

THOUGH the Frank Buckles of our day no longer order their roast geese to be ready on the closing day of Newmarket Houghton Meeting, and though every day in the month of foggy November is greedily appropriated by enterprising proprietors and spirited lessees, anxious to realise something to carry them completely through the winter—yet at the close of October a formidable contingent will be found seceding from the cords to the coverside, and bidding adieu to the enchantments of silk, to don the welcome scarlet. That enthusiastic personage, the racing gourmand, of course lingers over the feast of sport until the very last, like Moore's guest, who "treads alone some banquet hall deserted," and plays out the game to the very end before repairing to winter quarters, when speculation assumes some other shape than as connected with racing. But the majority of those who indulge in every phase of the never ending round of sport, and who have travelled the racing circuit industriously from March to October, rise from the enjoyment of the feast like satisfied guests at the conclusion of the last week at head-quarters, and betake themselves to the depths of the country in search of a healthier species of excitement than the turf can afford. The hack, of perfect action and manners, who knows his way about Newmarket Heath as thoroughly as any tout, is exchanged for a business like hunter, and in place of lingering round the ring when the hoisting of the numbers is the signal for the betting fraternity to give vigorous tongue, the covert side possesses greater attractions to those who have "feasted" all the summer through. Hunting fixtures attract more eager

attention than the budget which issues weekly from Burlington Street, and in place of weights, and distances and market movements, the last good run becomes the topic of conversation during the festive hour, and enthusiasts dream of doings with horse and hounds, in place of Derby winners. The Turf and the road no longer divide and govern the kingdom of summer sport, but the chase reigns supreme, attracting fresh subjects as each November brings round its welcome first day of "regular hunting." Hunting is happily one of those sports against which moralists have been unable to raise any of those objections which may possibly hold good in other cases, and though the "cruelty to animals" question has been raised by some fanatics in connection with the chase, their arguments rested on such very unstable foundations that the winds and waves of popular opinion easily prevailed against them. The unabated ardour with which hunting is pursued is evidenced by the demand for its means of enjoyment, and never were high class horses more diligently sought after than at the present time. From all parts of the country come reports of excellent prospects of sport, and in most places the abundance of foxes has been well ascertained during the mornings devoted to "cubbing" in the woods. A plentiful supply of foxes argues a general good understanding between owners of coverts and their occasional visitors, the master of hounds and his pack, and though heartburnings and misunderstandings doubtless prevail in some quarters, we hear less of those unseemly squabbles which perplex the settlement of the great Fox v. Pheasant question. Mutual forbearance has tardily come to be regarded as the only means of making things pleasant where such conflicting interests exist, and nothing tends to heighten animosities and to prolong strife more than the bullying tone too frequently adopted by those who have the smaller proportion of reason and argument on their side. If some enthusiasts in shooting are selfish and exacting, it should be recollect that these propensities are least of all likely to be successfully combated by a display of similar tactics in opposition; while diplomatic courtesy and calm argumentative reasoning are the best instruments to use in overcoming scruples and prejudices. The hunting interest is largely and influentially represented, while those in whose hands virtually lies the power of supplying the means of sport are a comparatively limited body, and the minority should accordingly be respected, and their undoubted rights and privileges infringed in the least possible degree by those who depend for amusement on their forbearance. From a consideration of those who control the destinies of hunting, whether as masters of hounds and their supporters, or owners of coverts, we are naturally led to take thought of others, who in a meaner capacity minister to our pleasures as hunt servants, and who may be regarded as the very marrow and backbone of the sport they are content to follow as a means of livelihood. Years ago these useful henchmen were held in no higher esteem socially, than the hounds which it was their business to care for and to educate; and all accidents and mishaps which might befall them in the pursuit of their calling were reckoned as merely the "chances of war" which might be fatal to the rank and file of an army. Improvidence has unfortunately been the bane of the working classes; and so the rainy day comes and finds them cut off from the comforts and benefits which habits of thrift might have enabled them to command. When benefit societies were found to exist in nearly all branches of trade, and when the agricultural labourer was taken by the hand and encouraged to make some provision for disease or old age, it was only natural that the well-being of individuals in the same grade of life, who found their occupation in ministering to the cause of sport, should begin to attract the attention of philanthropists in that particular field of labour. The turf has its Bentinck Benevolent Fund (which, by-the-by, might be better supported) and in many other departments of pastime funds are raised and administered for the benefit of those incapacitated by age or accident from further exertions. Therefore when "certain well-disposed persons" started the idea of the "Hunt Servants' Benefit Society," people straightway began to express their astonishment that so excellent an institution had not been thought of before, and at once set to work with a will, to make up for lost time, and to establish the new society on a firm and permanent basis. Uphill work at first, as must be the case with every new undertaking, even though of the most benevolent nature; for while many are found to approve, few at first can be induced to clinch their approbation by substantial recognition in the shape of an unbuttoned pocket. Gradually, however, things have worked into shape, and settled down into a form likely to effect the objects of the Institution. As in the case of most other kindred charities far more can be done by private exertions among the various Hunts, than by public appeals, which lack the force of personal application. In return for the healthy amusement offered to all who follow the hounds in any capacity, whether as bruisers, steady going plodders, or even "Macadamizers," some offering may be made, in place of the absurdly extravagant "tips" with which certain snobs delight to astonish the hearts of hunt-servants. Regular subscriptions to a small amount would be preferable to mere casual donations, and the names of the committee and their officers are a guarantee that the funds of the society will be well and judiciously expended. The recipients, too, we may rest assured, are civil, industrious, deserving fellows, for none but such are tolerated in connection with a sport which essentially demands the practice of these good qualities. It is, therefore, with the greatest confidence that we commend to our readers the claims upon them of an exceedingly useful and well-managed society, which does its work excellently well, and without ostentation or fuss. Not long since we advocated the institution, on this model, of a similar fund for the benefit of those connected with the Turf, in the capacity of trainers, jockeys, and others, and we trust that ere long measures may be taken to render it an established fact. The man who is ever forward with his purse to reward civility and attention is a good friend, but he may be reckoned a still better one who is content to endow a provident fund for days of pain or sickness, when its aid is most highly and deservedly appreciated.

"THE FLYING DUTCHMAN."

MR. CARL ROSA may be congratulated on the success of the English adaptation of Wagner's opera *Der Fliegende Holländer*, which draws crowded houses whenever it is performed. Under his able direction the orchestra becomes a grand instrument, responsive to his slightest indications, and equally successful in the grandest combinations of instrumental colouring, and the more delicate embodiments of fanciful invention. In former notices we have expatiated at sufficient length on the characteristics of Wagner's music, and we have also discussed the aesthetic merits of Wagner's plot. We are now desirous to complete our examination of the entire performance by a brief commentary on the literary merits of Mr. Jackson's English translation, which has been both favourably and unfavourably criticised by various contemporaries. We have always upheld the importance of the literary element in lyric poetry; and the examination of Mr. Jackson's libretto is not only a necessary duty, but may afford some general illustrations of the views which we have consistently maintained.

An operatic libretto should fulfil certain obvious conditions. In the first place it should have an interesting plot, clearly worked out; and if it fail in this respect, no blame can attach to the adaptor who translates it into another language, although it is his duty to use independent judgment where improvements are practicable. It is thus, indeed, that the adaptor is distinguished from the mere translator.—An operatic libretto should also be easily comprehensible. The printed copies are not purchased by more than a tenth of the auditors, and the remaining nine-tenths should be enabled to follow, without difficulty, the development of the plot, and also the words used by the actors. We doubt if Mr. Jackson's libretto fulfils the latter condition; and we shall furnish specimens of his dialogue; which is so frequently disfigured by inversions and obscurities, that even with the aid of the printed libretto it is often difficult to fathom the author's meaning.—An operatic libretto should also be free from offences against the laws of rhyme and rhythm; and should be grammatical. We shall presently show that the libretto under consideration is unsatisfactory in all these respects; and occasionally sins against good taste.

For the defects inherent in the original libretto the adaptor is not censurable. How far his English adaptation complies with the condition of facile comprehensibility, a few extracts may suffice to show. The Dutchman says to Senta (p. 28).

"Thy youth, thy gladness; all would vanish,
Shouldst thou to me devote thy life;
All thought of woman's truth wouldst banish
Ere thou wouldest vow to be my wife."

The last two lines are not merely obscure, but ungrammatical. The pronoun "thou," which is missing in the first of them (as in many other lines in this libretto), may be omitted from interrogative sentences, such as "Didst hear it?" &c., but not from affirmative phrases. Even with the pronoun the sentence is hardly comprehensible. Senta can save the Dutchman, only because of her truthfulness and constancy. If, in order to become his wife, she must banish "all thoughts of woman's truth," how can she subsequently offer herself as a truthful and blameless sacrifice for his redemption? The passage, like many others in the libretto, is a vexatious conundrum. Senta replies (p. 29).

"Unto the vow once given adhering
I'd live its 'hests with every breath."

"'Hests,' as an abbreviation of 'behests,' is a favourite word with Mr. Jackson, who makes Erik say (p. 23).

"Senta! A warning hear!
A dream 'tis! List, and in its 'hests believe'!"

"Behest" means "a command," and when Senta promises to live the behests of a vow, we may ask how a vow could give a command? Erik tells Senta to believe in the behests of a dream. Supposing that a dream could utter a command, commands are followed by obedience or disobedience, but are not matters of belief. In Senta's speech, "behest" is used in place of some such word as "obligation"; in Erik's speech it apparently stands for "warning;" and in neither instance is it correctly employed. Neither is it justifiably employed in the passage (p. 4)—

"Nowhere a grave—on sea no rest,
This is the curse's fell behest!"

How can a curse issue a command? The Dutchman says (p. 26)—

"Just like a vision of a long-past yearning,
This maiden's face so sweet appears to me!"

The first line is a specimen of the kind of jingle against which we have often protested. A "vision" can only be the reproduction of an object which has been visible to the eye. How could anyone see a vision of a mental operation, such as "yearning"? To Senta the mistiest passages are given; here is another of her many conundrums (p. 29)—

"By wondrous magic overpow'r'd
That bade me save him from his doom,
Here let his home be, peace-embow'r'd,
Here be released from night and gloom."

"Home" is the governing word of this sentence, which if it means anything—means that "his home" had been overpowered by magic, and is now to be "peace embow'r'd" (whatever that may be) and released from night and gloom. Yet this is not what Mr. Jackson wished to imply.

We have not space to quote the numerous passages we have marked; but will turn to one or two instances of those inversions which abundantly disfigure the libretto. See page 30.

"To th' feast! Now rule shall merriment!"

Here "merriment" becomes a verb, with "rule" for its nominative case. What Mr. Jackson meant to say was "Now merriment shall rule." Why did he not find words to express this idea without resorting to such inversions as the above? At page 32 we have "Wish torches ye?" and (page 38) Senta, who intends to convey to Erik the idea that she has contracted higher duties than fidelity to him, says "Duties higher call;" which is an inversion attended with ambiguity.

Mr. Jackson treats the pronoun "thou" barbarously, and continually banishes it, to the detriment of his own libretto; as, for instance (p. 40), in Senta's speech, which is a sentence without a nominative case:

"Oh, stay!
From this our home mayst never go."

Also in Erik's speech (p. 38):

"Oh this obedience—blind as thy fell deed!
Didst hail thy father's wish unjust e'en welcome;
With one fell blow destoyest thou my heart!"

which is another conundrum, so far as the second line is concerned. The pronoun "we" is sometimes as badly treated as "thou." It might surely have been employed, instead of the second word, in the passage (p. 36) commencing:

"Watched full many a night 'mid storm and rain,
Drank full oft the ocean's briny wet;
But to-day we watch on shore again (&c.)"

As specimens of Mr. Jackson's rhymes we may quote the following:—nourish, cherish; hunger, longer; driven, even; rest, taste; deck, back; and the elegant couplet sung by the "Maidens" (p. 34):—

"Take care and do not wake the crew,
For ghosts they are! We know it! Whew!"

"Whew" can only be uttered as a kind of whistling sound, and cannot rhyme with "crew," unless mispronounced "woo." Rhymers may be permitted a reasonable amount of license; and we have no great objection to Mr. Jackson's frequent use of

"Heaven," as a rhyme to "given," but there can be no defence for the false rhymes above mentioned; nor can we admire the passage (p. 25):—

"From his own fatherland exiled, he
Doth offer wealth our home to share!
Wouldst thou object, if henceforth, child, he
Should join us in our simple fare?"

Such rhymes as "thine, love," with "mine, love," are allowable, when they belong to coherent phrases, but in the above quatrain the word "he" logically belongs to subsequent phrases. Similar defects are observable in Mr. Jackson's blank verse, although it is generally preferable to his rhymed lines. Among many instances may be cited (p. 3)—

"True, ye ocean billows,
I'll be to you, until your last lone wave shall
Have roll'd—until the sea exist no more."

As a specimen of defective rhythm, and also of faulty rhyme, we may quote (p. 8) a quatrain, in which the first and third lines, which should correspond, exhibit the latter defect, and the second and fourth lines the former.

"No home shall I find to receive me,
Of what avail are jewels and gold?
Thy daughter as bride only give me,
Then take thou my treasures untold."

Mr. Jackson has not much more respect for the laws of grammar than for those of rhyme. Thus, he disdains that a verb shall agree with its nominative case, and presents a nominative in the second person singular with the verb in the second person plural, in the line (p. 28)—

"Oh if thou knew the fate" &c.

and makes Senta say (p. 24)—

"Tis me he seeks! I'll not despair!

To him! I will his sorrows share!"

Without the first word, the first line would have been grammatical—"he seeks me." As it now stands, it is of course ungrammatical—"me it is ('whom' understood) he seeks." Again, the laws of prosody permit the elision of the final letter of the article "the" before a vowel, but not before a consonant; yet we find (p. 31) "from th' hills," which could only be defensible by Cockneys who suppress the "h" in "hills." A worse instance occurs (p. 30) in the passage, "To th' feast," which can only be pronounced "tooth-feast."

In matters of taste, every one has a right to form his own opinion, and Mr. Jackson is welcome to his; but, with every desire to discourage stilted phraseology, and to encourage idiomatic forms of expression, we are unable to approve what appear to us to be the vulgarisms in which he often indulges. As a specimen of these, and also of faulty rhymes, we quote one passage:—

"Maidens. She's sighing for the ghostly man!
Mary. About him she will lose her head.
Maidens. That's why she looks so pale and wan.
Mary. No use, when I her daily chide.
Come, Senta, seat thee by my side!
Maidens. She does not hear, in love she's now,
Eh! Eh! I hope there'll be no row!
For Erik, though both brave and good,
Can show at times his fiery blood
Keep quiet, or else in rage he'll shoot
His rival from the wall—he'll do it."

We have by no means exhausted the materials at our disposal; but we trust we have shown sufficient grounds for the unfavourable opinion of this libretto which we expressed in our first notice of Wagner's opera. Our opinion is shared by many of our contemporaries, while others, for whom we have great respect, spoke highly of the libretto in their first notices, written immediately after the fine performance of *The Flying Dutchman* by the Carl Rosa Opera Company. The eminent musical critic of *The Times* (one of the greatest living writers of English prose) cautiously says that this libretto "must not be critically examined as an English composition, but as a faithful reflex of a German one." Of its fidelity to the original we can speak in terms of strong approbation, and we are willing to believe that Mr. Jackson has been crippled and fettered by his anxious desire to adhere to Wagner's text with almost literal accuracy. But, in the interests of art, we think it necessary and desirable that an important lyrical poem, about which different opinions have been expressed, should be "critically examined as an English composition." The quality of lyric poetry reacts upon the music to which it is attached. In our "Monthly Reviews of New Music" we have always kept this fact in view; and while we have often had to condemn inferior lines, we have frequently had the pleasure of praising well-written songs. The only original libretto produced last season by Mr. Carl Rosa was the English version of *The Marriage of Figaro* (written by Mr. Charles Lamb Kenney), to which we offered a hearty tribute of praise. For many reasons, we should have rejoiced had we been conscientiously able to offer a similar tribute to Mr. Jackson, whose well written and interesting preface deserves warm commendation, and whom we hope hereafter to meet again, under circumstances more favourable to the free use of his powers.

Finally, we have no wish to set up too high a standard of taste, in reference to operatic libretti. For operatic purposes, the lofty poetical flights of a Swinburne or a Tennyson would be unsuitable; but we require that an operatic libretto shall at least be written in good English; free from faulty rhymes and rhythms, and idiomatic, without vulgarity.

What can a wealthy Indian prince mean by the following advertisement, which we clip from the *Times*?

TO POETS, &c.—WANTED, a LIBRETTO for an opera in Italian. The subject must be tragic. £20 (l.) will be given for it if approved of.—Prince Duleep Singh, Carlton Club, Pall-mall, London.

The Bristol Festival Committee have now made up the accounts, and also their minds as to what shall be done with the surplus; and it will no doubt be matter for surprise that although the total receipts were nearly £700 more than in 1873, and there remains a substantial balance in hand, not a penny is to be given to the hospital and infirmary, for whose benefit the festivals were originated. The attendance in 1873 was 5,203 in reserved, and 6,445 in unreserved seats; total, 11,648; the receipts being £5,783. The attendance last week was 6,976 reserved, and 6,605 unreserved; total, 13,581, producing £6,472. The expenses of the late festival were £6,200. The nearly £300 balance will be kept in hand, so the committee say, to pay the expenses between this and next festival, in maintaining and training the choir, &c.

For the following story the London *Figaro* is responsible. A certain musical critic was assigned, at the Lyceum, on Saturday week, stall No. 90, but as he proceeded to sit down the rotten affair tumbled to pieces, and completely gave way under him. "Lord, sir," said an attendant, bringing a chair, "the seats often go like that. The stalls are all rotten, and Mrs. Bateman won't mend them. I don't know why they gave you that seat. I suppose you have been pitching into *Zampa* with the rest of the critics, and Mr. Rosa wants to let you down easy." The Lyceum stalls are certainly in the most miserable state of decay, but stall No. 90 is evidently an old offender, and the public should be warned against taking it. Stall No. 90 should, in fact, if possible, be reserved every night for the most outspoken of the musical critics for the time being.

WORMS IN A COLLEY.—"Rhiwlas, Bala, North Wales, Sept. 21, 1874.—I gave 'Naldire's Powder' to a colley on Saturday last, and in ten minutes he evacuated a Tapeworm 30 yards 2 feet in length. I consider the Powder effectual.—R. Price." Naldire's Powders are sold by all chemists, and by BARCLAY & SONS, 95, Farringdon Street, London.—[Advt.]

CARRYING THE BAG.

"I HAVE come to the conclusion that, after all, sixteen shilling trousers and an Ulster coat—!"

But why anticipate?

"Jack, old fellow, I'm going to have a day over Bullfinch's farm, the other side of Thirsk. Will you carry the bag? I know you don't shoot. But if you want a little gentle exercise—and you're over fat, you know!—I can trot you out nicely to-morrow. What do you say?"

I had never carried the bag, but when my old friend Charley made me this offer, and held out a prospect of "gentle exercise," I thought I would add to my experiences of life, and pull myself down a little by accepting his invitation.

It was fine, bracing October weather, a keenish east wind blew across the German Ocean to the Cleveland Hills, and the prospect of the morrow seemed eminently favourable for gentle pedestrianism. I was on an easy journey, too, in the north, for the eminent firm of Spick, Span and Co., wholesale brush dealers, of Clerkenwell; and I had quite accidentally come across my old-schoolfellow—a Leeds warehouseman—in the train from Harrogate to Thirsk, where he intended to put up for the night.

I was bound to Darlington, but Charley prevailed upon me to break the journey at Thirsk, and so, over a comfortable dinner in a good old-fashioned hostelry in the market-place of that quaint Yorkshire town, the above conversation occurred.

The only difficulty was that I was by no means suitably appalled for the proposed bag carrying. Charley was armed from head to foot as a sportsman should be. He had on porpoise-hide boots with soles as thick and broad as a boot-jack; thick, heather-coloured knickerbockers, finished off with yellow leather leggings, a coat to match, and a soft hat of the same, with a peak before and behind. It was far different with me. I was attired in ordinary London walking garments, of which a pair of sixteen shilling trousers—made by the eminent City firm of Littlebreeches and Co.—formed a part. But I placed great reliance in a heavy Ulster coat, a garment that comfortably insulates a man in a railway carriage, and adds, I think, much to the sturdy independence of the Great Briton when travelling. Alas those trousers, and that Ulster coat!—! But why anticipate?

Soon after daybreak next morning, a dogcart stood at the inn door; Charley's pointer was popped in, and away we went through the mist to Bullfinch's farm, some six miles from Thirsk. The air was raw and cold; a grey-blue mist hung over the vale of York, and the Cleveland Hills were only seen here and there as the east wind blew the fog from the summits of the tallest. Half-an-hour, however, brought us to the white gate that opened upon Bullfinch's farm; and in a few minutes we were entering the porch of the one-storeyed straggling brick building in which the Yorkshire yeoman had lived since his birth, and as Charley informed me, Bullfinch's father and grandfather had lived before him.

We received a hearty welcome from the farmer, who was a great, broadshouldered, red bearded man, with a hand like a shoulder of mutton, and a voice like thunder.

"Glad to see thee!" he said. "Coom in."

We entered a square hall, and from thence a low, well-furnished room, the walls of which were covered with oil-paintings of cattle in the highest stages of obesity. They had the shortest and neatest of visible legs, the smallest of heads, and the most pendulous of heavy dewlaps, and beneath each beast was a long pedigree and a full account of the prizes the animal had won at agricultural shows. I had never seen so much painted beef before.

We sat down to breakfast. I refrain from recording the bill of fare. Dyspeptic readers might not like to hear it. When we got up from the table, and I put on my Ulster again, it occurred to me that it had somehow shrunk!

"I'm sorry, lad, I can't go with thee," said the farmer to Charley, "but its guardians' day, and I've to attend Board!" He then handed us two huge flasks, and set us off by a back way to a field of Swedes, in which Charley at once commenced operations by putting the cartridges in his breechloader, and handing me a spare bag which he had borrowed from Bullfinch. The bag was a combination of stout canvas, leather, and rope netting, and as I slung it over the Ulster, I began to feel that I was really commencing my "gentle exercise."

Suddenly, after careering about among the turnips, Don, the pointer, stood still, his tail straight out like a poker; and up got a covey, one member of which fell to Charley's gun; the second barrel did nothing.

Marking down the rest, Charley tripped over a hedge like a bird. I attempted to follow, and here it was that my sixteen-shilling trousers came to grief. The left leg caught in a stiff bramble bush, the long skirts of the Ulster got entangled with a hawthorn, and in my struggles to release myself, one fork of my nether garment was rent in twain, and I could feel the gentle trickle of blood from the human cuticle beneath.

I said nothing to Charley. Indeed, how could I. He was already fifty yards away, in a patch of potatoe haulm, and another report told me that the game was afoot, or had been until he laid it low. This time it was a hare, to which, looking back at me, he pointed, and then followed Don obliquely across the field.

I picked up the hare. It was a fine, fat one, and as I stuffed it into the bag, I felt that my gentle exercise was fast progressing. I looked down at my lacerated nether garment, and saw a meandering stain on my white socks; but I was determined not to spoil Charley's sport, and plodded after him, just in time to see him bring down a couple of birds, right and left, in the most workmanlike manner.

He picked up the birds and put them into his bag.

"I won't trouble you, Jack," he said, "with these. You take the fur; I'll carry the feather."

The next obstacle was a stiffish post and rails to surmount. Now, with a heavy Ulster coat, wet for a foot or so up the skirts, a pair of sixteen-shilling trousers, only one leg of which was intact, and a fine fat hare in a bag on my back, the surmounting of rough, spiky posts and rails of untrimmed firwood was no easy matter, especially as on the other side there was a broadish grip or ditch half full of mud, weed, and water.

How I got over I can't exactly say. It was by some sidelong process, and I even felt relieved when I found myself bathed in perspiration, standing midway in the ditch, with both hands clutching at the opposite bank—a marshy grass field, with little rivers or brooks between the rigs.

Over that field, Charley, who had marked down the remnants of the covey again, bent at a good pace, splashing up the water between the rigs with an utter disregard of its presence or its effect. In another moment he was out of sight, but a couple of puffs of smoke disclosed his whereabouts; and as this time I had only to squeeze through a V-shaped obstruction that did duty for a stile, pull through a stiff bit of clay which the cattle appeared to favour, struggle through a drain, and skirt along the heading of a bit of plough, I was soon at Charley's heels.

This time my share was a rabbit, to which my friend pointed, saying as he did so, "Not bad as yet, eh, Jack?"

I said nothing, but picked up the rabbit and bagged it. The Ulster coat seemed tighter than ever; the perspiration was streaming down my face, my shirt collar was like pulp, and I could distinctly feel a warm wet shower stealing through the very Ulster

itself. I was as damp all over as though I had been dipped in a posse-tub.

There was one consolation, I thought of Charley's remark, "You're over fat, you know!" And I felt that I was undergoing a salutary, though severe, course of training, and should soon be genteel again.

I found it was necessary, by way of a short cut, to go over the bit of plough, for Charley was at it again, skirting a hedge at right angles to me, and making for a stubble field, in which there were a few dirty-looking and sprouting stocks still unled, at one of which a horse was taking his feed *au naturel*.

The comparative ease of this field I looked forward to with a sense of relief, for it occurred to me that I could sit down by one of those stocks, and—I always carried a "housewife" containing needles and thread—stitch roughly together the severed leg of my nether garment. And—I could have a refreshing pull at Farmer Bullfinch's friendly flask! Ha!

I had completely succeeded in the latter, and partially succeeded in the former task, when bang went Charley's barrels again, and I heard his voice calling, "Hi, Jack! Hare!"

I looked miserably over the oats and nodded, as Charley pointed to the ground again. And with the leg of my sixteen shilling trousers half sewn up I limped along and picked up the beastly thing. It was finer, fatter, and heavier than the other, and as I indignantly stuffed it in the bag my mind instinctively wandered to matters of business, and I thought what a nice, easy occupation it was to book large orders at Darlington for my principals, the eminent firm of Spick, Span, and Co., wholesale brushmakers, of Clerkenwell! I kept thinking of this as we went over field after field, and the bag on my back grew heavier and heavier, and I had to ram a rabbit or two into the pockets of my Ulster.

How long was this to last? We were now approaching a beck, or burn, towards which Charley was walking as though he trod on felt or velvet. As he disappeared in the tiny valley he beckoned me on cheerily, and sounded his whistle to call Don. When I reached the edge of the ravine I found myself in a sparse plantation, sloping down to a shallow stream, on the other side of which was a stiffish ascent, slightly wooded. I could hear Charley crashing through the twigs and the autumn leaves below me, and another report told me that sport was still flourishing. When I reached the beck, Charley was triumphantly holding up to my gaze a cock pheasant, and looking as pleased as though he had done a good action.

"Something like enjoyment, this is, isn't it?" he said. "What a pity you don't shoot!" And he pocketed the bird, and splashing through the beck, was working up the ascent on the opposite side in the twinkling of an eye.

I followed him wearily. I picked up another rabbit, another, and another, while he bagged another rocker. At length we reached the table land, and, thank heaven! there was a farmstead in the immediate foreground.

To this Charley pointed. "We shall get a bite and a sup there," he said, "as we come back!"

"As we come back?" I gasped.

"Yes," he replied. "But we can turn out our bags and leave those rabbits there now, if you find your lot too heavy."

"Charley," I said, "I do! And when once I get this bag emptied, nothing shall induce me to fill it again and carry it; that is, not to-day. I'm not a Noah's ark, nor a Pickford's van, nor have I the capacity of Leadenhall Market!"

Charley regarded me with surprise. He then burst out into a laugh and said, "Well, Jack, perhaps for a first experience, you've had a pretty stiffish morning."

"I have," I replied.

I think that day's "gentle exercise" lost me Charley's friendship. I rested at the farmhouse till he came back in the afternoon with another bag full. And as we were driven to Farmer Bullfinch's with our spoils, he said he could have shot as much again had anyone been with him to carry the bag in the latter part of the day.

"I let every hare and rabbit alone," he muttered gloomily. "A fellow can't carry everything, and shoot too!"

"No," I replied, "he can't, and I have come to the conclusion after all that sixteen-shilling trousers and an Ulster coat—!"

But why recapitulate?

THE TEES TICKLER.

THE opening meet of the Craven hounds took place on Monday at Mr. Sloper's, West Woodhay house. There is an abundance of foxes.

THE opening meeting of the Earl of Guilford's fox-hounds took place on Monday at Waldershare. Earl Granville was amongst those present.

A PARTY of capitalists in New York have made overtures to Max Maretzke to bring out at the Academy of Music in grand style, Wagner's great work, *Der Ring die Nibelungen*.

THE Prince of Wales, accompanied by Prince Louis of Hesse and Prince John of Glücksburg, and attended by Major Russell, went on Monday to Windsor and shot in the Great Park.

WE are requested to state that the marble flooring has been laid down at Prince's Skating Rink, at the Tulse-Hill Rink, and is now being laid at the Nottingham Rink. In an article on the Marble Rink at Clapham we stated that all these things were to be.

THE West London Boxing Club will give a display of boxing at the club rooms, Bedford Head Hotel, on Monday, November 20. The first competition of the season will take place on December 4, when two silver prizes will be offered for novices who have never won a prize—one for 10st 7lb and under, the other at catch weight.

THE LIMEKILNS.—The Jockey Club's lease of these famous Newmarket galloping grounds has expired, and as the club has been unable to come to terms with the present landlord—Mr. Montague Sharpe—the "dolls" and chains have been removed, and the ground given up. The area of the Limekilns is about ninety-one acres, and we believe Mr. Sharpe wanted £4 an acre for it. It is said that 30s. an acre has only been paid for it, and that an offer of £2 an acre was refused. The whole of the other ground, which includes the Bury Hills, Long Hill, Side Hill, Warren Hill, and the new ground at the back of the Plantation, is the property of the Duke of Rutland, and rented by the Jockey Club at 30s. an acre.

AN American contemporary informs us that the second season of the management of Messrs Shook and Palmer at the Brooklyn Theatre, was inaugurated on Monday, October 9. From the same source we learn that Miss Maggie Claire, one of the Claire Sisters, gymnasts, who fulfilled many engagements at the Broadway variety theatres last season, met with a terrible fall at Louisville, on Sept. 28. One of the bolts that secured her trapeze to the ceiling gave way, and precipitated her a distance of fifty feet. In her descent she struck upon a parquet chair, the violence of the fall being so great as to actually split the framework of the chair in twain. Strange to say the young woman escaped without broken bones, and contrived to finish the remainder of her act.

"IF THE CAP FITS, WEAR IT!"—Unfortunately many ladies have more cogent reasons for "Wearing the Cap" than its fitness, viz.: the loss of Nature's own covering. The use of Rowlands' MACASSAR OIL, however, will render this unnecessary, as it preserves the hair from falling off, and at the same time imparts to it a softness and brilliancy which is truly charming. Sold by chemists.—[Advt.]





MR. E. TERRY AS MOULD.

SPORT, MUSIC, AND THE DRAMA IN THE ARCTIC REGIONS.

WITH birds, herds of musk oxen, and occasionally a reindeer by way of game, and with now and then a turn at seal shooting, the sporting proclivities of our newly-returned Arctic explorers made the winter pass very quickly, notwithstanding its length. The sunless darkness of the Arctic winter was never black—the snow prevented that, and the adventurous explorers could always see well enough to take exercise outside on their "mile," a road laid out and carefully marked with empty preserved-meat tins in little heaps. Besides sport and work, there was plenty of amusements, including regular Thursday entertainments all the winter, which comprised lectures, songs, readings, and dramatic performances. There were some lovely females, magic lantern, conjuring, and nigger troupe. Our cold was always altering; whenever there was a little south-west wind, up flew the thermometer. With the spirit thermometer reading 60 degrees below zero Fahrenheit for eighty-three hours running, and below 50 deg. for 198 consecutive hours, play-acting was not without its difficulties. The lowest registered corrected temperature was 73.7 deg. The Discovery's lowest was 71 $\frac{1}{2}$ deg. However, the noble fellows went resolutely about their work, and built a nice theatre, which was opened on the anniversary of the Prince of Wales's birthday, and called the Alexandra. It took about ten days for the whole ship's company to build it. It was 60ft. long and 27ft. broad, the roof being made of sails, coal-sacks, and swords, the rapidly-freezing water being used for a quick-setting cement. It contained a green-room and drawing-room, and a stage, raised one foot above the body of the theatre. Mr. Miller, one of the engineers, drew out designs for the building, and superintended its erection.

The theatre was opened with the farce, *My Turn Next*, acted by some of the officers. Some songs were afterwards sung by the men. Mr. Miller, the engineer, was one of the best of the actors, and a great support to the theatre, in which he officiated as stage manager as well as "leading man." From time to time during the winter plays were produced by officers and men alternately, the entertainments being varied by songs and recitations, not a few of which were original. On Nov. 5 a bonfire was burnt on the ice, and also the "Guy," according to custom, amidst a brilliant display of rockets, blue lights, and different other things, which must have considerably astonished the "natives." In short, all possible games that could be played at such close quarters were adopted to pass away the time. The art of letter-press printing was brought into requisition on board, for the purpose of printing their journals; and the theatricals came off once a week. The deck of the Alert bears traces to-day of these games and of the plays, in the shape of a number of boxing-gloves and reams of tinfoil-paper, the remains of a supply used in making breastplates for some of the characters in the dramas, which were represented before the Alexandra Theatre was built on deck, the weather not then being so intensely cold.

Many expeditions were made on foot over the ice in the neighbourhood. A large floe, 75ft. high, settled down a short distance from the bow, and the men set themselves, while the weather would allow them, to cutting a stairway to its summit, which they rapidly succeeded in doing. The top of the look-out floe, as they called it, was generally the termination of those excursions; and on Guy Fawkes' day the crew, with all due ceremony, buried the effigy of that much-abused conspirator on the summit. At the same moment and without any pre-arrangement, the crew of the Discovery, it afterwards turned out, were celebrating the anniversary in the same manner on a floe near their ship, one degree to the south. Whenever the weather permitted of moving outside the ship there was some skating to be had on the smooth floes, but the great source of excitement was shooting, and the principal animal was the musk ox, an animal never before known to inhabit such latitudes.

During the winter months, about twenty-eight of those animals were shot, and in the spring about ten more, and their skins have been brought home. The hoofs, which are preserved, are small and neatly formed, and the hair which clothes the animal is long and of a dark brown colour. The ermine, an animal never before known to live so far north, was also killed. Very great interest was shown by visitors to the Alert with reference to both of those animals. The musk ox, about which so much is said, was made a special object of inquiry. One student of natural history asked a sailor, who was speaking of the difficulty of killing him, what sort of an animal he was, and this was the reply—"He's d—tough, especially an old one, and he smells of musk like old boots." The Greenland shore, off which the ships lay, was infested with owls, whose nests the sailors were very quick in discovering when the spring set in. They laid snares for the old ones, and they determined to carry home a large consignment of owlets, but when the young ones were all but fully grown, wolves descended on them in nearly every instance, and gobbled them. This was very strange, as there were not more than a couple of wolves seen in the neighbourhood of the ships. The robbing of the few nests that were left untouched was in itself a work of great danger, because the old owls descended on the men and darted at their eyes, and it required no ordinary wariness to keep them off. The owls were treated with the greatest care, and they lived until the Alert was caught in the fearful storms which caught her in her passage home, during which they died. In connection with this portion of the narrative a beautiful Newfoundland bitch which was taken out from England on the expedition has arrived home alive, but very sick, and if she survives she will be the only animal of the inferior species that has ever visited the Arctic regions and survived it. The expedition brings home most interesting specimens of the fauna and flora of the northern regions. They have also strange birds and beasts, including two or three hitherto unknown ones, besides many botanical and geological specimens.

When Christmas came the explorers resolved to do it the usual honours. First of all, in the morning they had Christmas waits in the usual manner. A sergeant of marines, the chief boatswain's mates, and three others, went round the ship, singing carols suited to the occasion, and made a special stay outside the captain's cabin. On the lower deck in the forenoon there were prayers, and after that captain and officers visited the mess in the lower deck, tasted the pudding, inspected the decorations which had been made, and so on. Then the boxes of presents sent by friends in England were brought out, the name of him for whom it was intended having been already fixed to each box, and the presents were then distributed by the captain. Ringing cheers, which sounded strange enough in that lone place, were given for the donors, some of them very dear indeed to the men who were so far away from home. Cheers were also given for the captain and for absent comrades in the Alert. A choir was then formed, and "The Roast Beef of Old England" had its virtues praised.

During the winter, the men had to fetch ice from a berg about half a mile distant from the ship, in order to melt it for fresh water. This used to be brought in sledges. The sun returned on the last day in February.

An officer records in his journal that the sun appeared for part of the day on March 3, showing a good portion of its face, and during the night of that date the temperature fell to 103 $\frac{1}{2}$ deg. below freezing-point. That was their coldest day, and the lowest temperature ever registered. Various means were adopted to correct the temperature, the sole object of the expedition, as an officer remarked, being to ascertain scientific truths.

Amongst the results of the expedition—referred to by one of the explorers—is the setting at rest the point that the cold increases continually the closer the Pole is approached. Theorists (he says) will continue to have their own opinions, but the conviction of those engaged in this expedition is that there was nothing between them and the pole but one solid cap of ice, 150 to 200 feet thick, through which no vessel can ever penetrate, and that that cap of ice has never been changed since the glacial era. They found Smith's Sound opening into that vast Polar Sea.

KNIFE, FORK, AND SPOON;
A BIRTHDAY ODE TO A LADY.

WHEN first you came among us here,
Pronounced by all a little dear,
Reposing in your cradle snug;
Godpas and Godmas cackled o'er you,
Said you were like your pa before you,
And then renounced the devil for you,
And gave a knife, fork, spoon, and mug.
Which, though you then could do without 'em,
Had something typical about 'em,
Foreshadowing baby's future life;
For naught but feeding cares the wee thing,
Except when sleeping, yelling, teething,
As symbolised by fork and knife.

Grown older, she cares less for guzzlin',
And reigns supreme in sash and muslin,
A vain and silly little pug;
And soon, we find, the tiny creature
In looking-glass surveys each feature,
And glories in a pretty mug.

Then Love appears upon the scene,
Before the silly chit's thirteen,
And plays his giddy pranks too soon;
The school-mate of her little brother,
The page-boy, if she finds no other,
Becomes her abject slave and spoon.
With years comes wisdom, now to tell you,
Most things you aim at only sell you,
And very poor's each stake you played for—
Though presents rain from north and south,
You look each gift-horse in the mouth,
And wonder whether all are paid for. P. P. F.

CROSSING AND CROSSED BREEDS.

CROSSING is practised with two objects in view; 1st, to prevent degeneration in consequence of keeping to the same blood, or what is called "in and in" breeding; and 2d, with the view of improving particular breeds, when they are deficient in any desirable quality, by crossing with others which have it in perfection, or often in excess.

"Among dogs, as among horses, certain varieties are remarkable for particular qualities, and as the latter are more numerous in the species *canis familiaris* than in the horse, so there is a greater opportunity for alteration. Thus, in the horse there are speed, stoutness, courage, temper, and shape, (which includes action,) to be considered; but in the dog there are also, over and above these, nose and sagacity, the presence or absence of which in some breeds is of the greatest importance. Now it happens that there are certain old strains which have some of these qualities developed in a remarkable degree, but are deficient in others, and therefore they are only adapted to those breeds in which the qualities they are deficient in are in excess. It is by knowledge of these properties, and by taking advantage of them, that our modern breeds have been brought to the perfection at which they have arrived, carefully combining the plan with the principles of selection, which is the great secret in all kinds of breeding. In this way the foxhound has been produced by introducing the speed of the greyhound, and in like manner the courage of the bull dog has been added to the speed of the greyhound, to establish the present high form of that animal. So also the terrier, though ardent enough in the pursuit of vermin, is too great a coward to bear their bites without flinching, unless he is crossed with the bull dog; and hence the bull terrier is the most useful dog for that purpose. Although many breeds of terrier so crossed are not admitted to contain the bull strain, still it is notorious that a vast proportion, if not all, have been crossed in this way some generations back, and I firmly believe that without this blood in their veins they are utterly useless.

"Before resorting to any particular strains, with a view to improving upon defects, it is necessary to consider what breeds are remarkable for each quality that is likely to be desired, namely, speed, courage, nose and sagacity. Of these the first is so remarkably prominent in the greyhound, that there is no necessity for going further, and whenever it is desired to increase the pace of any kind of dog, no discussion could arise as to the best means of effecting the object, this breed being immediately selected. So also the bull dog is proverbial for courage, and fortunately he is so formed as to be readily made to amalgamate with other breeds. Even the greyhound recovers his peculiar shape completely in the fourth generation, and in the third it would be difficult to discover any certain proof of the existence of the cross.

"With regard to nose there may be a difference of opinion depending upon the purpose to which it is devoted; but as it is seldom that this quality is wanted to be engrafted on speed or courage, the reverse being the usual course, it is scarcely necessary to dilate upon it. Thus it may be desirable to improve the nose of the hound; the pointer, the setter, the spaniel or the terrier, and in that case it would be necessary to have recourse to the best specimens, as regards nose, in each breed, because there is a peculiarity attending on each mode of using the nose, which renders it more adapted to the work to be done than any other. Hence the pointer, when crossed with the fox-hound is apt to hunt too low, besides other faults which interfere with the usefulness of the cross, and the same may be said of the cross with the setter and spaniel. So that it may be laid down as a rule, that in the article nose, it is not safe to look beyond the particular breed for improvement in this important quality.

"Sagacity may be looked for in several breeds, but it is most highly developed, perhaps, in the poodle, the Newfoundland and the terrier; chiefly, I imagine, because these dogs are more frequently the companions of man than the sporting dogs, which are kept in kennels. No dog is more capable of being taught than the half-bred bull terrier, although the bull dog is by no means so, and as he is almost always tied up, the reason is obvious enough. Solitary confinement makes all animals, and even man himself, more or less idiotic, and if every dog is to be rendered as sagacious as possible, he must be constantly associated with his master. Hence it is that the poacher's dog is so much more clever than the fair sportsman's, for, being the constant companion and friend of his master, he understands every word he says, and is ready, also, to communicate his ideas in return.

"To sum up, it may be answered that the following breeds may be taken as types of the qualities so remarkable in each, and may

be resorted to when any other kind is deficient in them. Thus speed is typified in the greyhound, courage in the bull-dog; and nose or scenting power in the bloodhound; for hunting purposes the pointer or setter, when required in conjunction with setting, and the spaniel or terrier, for finding or 'questing' both fur and feather. Lastly, sagacity is displayed in the poodle, the Newfoundland and terrier, chiefly because they are the constant associates of men."

FAMOUS JOCKEYS.

THE group of half-a-dozen famous jockeys which appeared in our last number (page 108) will recall many memories of the turf to those who know its history.

MR. PATRICK CONNELLY

became famous in 1823, when he won the Gold Cup at Chelmsford, on Vaurien, for the kind-hearted Earl of Verulam, from which period the current of our jockey's fortune ran sunnily and steadily on to fortune. The portrait shows him in Lord Verulam's colours—white satin edged with black, with a black cap and gold tassel. There was hardly any of the great stakes which, at one time or another, he did not win; and it was said that his firm seat and quickness of perception in difficulties, or in availing himself of accidental advantages were unrivalled. His greatest feat was achieved, however, in connection with that extraordinary horse Plenipotentiary. In winning the Derby Stakes he was opposed to two of the most experienced and keenest riders of his day.

JAMES ROBINSON.

We cannot do better in association with our sketch of famous Jim Robinson, than quote "The Druid," who says:—

"During his thirteen years in Robson's stables, 'Our Jim' would promise another lad half his plum-pudding on Sunday to rack up his horse, in order that he might run off to the Heath and watch 'Frank's' ride. His own maiden race came at last, and Mr. Delmé Radcliffe little dreamt what 'a feather' was running second to him on some thing of Mr. Kit Wilson's. One of his earliest matches was on Conviction against Buckle on Pigmy, in which the latter bolted away forty yards first, and ran out from distress in the cords. 'Don't come that trick over me again, young'un!' said the indignant senior, when they returned to scale, but assigned no reason for his wrath. Matters stood very differently between the two in their great match with Abber and Ardrossan; the latter of whom was so savage, that he tried to tear Robinson out of his saddle. In vain Frank shouted at the post, 'Stop and let me get up to you!' But 'I can't, he'll worry you; follow me, and I'll wait for you,' was the answer; and as faith was of course kept, a punishing finish ended in a dead heat. Buckle always whipped overhand, whereas Robinson never did, unless he was vexed with his horse. In this instance, he especially rejoiced in his opportunity, as while he was buckling his rein the week before, in the Ditch Stables, when they were about to try, the horse savaged him, and not content with flinging him into a corner, knelt upon him, and would have finished him out of hand, if Lords Exeter and Foley and Dick Prince had not rushed to the rescue with their walkingsticks. After being beat in his trial, Ardrossan went home quietly enough, and then he flung his boy into the manger and bit off his thumb. It was for these double enormities that Robinson paid him off in the dead heat, and the horse never forgave him. Two years after, when he visited Burleigh, Lord Exeter at last prevailed upon him to enter his stable on the assurance that 'We've got him as quiet as a lamb'; but the instant Ardrossan saw him he broke his halter, and his visitors were fain to scuttle out forthwith. As years grew on, he found a worthy successor at Newmarket in Kesheng, who sent an eminent painter, pots, palette, mahl-stick, and all on to his back, among the straw, and then bit off his lad's ear so neatly that he has been christened 'Kesheng' unto this day.

"Another of these great matches was for five hundred a-piece between Dictator and Merlin. Each side had some thirty thousand depending on the result, and each jockey would have almost given his right hand to win. Buckle waited with Dictator on the whip-hand to the bushes, where the apparition of an old woman with an unfurled umbrella made his horse swerve to the left across Merlin's heels. This let Robinson steal two lengths, and lost Buckle the race by a neck, and a thousand pound fee from Mr. Blake into the bargain. The Whip race between Mameluke and Lamplighter also ended in Robinson's favour, and both horses were so beaten that they could hardly keep the track. Mr. Gully had stationed himself in the Abingdon Mile Bottom, and as Robinson, although beaten fifty yards, found that Lamplighter must come back on the hill, he called out to him, 'All right!' The King at the Duke's Stand thought the great book-maker for once in his life fairly bewitched, till they saw the horse he galloped off to pepper fairly stand still two hundred yards from home. Four years after Mr. Gully stood on the rails near the Red House at Doncaster, and in spite of Margrave's dwelling action, and Birdcatcher seeming a winner to every other eye, he became the speaker in his turn, and shouted out, 'I've won!' in tones which rose to Robinson's ear above the thunder clatter of the seventeen."

(To be continued.)

LIFE at Simla, according to the latest accounts from that place, was enlivened during September by two entertainments at Kennedy House, the residence of Sir Andrew and Lady Clarke. On the 27th September a very large gathering was assembled to witness some amateur theatricals, which went off with immense *éclat*. The piece played was Palgrave Simpson's comic drama, *A Scrap of Paper*. The acting was uncommonly good; all the ladies acquitted themselves well, and of the gentlemen, Major-General Crommelin and Mr. Liddell, of the Royal Artillery, especially distinguished themselves. The scenery, particularly in the conservatory scene, was very well got up, and there was no hitch of any kind to detract from the completeness of the success achieved. The Viceroy and Lady Lytton were present. A few days previously Lady Clarke gave a ball, at which some 250 guests were present.

THE Thames Club closed its season on October 21, the regatta having been postponed from the 7th in consequence of Boyd and Sadler's race. The principal features were a sculling handicap, which induced fourteen members of different clubs to enter, and a waterman's sculling handicap, open to those who had never won £10, and the liberal prizes offered by the committee brought 20 entries, all of whom started, and it was indeed a pretty sight as they got away, and at length spread themselves all over the beautiful reach from the Bishop's palace to Craven. The eights, which was open to all comers, produced also capital sport, and altogether a most successful termination to a most successful season was the result. The club have reason to congratulate themselves on the efficiency of their members and the steady uphill course they have pursued, the result being that they have carried off the great event of the year—the Grand Challenge Cup at Henley—besides other big events too numerous to mention.

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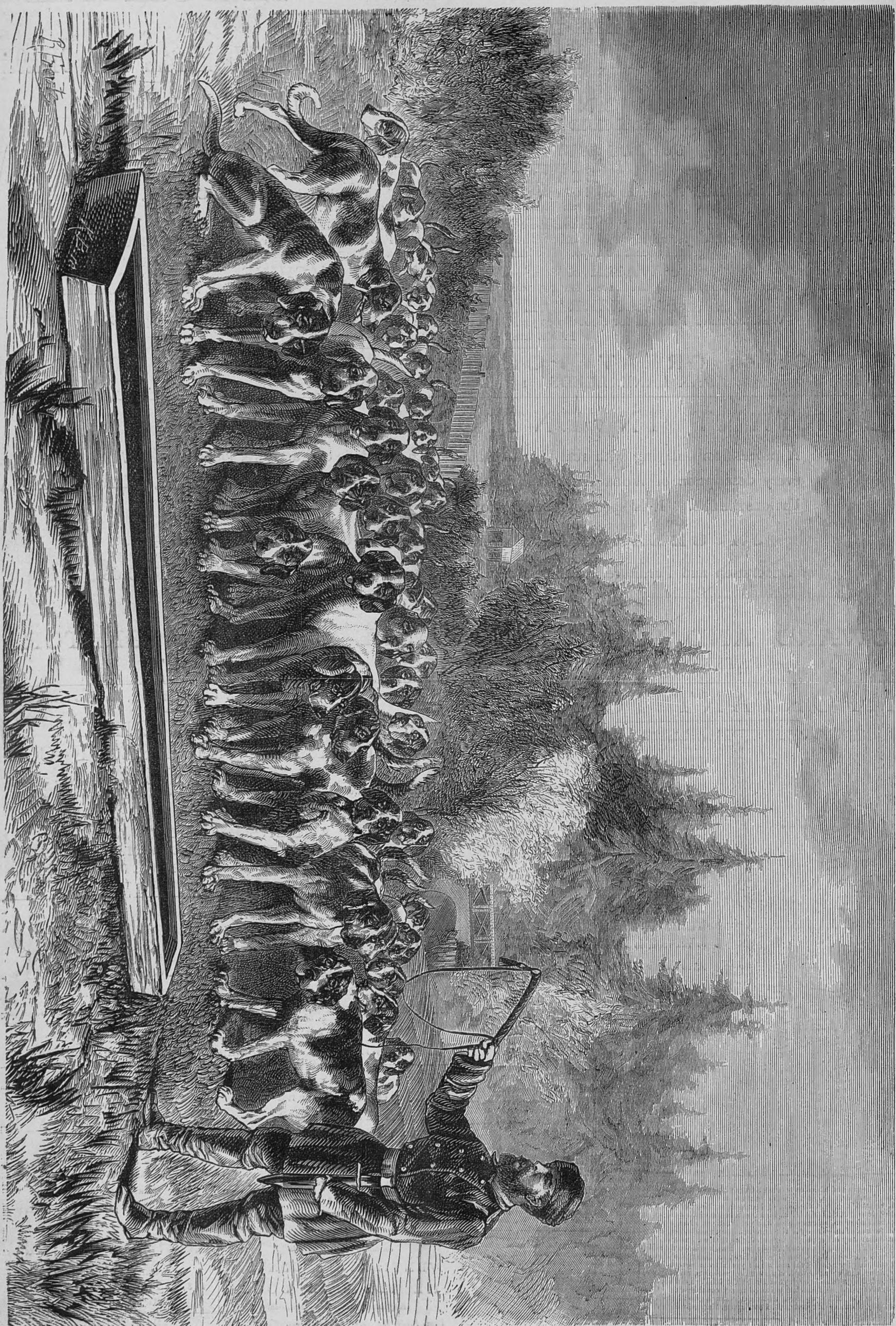
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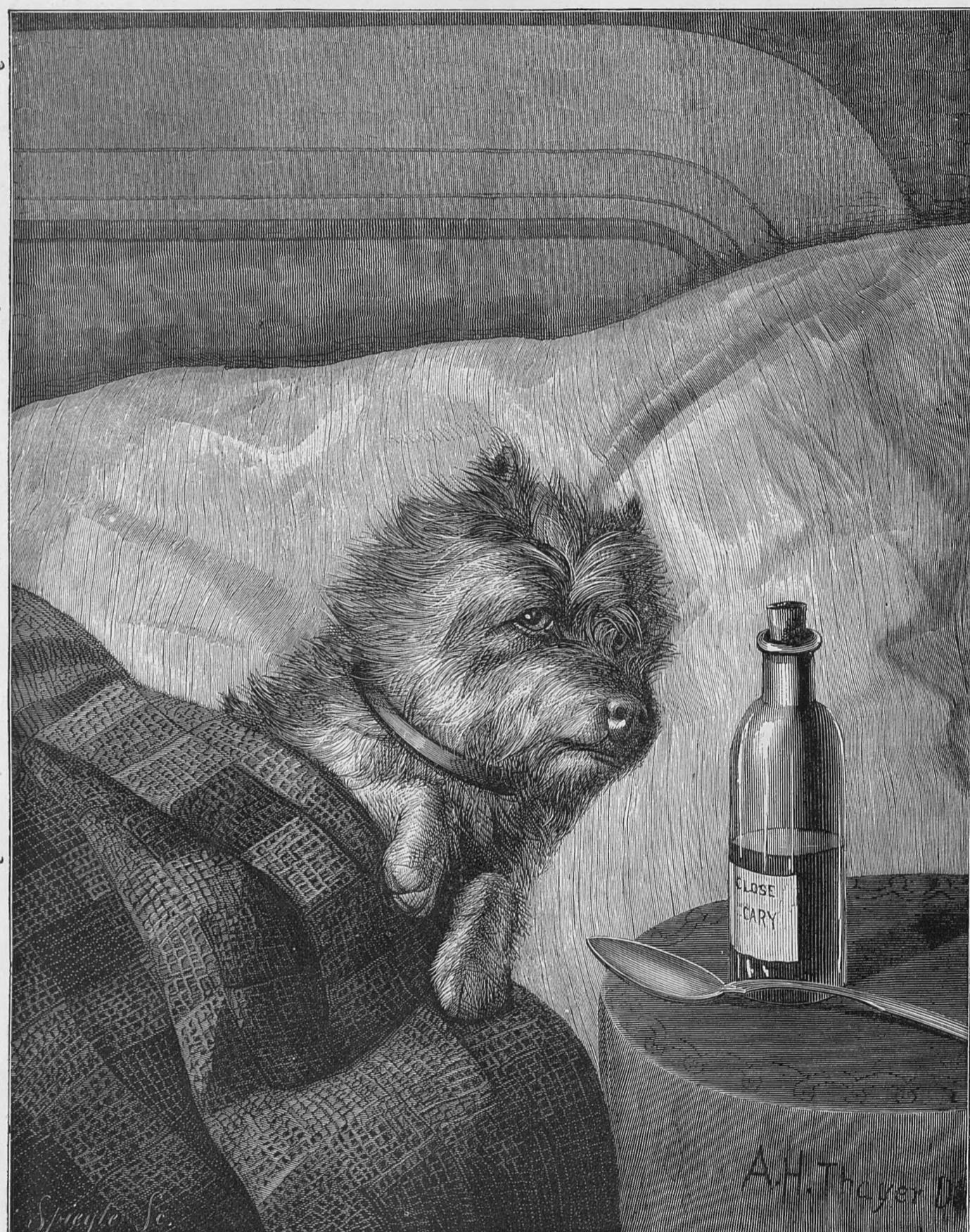
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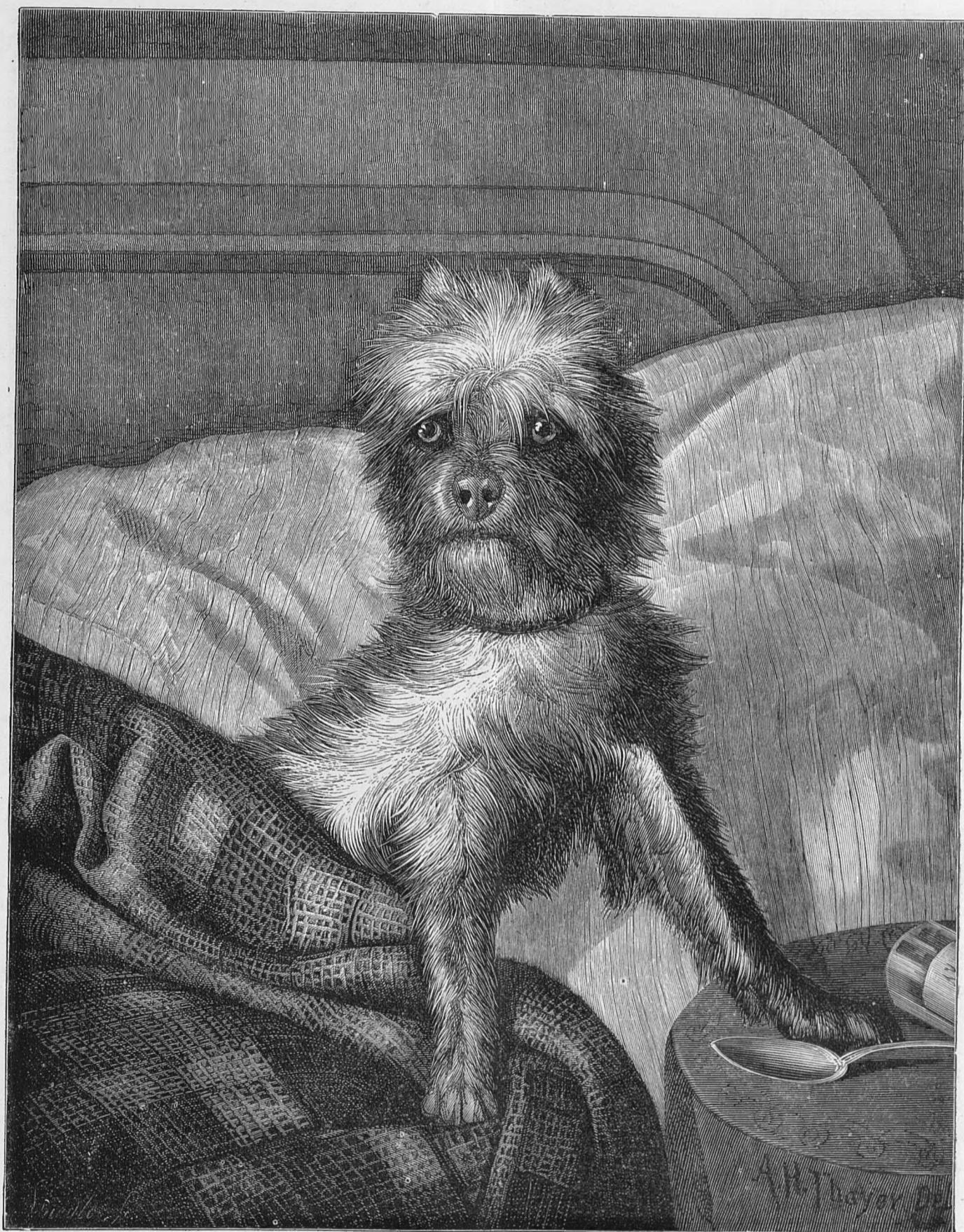


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